

Viral Fantasy Saga Community Favorite

Eliot Borenstein

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Fantasy Publishing Facts Jacob Smith, AI, 2025-02-20 Fantasy Publishing Facts explores the business and social science aspects of the fantasy genre revealing the economic engines and social dynamics that drive this popular form of entertainment The book delves into the publishing industry examining sales data and market trends to understand the financial scale of fantasy literature It also investigates reader demographics and the influence of social media on readership providing a comprehensive view of the fantasy ecosystem A key insight is the demonstration of how the fantasy genre functions as both a creative endeavor and a complex system The book uses a data driven approach integrating economic analysis with social science insights to reveal the interplay between publishers and readers For instance author incomes and reader demographics are analyzed alongside social media trends to showcase the economic impact and social influences shaping the genre The book progresses through four sections starting with core concepts and methodologies then analyzing the production side sales incomes publishing houses followed by an examination of readership demographics communities social media and finally synthesizing these findings to offer practical implications for authors publishers and marketers This multi dimensional approach makes Fantasy Publishing Facts uniquely valuable for anyone seeking a deeper understanding of the fantasy publishing world Social Reading Cultures on BookTube, Bookstagram, and BookTok Bronwyn Reddan, Leonie Rutherford, Amy Schoonens, Michael Dezuanni, 2024-04-30 This book examines the reading cultures developed by communities of readers and book lovers on BookTube Bookstagram and BookTok as an increasingly important influence on contemporary book and literary culture It explores how the affordances of social media platforms invite readers to participate in social reading communities and engage in creative and curatorial practices that express their identity as readers and book lovers The interdisciplinary team of authors argue that by creating new opportunities for readers to engage in social reading practices bookish social media has elevated the agency and visibility of readers and book consumers within literary culture It has also reshaped the cultural and economic dynamics of book recommendations by creating a space in which different actors are able to form an identity as mediators of reading culture Concise and accessible this introduction to an increasingly central set of literary practices is essential reading for students and scholars of literature sociology media and cultural studies as well as teachers and professionals in the book and library industries Encyclopedia of American Popular Fiction Geoff Hamilton, Brian Jones, 2015-04-22 Provides information on American authors and their works who have been ignored by Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1974 most literary guides

Challenge Based Learning Scott Beattie,2024-12-18 Drawing on Game Based Learning and other innovations this textbook establishes the Challenge Model of learning an interactive format that involves meaningful learner decisions leading to exploration of different outcomes It includes more than 50 different examples of challenges which can be applied to different sites of learning schools and universities through to professional training While the challenges are suitable for use

out of the box this textbook also presents design principles and tools for those seeking to create their own challenges It also includes additional in depth discussion of several different projects for more comprehensive integration of challenges into the curriculum and using innovative technologies to enhance learning This textbook is useful for teaching students seeking to understand how interactivity can be integrated into their design toolbox and also serves as a resource for current teachers to develop their teaching approach and seek out new options *Apocalypse and Heroism in Popular Culture* Katherine E. Sugg, 2022-03-11 Stories of world ending catastrophe have featured prominently in film and television Zombie apocalypses climate disasters alien invasions global pandemics and dystopian world orders fill our screens typically with a singular figure or tenacious group tasked with saving or salvaging the world Why are stories of End Times crisis so popular with audiences And why is the hero so often a white man who overcomes personal struggles and major obstacles to lead humanity toward a restored future This book examines the familiar trope of the hero and the recasting of contemporary anxieties in films like The Walking Dead Snowpiercer and Mad Max Fury Road Some have familiar roots in Western cultural traditions yet many question popular assumptions about heroes and heroism to tell new and fascinating stories about race gender and society and the power of individuals to change the world Current Catalog National Library of Medicine (U.S.), 1982 First multi vear cumulation covers six years 1965 70 <u>Unstuck in Time</u> Eliot Borenstein, 2024-11-15 Today s Russia Unstuck in Time suggests is a nation of time travelers living either in memories of the Great Patriotic War and a society that provided for all its citizens or in an alternative future in which the USSR never collapsed Eliot Borenstein examines the ways in which films fiction television social media political parties and even theme parks use the conventions of time travel and alternate history to fantasize about narratives that are more appealing than the post Soviet present Unstuck in Time explores the centrality of an uncannily persistent USSR in the post Soviet cultural imagination through deeply engaged and entertaining readings of an impressive array of texts fantasies in which characters time crash into the Soviet past fictions of triumphant far future Soviet societies and real life enterprises feeding the belief that the Soviet Union never ended Whether channeled into benign nostalgia or dangerous mythmaking the cases that Borenstein analyzes reveal the extent to which the psychic shock of the end of the Soviet Union left Russians adrift caught between a past many still long for and a future few can imagine **Politics of Fandom** Hannah Mueller, 2022-02-03 Fandom has been celebrated both as a harmonious tolerant space and as apolitical and detached from reality Yet fandom is neither harmonious nor apolitical Throughout the past century fandom has been shaped by recurring controversies and sparked by the emergence of new circles platforms and discourses Since the earliest days of science fiction fandom fans have conceived of their communities as quasi political bodies and of themselves as public actors in discursive spaces They are concerned with the organizational structures norms and borders of fandom as well as their own position within it all This latter concern has moved to the forefront as fan practices and platforms have been coopted by the entertainment industry and by political actors forcing fans to situate their fannish and political identities

in relation to both sprawling transmedia franchises and right wing groups exploiting fannish formations for political ends Through case studies of Glee and The Hunger Games fandoms as well as events such as Gamergate RaceFail 09 and the Hugo Awards controversies this book explores the complexities of political fandom *Medievalisms in a Global Age* Angela Jane Weisl, Robert Squillace, 2024 Discusses contemporary medievalism in studies ranging from Brazil to West Africa from Manila to New York Across the world revivals of medieval practices images and tales flourish as never before The essays collected here informed by approaches from Global Studies and the critical discourse on the concept of a Global Middle Ages explore the many facets of contemporary medievalism post colonial responses to the enforced dissemination of Western medievalisms attempts to retrieve pre modern cultural traditions that were interrupted by colonialism the tentative forging of a global medieval imaginary from the world's repository of magical tales and figures and the deployment across borders of medieval imagery for political purposes The volume is divided into two sections dealing with Local Spaces and Global Geographies The contributions in the first consider a variety of medievalisms tied to particular places across a broad geography but as part of a larger transnational medievalist dynamic Those in the second focus on explicitly globalist medievalist phenomena whether concerning the projection of a particular medievalist trope across borders or the integration of medieval pasts from different parts of the globe in a contemporary incarnation of medievalism A wide range of topics are addressed from Japanese manga and Arthurian tales to The O Trilogy of Maurice Gee Camus and Dungeons and Dragons

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