

EDWIN M. EIGNER

Robert Louis Stevenson and the Romantic Tradition



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Finding the Weight of Things George Hart, 2022-02-22 A critical study of the poetry of Larry Eigner through the lens of both disability studies and ecopoetics, forming the basis of an ecopoetics.

Widener Library Shelflist: English literature Harvard University Library, 1971

The Victorian Short Story Harold Orel, 1986-06-19 Examines the development of the Victorian short story which by the 1890s had become the most popular literary product of the late nineteenth century.

Folklore and the Fantastic in Nineteenth-Century British Fiction Jason Marc Harris, 2016-04-15 Jason Marc Harris's ambitious book argues that the tensions between folk metaphysics and Enlightenment values produce the literary fantastic. Demonstrating that a negotiation with folklore was central to the canon of British literature, he explicates the complicated rhetoric associated with folkloric fiction. His analysis includes a wide range of writers including James Barrie, William Carleton, Charles Dickens, George Eliot, Sheridan Le Fanu, Neil Gunn, George MacDonald, William Sharp, Robert Louis Stevenson, and James Hogg. These authors, Harris suggests, used folklore to articulate profound cultural ambivalence towards issues of class, domesticity, education, gender, imperialism, nationalism, race, politics, religion, and metaphysics. Harris's analysis of the function of folk metaphysics in nineteenth and early twentieth-century narratives reveals the ideological agendas of the appropriation of folklore and the artistic potential of superstition in both folkloric and literary contexts of the supernatural.

The Generation of Edward

Hyde Jay Bland, 2010 Robert Louis Stevenson's Strange Case of Dr Jekyll and Mr Hyde first appeared in 1886 Readers at the time commented on three major influences at work on the text Darwinism the Bible and Platonism With the passage of time commentators have tended to focus on either the Darwinian or the biblical implications surrounding Hyde and the Platonic implications have been more or less overlooked For a full understanding of Hyde all three must be considered and they must all be considered together This book locates Robert Louis Stevenson's Edward Hyde within the history of ideas It examines a range of texts from earlier literature involving apes or ape like creatures thereby revealing a tradition which explores and questions the origins of mankind theological philosophical and scientific in an attempt to account for the presence of our lower impulses The chosen texts show that as knowledge of the natural world increases through exploration and scientific learning earlier ways of looking at the world have accommodated new ideas by absorbing the new and incorporating it into the old mythological framework The author demonstrates how this tradition feeds naturally into Stevenson's text providing a Darwinian biblical Platonic context within which to examine Hyde **Mighty Scot, The , Encyclopedia of the Essay**

Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies Library of Congress Catalog Library of Congress, 1976 Beginning with 1953 entries for Motion pictures and filmstrips Music and phonorecords form separate parts of the Library of Congress catalogue Entries for Maps and atlases were issued separately 1953 1955

Decoding **Stevenson Romantic Tradition Princeton Library**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Stevenson Romantic Tradition Princeton Library**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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