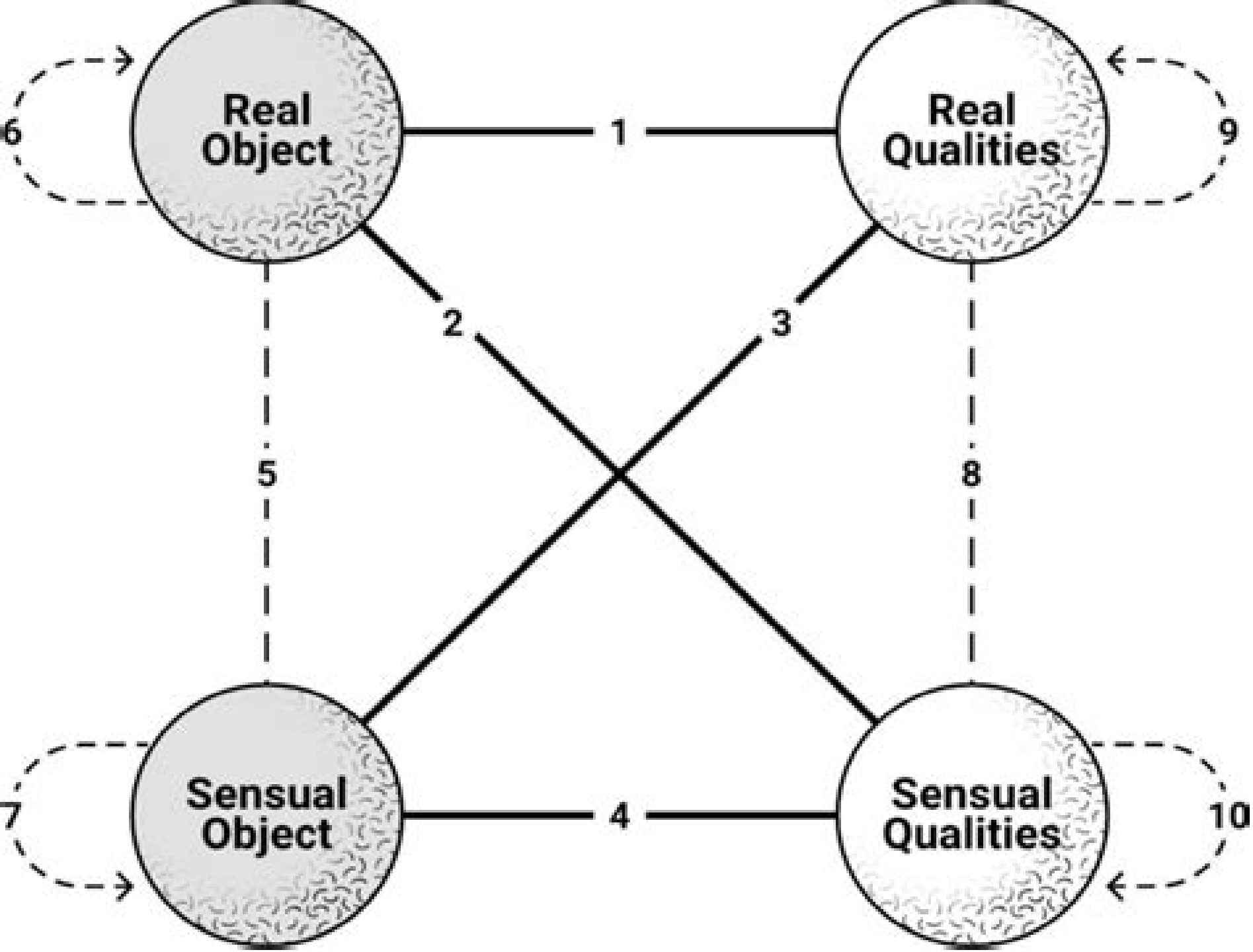




The Quadruple Object

Pei-Luen Patrick Rau



The Quadruple Object:

The Quadruple Object Graham Harman, 2011 In this book we again encounter Harman's voice and the extraordinary force of his theses Quentin Meillassoux cole normale sup rieure author of *After Finitude* This bestselling book presents the metaphysical system of renowned philosopher Graham Harman in lucid form aided by helpful diagrams *End of Phenomenology* Tom Sparrow, 2014-06-04 Shows how speculative realism is replacing phenomenology as the beacon of realism in contemporary Continental philosophy *The Democracy of Objects* Levi R. Bryant, 2023-11-28 In *The Democracy of Objects* Levi R Bryant presents a compelling exploration of object oriented ontology OOO positing that all entities regardless of their nature or scale possess equal agency and significance Bryant's literary style blends philosophical rigor with accessible language making complex ideas in metaphysics and contemporary philosophy digestible to a broader audience Contextually situated within the larger framework of speculative realism the book challenges anthropocentric paradigms inviting readers to reconsider the relationships between humans and non human entities thus offering a radical shift in how we perceive the material world Levi R Bryant a prominent philosopher and a significant proponent of OOO draws inspiration from a diverse array of philosophical traditions including the works of Graham Harman and Quentin Meillassoux His academic endeavors are focused on understanding the implications of a non anthropocentric approach to being and existence This foundational perspective not only informs his theoretical investigations but also drives the urgency of his arguments in *The Democracy of Objects* where he attempts to dismantle traditional hierarchies of existence This book is highly recommended for those intrigued by contemporary philosophy environmental ethics and the intersections of technology and society Bryant's provocative insights serve as an essential guide for navigating the increasingly vital discourse around the agency of objects and the reconfiguration of our understanding of reality Engage with this text to broaden your intellectual horizons and challenge conventional philosophical notions **The Object as a Process** Stephan Schmidt-Wulffen, German A. Duarte, 2022-12-02 How does artistic practice lead to the production of knowledge How does in turn artistic knowledge relate to its material base How does contingent materiality guide the artist towards finding form and developing a statement This volume is dedicated to the object as a process in order to offer new insights into the ways the object broadly construed comprising digital and other non classical objects becomes an active element in artistic practice

The Irreducible Reality of the Object Charles William Johns, 2020-08-17 This intriguing and compact book investigates whether or not philosophy can have a use in the face of capitalist realism today Can philosophy study everyday objects like computers and mobile phones Can it think of advertising the population electricity buildings and even dreams as objects in their own right which convey particular and novel qualities when analysed Johns book starts from an immanent phenomenological study of objects arguing that such objects disclose larger systems of anthropological meaning and control The author moves away from the Husserlian essence of the object and embeds his objects in a series of uses or equipment as

Heidegger called it However Johns makes a speculative move by positing the very existence of such uses distinct from the human and first person phenomenological consciousness This is when the annals of phenomenology meet contemporary strands of realism such as Speculative and Object Oriented models For Johns the world is in a constant state of being utilised not merely through humans but through objects and their relations and not only on a macro scale but on a micro scale described by the theories of quantum physics The object then becomes a locus of use yet importantly one that can never be reduced to relations alone This is because the author believes that certain aspects of a relation withholds itself in its act of relating The mutual dynamics of relation and property are thus rearticulated in a new light This novel description of relation places Johns squarely between relational ontologies such as Deleuze Latour and Garcia and non relational ontologies Harman This work is invaluable to researchers and any reader of contemporary philosophy in the age of advanced technology and capitalism

The Embarrassment of Being Human Benjamin Boysen, 2024-12-24 With the message that everything in a sense is alive thus allowing us to join forces with new politico ethical communities stretching across human and nonhuman realms the new materialisms have captivated the minds of many academics artists and intellectuals by stressing that it is time to return to a premodern mindset and discard modernity and its concepts of secularization autonomy and finitude The Embarrassment of Being Human not only demonstrates how these magical materialisms are beset by grave theoretical and practical inconsistencies and self contradictions It also demonstrates how their demand for humans to step down and allow for an emancipation of things qualifies the new materialisms as a metaphysics of neoliberalism that reproduces and fortifies the self contradictions rampant in the current neoliberal hegemony While helping us to gain a comprehensive understanding of the tenets of the eerie ills of our epoch the critique of the new materialisms can furthermore inspire us to appreciate how the exact inversion of the new materialist complex amounts to a revitalization of the modern project A revitalization that is critical to think our epoch differently

International Law's Objects Jessie Hohmann, Daniel Joyce, 2018 International law's rich existence in the world can be illuminated by its objects International law is often developed conveyed and authorized through its objects and or their representation From the symbolic the regalia of the head of state and the symbols of sovereignty to the mundane a can of dolphin safe tuna certified as complying with international trade standards international legal authority can be found in the objects around us Similarly the practice of international law often relies on material objects or their image both as evidence satellite images bones of the victims of mass atrocities and to found authority for instance maps and charts This volume considers these questions firstly what might the study of international law through objects reveal What might objects rather than texts tell us about sources recognition of states construction of territory law of the sea or international human rights law Secondly what might this scholarly undertaking reveal about the objects as aims or projects of international law How do objects reveal or perhaps mask these aims and what does this tell us about the reasons some physical or material objects are foregrounded and others hidden or ignored Thirdly what objects icons and symbols

preoccupy the profession and academy The personal selection of these objects by leading and emerging scholars worldwide will illuminate the contemporary and historical fascinations of international lawyers By considering international law in the context of its material culture the authors offer a new and exciting theoretical perspective on the subject With an image of each object reproduced in full colour the book will make an engaging and interesting read for scholars practitioners and students alike

Weird Realism Graham Harman, 2012-09-28 As Holderlin was to Martin Heidegger and Mallarmé to Jacques Derrida so is H P Lovecraft to the Speculative Realist philosophers Lovecraft was one of the brightest stars of the horror and science fiction magazines but died in poverty and relative obscurity in the 1930s In 2005 he was finally elevated from pulp status to the classical literary canon with the release of a Library of America volume dedicated to his work The impact of Lovecraft on philosophy has been building for more than a decade Initially championed by shadowy guru Nick Land at Warwick during the 1990s he was later discovered to be an object of private fascination for all four original members of the twenty first century Speculative Realist movement In this book Graham Harman extracts the basic philosophical concepts underlying the work of Lovecraft yielding a weird realism capable of freeing continental philosophy from its current soul crushing impasse Abandoning pious references by Heidegger to Holderlin and the Greeks Harman develops a new philosophical mythology centered in such Lovecraftian figures as Cthulhu Wilbur Whately and the rat like monstrosity Brown Jenkin The Miskatonic River replaces the Rhine and the Ister while Holderlin's Caucasus gives way to Lovecraft's Antarctic mountains of madness

Cross-Cultural Design. Interaction Design Across Cultures Pei-Luen Patrick Rau, 2022-06-16 The four volume set LNCS 13311 13314 constitutes the refereed proceedings of the 14th International Conference on Cross Cultural Design CCD 2022 which was held as part of HCI International 2022 and took place virtually during June 26 July 1 2022 The papers included in the HCII CCD volume set were organized in topical sections as follows Part I Cross Cultural Interaction Design Collaborative and Participatory Cross Cultural Design Cross Cultural Differences and HCI Aspects of Intercultural Design Part II Cross Cultural Learning Training and Education Cross Cultural Design in Arts and Music Creative Industries and Cultural Heritage under a Cross Cultural Perspective Cross Cultural Virtual Reality and Games Part III Intercultural Business Communication Intercultural Business Communication HCI and the Global Social Change Imposed by COVID 19 Intercultural Design for Well being and Inclusiveness Part IV Cross Cultural Product and Service Design Cross Cultural Mobility and Automotive UX Design Design and Culture in Social Development and Digital Transformation of Cities and Urban Areas Cross Cultural Design in Intelligent Environments

Gothic Things Jeffrey Andrew Weinstock, 2023-07-04 SHORTLISTED THE ALLAN LLOYD SMITH PRIZE FOR BEST MONOGRAPH Offering an innovative approach to the Gothic *Gothic Things* Dark Enchantment and Anthropocene Anxiety breaks ground with a new materialist analysis of the genre highlighting the ways that since its origins in the eighteenth century the Gothic has been intensely focused on ominous matter and thing power In chapters attending to gothic bodies spaces books and other objects Gothic

Things argues that the Gothic has always been about what happens when objects assume mysterious animacy or potency and when human beings are reduced to the status of just one thing among many more powerful others In exploring how the Gothic insistently decenters the human Jeffrey Andrew Weinstock reveals human beings to be enmeshed in networks of human and nonhuman forces mostly outside of their control Gothic Things thus resituates the Gothic as the uncanny doppelgänger of twenty first century critical and cultural theory lurking just beneath the surface and sometimes explicitly surfacing as it haunts considerations of how human beings interact with objects and their environment In these pages the Gothic offers a dark reflection of the contemporary nonhuman turn expressing a twenty first century structure of feeling undergirded by anxiety over the fate of the human spectrality monstrosity and apocalypse Substituting horror for hope the Gothic Weinstock explains has been a philosophical meditation on human relations to the nonhuman since its inception raising significant questions about how we can counter anthropocentric thought in our quest to live more harmoniously with the world around us

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The Quadruple Object Introduction

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