

climate fiction (cli-fi)

a genre of literature and entertainment that focuses on environmental issues and climate change

plot

high stakes
crisis setting
fast pace
thriller

setting

in the present
against current
climate change
events

in the future
against
fictional
environmental
disasters

tone

hope and
survival

OR

hopeless and
bleak

themes

can touch on
capitalism,
government
control, or
wealth
inequality

climate change

can be the
backdrop for
the story

can be the
inciting incident
for the plot

should be the
message of the
story

Cli Fi Novel Quick Start

Jens Martin Gurr



Cli Fi Novel Quick Start:

Cli-Fi and Class Debra J. Rosenthal, Jason de Lara Molesky, 2023-10-09 Since its emergence in the late twentieth century climate fiction or cli fi has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures Indeed with its insistent focus on redressing social disparities cli fi might reasonably be classified as a form of protest literature As environmental crises escalate and inequality intensifies literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth s ecosystems and the socioeconomically disadvantaged Cli Fi and Class focuses on the representation of class dynamics in climate change narratives With fifteen essays on the intersection of the economic and the ecological addressing works ranging from the novels of Joseph Conrad Cormac McCarthy and Octavia Butler to the film Black Panther and the Broadway musical Hadestown this collection unpacks the complex ways economic exploitation impacts planetary well being and the ways climatic change shapes those inequities in turn **Empowering**

Youth to Confront the Climate Crisis in English Language Arts Allen Webb, Richard Beach, Jeff Share, 2024-12-24 Discover how English teachers and their students confront the climate crisis using critical inquiry focusing on justice and taking action Working in today s politically polarized environment these teachers know first hand about teaching and learning in communities that support and resist climate education This much needed book describes outstanding English instruction that includes creative and analytical writing critical place based learning contemporary cli fi young adult Indigenous and youth authored literature Afrofuturism critical media analysis digital media production and many other ways in which students can explore the crisis and have their voices heard and respected While the focus is on high school and middle school English Language Arts there are also relevant and inspiring elementary and college examples This resource provides everything teachers need to help young people understand and address the climate emergency through supportive and empowering transformational learning Book Features Emphasizes addressing the climate crisis as an important dimension of English language arts Illustrates relevant and effective ways to use writing critical inquiry literature media speaking the arts and publishing Provides examples of students connecting local climate impacts with national and global events critically analyzing climate denial delay and inaction considering questions of justice imagining different futures and developing their voices and activism Shares teaching methods classroom stories and student work from cities suburbs and rural classrooms Examines questions of climate justice Who causes the crisis Who suffers Why do governments fail to act What is the experience of climate refugees What type of world will young people inherit Explains how students can take action join with others and become involved in solutions Additional resources are available for each chapter at <http://climatecrisisela.pbworks.com> Handbook of the Philosophy of Climate Change Gianfranco Pellegrino, Marcello Di Paola, 2023-11-24 This Handbook offers a broad yet unified treatment of many philosophical issues connected with climate change ranging from foundational puzzles to detailed applications It extends to many branches of philosophy that are

relevant to the understanding of the premises and implications of the impacts of climate change on human and nonhuman life on Earth. More specifically, the handbook examines the scientific accounts of climate change as well as its causes. It explores the tools offered by social sciences and humanities to study the societal premises and impacts of climate change as well as delving deeper into the ethical and political issues connected with and resulting from climate change. By doing so, it puts it all in an ecological and historical context. In addition, the book offers solutions to some important philosophical puzzles and problems and indicates paths of interaction between philosophy and other disciplines. The discussion about climate change and the mitigation/adaptation policies spans many areas and levels from abstract science and philosophy to current on-the-ground politics. However, climate change is also a great philosophical puzzle. Indeed, its existential and practical relevance can be thought to largely derive from the philosophical complications it engenders. Climate change is applied philosophy par excellence. Preventing dangerous anthropogenic climate change needs very good philosophy applied to concrete and specific practical issues. Climate change is an area where scholars from very different provenances should cooperate on equal terms, having in view a common and really important purpose: contribute to preventing great burdens and even the extinction of humankind and the destruction of hospitable and valuable non-human nature.

Monstrous Nature Robin L. Murray, Joseph K. Heumann, 2016

Godzilla, a traditional natural monster and representation of cinema's subgenre of natural attack, also provides a cautionary symbol of the dangerous consequences of mistreating the natural world. *Monstrous Nature* on the attack. Horror films such as *Godzilla* invite an exploration of the complexities of a monstrous nature that humanity both creates and embodies. Robin L. Murray and Joseph K. Heumann demonstrate how the horror film and its offshoots can often be understood in relation to a monstrous nature that has evolved either deliberately or by accident and that generates fear in humanity as both character and audience. This connection between fear and the natural world opens up possibilities for ecocritical readings often missing from research on monstrous nature, the environment, and the horror film. Organized in relation to four recurring environmental themes in films that construct nature as a monster: anthropomorphism, human ecology, evolution, and gendered landscapes, the authors apply ecocritical perspectives to reveal the multiple ways nature is constructed as monstrous or in which the natural world itself constructs monsters. This interdisciplinary approach to film studies fuses cultural, theological, and scientific critiques to explore when and why nature becomes monstrous.

Negotiating Waters: Seas, Oceans, and Passageways in the Colonial and Postcolonial Anglophone World André Dodeman, Nancy Pedri, 2020-01-31

This book examines how seas, oceans, and passageways have shaped and reshaped cultural identities, spurred stories of reunion and separation, and redefined entire nations. It explores how entire communities have crossed seas and oceans voluntarily or not to settle in foreign lands and undergone identity, cultural, and literary transformations. It also explores how these crossings are represented. The book thus contributes to oceanic studies, a field of study that asks how the seas and oceans have and continue to affect political narratives of exploration, cartography,

international maritime law identity insularity and literary issues survival narratives fishing stories Divided into three sections Negotiating Waters explores the management the crossings and the re imaginings of the seas and oceans that played such an important role in the configuration of the colonial and postcolonial world and imagination In their careful considerations of how water figures prominently in maps travel journals diaries letters and literary narratives from the 17th century onwards the three thematic sections come together to shed light on how water in all of its shapes and forms has marked lands nations and identities They thus offer readers from different disciplines and with different colonial and postcolonial interests the possibility to investigate and discover new approaches to maritime spaces By advancing views on how seas and oceans exert power through representation Negotiating Waters engages in important critical work in an age of rising concern about maritime environments

Science Fiction and Climate Change Andrew Milner,J. R. Burgmann,2020 This is a timely comprehensive and thoroughly researched study of climate fiction from around the world including novels short stories films and other formats Informed by a sociological perspective it will be an invaluable resource for students and scholars looking to enter and expand the field of climate fiction studies

Understanding Public Debates Jens Martin Gurr,2024-06-20 By historicizing and contextualizing them through readings of carefully selected literary texts literary studies can contribute to understanding and rationalizing key debates waged in many pluralist societies today whether on different conceptions of liberty identity politics historical commemoration challenges of globalization or responses to climate change Understanding Public Debates presents case studies including Milton s Paradise Lost P B Shelley s 1820 Reform essay Philip Roth s The Human Stain the songwriting of Neil Young and Edward Young s 1720s Sea Odes recent climate fiction as well as non literary conflict narratives Rather than mining texts for arguments for or against certain positions this book is interested in how texts stage these debates by means of multiple perspectives narrative situations or ambiguities By suggesting how educators might use literary texts as conversation starters for more rational debates the volume also contributes to Public Literary Studies Three important fields are here brought together 1 the study of societal debates and conflicts and the ways in which they challenge pluralist societies 2 explorations of the societal functions of literature and of non literary narratives and 3 discussions of the role and functions of literary studies The book ends with ten crisp theses on how literary studies can contribute to understanding and rationalizing such conflictive debates

Safeguarding Mountain Social-Ecological Systems, Vol 2 Stefan Schneiderbauer,Jorg Szarzynski,Paola Fontanella Pisa,John F. Shroder,2024-08-13 Safeguarding Mountain Social Ecological Systems Volume Two Building Transformative Resilience in Mountain Regions Worldwide presents an overview of the relevant research in mountain regions worldwide identifies existing challenges and provides an understanding of the diversity of mountain ecosystems in different regions It focuses on understanding protecting and enhancing mountain social ecological systems This second volume places a stronger emphasis on building transformative resilience in mountain regions indicating a focus on proactive measures to address challenges and promote sustainable

development It also highlights regional perspectives and case studies and insights from various mountain regions worldwide Focuses on existing efforts emerging risks and collaborative initiatives in the field of mountain social ecological systems Allows readers to gain insights into diverse social ecological systems and understand the unique challenges and opportunities associated with each region Explores strategies and approaches to enhance the resilience of mountain social ecological systems through case studies insights and opportunities presented in each region *Imaginative Ecologies* ,2021-12-13

Imaginative Ecologies Inspiring Change through the Humanities highlights the role literature and visual arts play in fostering sustainability It weaves together contributions by international scholars practitioners and environmental activists whose insights are brought together to illustrate how creative imaginations can inspire change One of the most outstanding characteristic of this volume is its interdisciplinarity and its varied methods of inquiry The field of environmental humanities is discussed together with ideas such as the role of the public intellectual and el buen vivir Examples of ecofiction from the UK the US and Spain are analysed while artistic practices aimed at raising awareness of the effects of the Anthropocene are presented as imaginative ways of reacting against climate change and rampant capitalism *Posthumanity in the Anthropocene* Esther Muñoz-González,2023-04-20

In this book Margaret Atwood s dystopian novels *The Handmaid s Tale* the *MaddAddam* trilogy *The Heart Goes Last* and *The Testaments* are analyzed from the perspective provided by the combined views of the construction of the posthuman subject in its interactions with science and technology and the Anthropocene as a cultural field of enquiry Posthumanist critical concerns try to dismantle anthropocentric notions of the human and defend the need for a closer relationship between humanity and the environment Supported by the exemplification of the generic characteristics of the cli fi genre this book discusses the effects of climate change at the individual level and as a collective threat that can lead to a world without us Moreover Margaret Atwood is herself the constant object of extensive academic interest and Posthuman theory is widely taught researched and explored in almost every intellectual field This book is aimed at worldwide readers not only those interested in Margaret Atwood s oeuvre but also those interested in the debate between critical posthumanism and transhumanism together with the ethical implications of living in the Anthropocene era regarding our daily lives and practices It will be especially attractive for academics university teachers postgraduates researchers and college students in general

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Cli Fi Novel Quick Start** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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