



Slaves In The Family

Edward Ball



Slaves In The Family:

Slaves in the Family Edward Ball,1998 Explores the slave holding dynasty of Elias Ball a South Carolina plantation owner the history of slave uprisings and the memories of the descendants of those slaves *Slaves in the Family* Edward Ball,1999 Edward Ball tells the story of southern slavery through tracking the history of the Balls prominent landowners rice planters one or two of them slave traders and big slave owners in a southern family in dispersal and decline In 1698 a planter named Elias Ball arrived in South Carolina from Devon England to claim an inheritance to one half of a plantation By 1865 the Ball family of South Carolina owned over a dozen plantations along the Cooper River near Charleston The crop was Carolina Gold rice The empire was grown with seeds from Madagascar and slave labour purchased on the Charleston Docks By the time the civil war ended nearly 4 000 people had been enslaved by the Balls Descendents of the Ball slaves may number as high as 11 000 today *Masters and Slaves in the House of the Lord* John B. Boles,2021-03-17 Much that is commonly accepted about slavery and religion in the Old South is challenged in this significant book The eight essays included here show that throughout the antebellum period southern whites and blacks worshipped together heard the same sermons took communion and were baptized together were subject to the same church discipline and were buried in the same cemeteries What was the black perception of white controlled religious ceremonies How did whites reconcile their faith with their racism Why did freedmen as soon as possible after the Civil War withdraw from the biracial churches and establish black denominations This book is essential reading for historians of religion the South and the Afro American experience **Debt-slavery in Israel and the Ancient Near East** Gregory Chirichigno,1993-01-01 This original study concerns itself with the manumission laws of Exodus 20 Deuteronomy 15 and Leviticus 25 It begins with the social background to debt slavery and the socioeconomic factors encouraging the rise of debt slavery in Mesopotamia After a comparative analysis of the Mesopotamian and biblical material Chirichigno examines the social background to debt slavery in Israel the various slave laws in the Pentateuch in order to delimit the chattel slave laws from the debt slave laws and the biblical manumission laws themselves **Slavery in Early Christianity** Jennifer A. Glancy,2002-03-14 Slavery was widespread throughout the Mediterranean lands where Christianity was born and developed Though Christians were both slaves and slaveholders there has been surprisingly little study of what early Christians thought about the realities of slavery How did they reconcile slavery with the Gospel teachings of brotherhood and charity Slaves were considered the sexual property of their owners what was the status within the Church of enslaved women and young male slaves who were their owners sexual playthings Is there any reason to believe that Christians shied away from the use of corporal punishments so common among ancient slave owners Jennifer A Glancy brings a multilayered approach to these and many other issues offering a comprehensive re examination of the evidence pertaining to slavery in early Christianity Drawing on a wide variety of sources Glancy situates early Christian slavery in its broader cultural setting She argues that scholars have consistently underestimated the pervasive impact of slavery on the

institutional structures ideologies and practices of the early churches and of individual Christians The churches she shows grew to maturity with the assumption that slaveholding was the norm and welcomed both slaves and slaveholders as members Glancy draws attention to the importance of the body in the thought and practice of ancient slavery To be a slave was to be a body subject to coercion and violation with no rights to corporeal integrity or privacy Even early Christians who held that true slavery was spiritual in nature relied ultimately on bodily metaphors to express this Slavery Glancy demonstrates was an essential feature of both the physical and metaphysical worlds of early Christianity The first book devoted to the early Christian ideology and practice of slavery this work sheds new light on the world of the ancient Mediterranean and on the development of the early Church

Slaves of Christ Robert Gadeken, 2025-05-29 No one in the first century could imagine a world without slavery Yet it was merely part of an entire social system of obligation in which no one was entirely free Responsibility was built into their world whether service to or benefit from those above them These relationships defined them Modern Christians have lost the sense of responsibility and obedience that is part of a relationship with Jesus Their obsession with freedom and independence threatens their relationship with Jesus They see slavery as the opposite of freedom but the early Christians saw slavery to Jesus as the only real freedom When Paul said Christians are slaves of Christ he said it with joy Moderns who take that phrase as a metaphor for commitment miss the point It is a definition It is a relationship that defines a person As Luther said a Christian is someone who has been purchased with the blood of Christ that I may be his own live under him and serve him When modern Christians recover the meaning of slave of Christ they too can say it with joy

From Slaves to Sons Sam Tsang, 2005 Researchers on Greco Roman slavery formative Christianity and New Testament theology will surely benefit from this groundbreaking book a study of the Apostle Paul's slave metaphors in Galatians using the New Rhetoric Model as the lens of analysis From Roman slave laws in the first century C E to the text of Galatians this book provides an excellent test case for all other studies of first century metaphors parables analogies and other related genres Moreover this book demonstrates explicitly using examples and a clear step by step method to clarify the meanings behind Paul's metaphors

Slavery in the Upper Mississippi Valley, 1787-1865 Christopher P. Lehman, 2014-01-10 Although the passing of the Northwest Ordinance in 1787 banned African American slavery in the Upper Mississippi River Valley making the new territory officially free slavery in fact persisted in the region through the end of the Civil War Slaves accompanied presidential appointees serving as soldiers or federal officials in the Upper Mississippi worked in federally supported mines and openly accompanied southern travelers Entrepreneurs from the East Coast started pro slavery riverfront communities in Illinois Wisconsin Iowa and Minnesota to woo vacationing slaveholders Midwestern slaves joined their southern counterparts in suffering family separations beatings auctions and other indignities that accompanied status as chattel This revealing work explores all facets of the peculiar institution in this peculiar location and its impact on the social and political development of the United States

Slavery in North Carolina,

1748-1775 Marvin L. Michael Kay, Lorin Lee Cary, 1999 Michael Kay and Lorin Cary illuminate new aspects of slavery in colonial America by focusing on North Carolina which has largely been ignored by scholars in favor of the more mature slave systems in the Chesapeake and South Carolina Kay and Cary demonstrate *Domestic Slavery in Syria and Egypt, 1200-1500*

Jan Hinrich Hagedorn, 2019-12-09 Slavery touched many aspects of Mamluk society This volume focuses on the role of slaves within the family from birth to purchase liberation and death It investigates domestic slavery in Syrian and Egyptian society from the thirteenth to the fifteenth century Jan Hagedorn focuses on the agency of slaves in the context of master slave relationships within households and in wider society He argues that the ability of slaves to shape the world around them was underpinned by a constant process of negotiation within the master slave relationship and that intermediaries such as the court system channelled the agency of slaves The principal sources for this study are purchase contracts listening certificates marriage contracts and estate inventories in combination with scribal market inspection and slave purchase manuals as well as chronicles

The Top Books of the Year
Slaves In The Family
The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have charmed audiences this year.

The Must-Read : Colleen Hoover "It Ends with Us"
This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed.

Slaves In The Family : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo"
This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

Slaves In The Family : Delia Owens "Where the Crawdads Sing"
This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting.

These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered.

The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts.

The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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