

climate fiction (cli-fi)

a genre of literature and entertainment that focuses on environmental issues and climate change

plot

high stakes
crisis setting
fast pace
thriller

setting

in the present
against current
climate change
events

in the future
against
fictional
environmental
disasters

tone

hope and
survival

OR

hopeless and
bleak

themes

can touch on
capitalism,
government
control, or
wealth
inequality

climate change

can be the
backdrop for
the story

can be the
inciting incident
for the plot

should be the
message of the
story

Quick Start Cli Fi Novel

Katrina Younes



Quick Start Cli Fi Novel:

Cli-Fi and Class Debra J. Rosenthal, Jason de Lara Molesky, 2023-10-09 Since its emergence in the late twentieth century climate fiction or cli fi has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures Indeed with its insistent focus on redressing social disparities cli fi might reasonably be classified as a form of protest literature As environmental crises escalate and inequality intensifies literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth s ecosystems and the socioeconomically disadvantaged Cli Fi and Class focuses on the representation of class dynamics in climate change narratives With fifteen essays on the intersection of the economic and the ecological addressing works ranging from the novels of Joseph Conrad Cormac McCarthy and Octavia Butler to the film Black Panther and the Broadway musical Hadestown this collection unpacks the complex ways economic exploitation impacts planetary well being and the ways climatic change shapes those inequities in turn Negotiating Waters: Seas, Oceans, and Passageways in the Colonial and Postcolonial Anglophone World André Dodeman, Nancy Pedri, 2020-01-31 This book examines how seas oceans and passageways have shaped and reshaped cultural identities spurred stories of reunion and separation and redefined entire nations It explores how entire communities have crossed seas and oceans voluntarily or not to settle in foreign lands and undergone identity cultural and literary transformations It also explores how these crossings are represented The book thus contributes to oceanic studies a field of study that asks how the seas and oceans have and continue to affect political narratives of exploration cartography international maritime law identity insularity and literary issues survival narratives fishing stories Divided into three sections Negotiating Waters explores the management the crossings and the re imaginings of the seas and oceans that played such an important role in the configuration of the colonial and postcolonial world and imagination In their careful considerations of how water figures prominently in maps travel journals diaries letters and literary narratives from the 17th century onwards the three thematic sections come together to shed light on how water in all of its shapes and forms has marked lands nations and identities They thus offer readers from different disciplines and with different colonial and postcolonial interests the possibility to investigate and discover new approaches to maritime spaces By advancing views on how seas and oceans exert power through representation Negotiating Waters engages in important critical work in an age of rising concern about maritime environments Safeguarding Mountain Social-Ecological Systems, Vol 2 Stefan Schneiderbauer, Jorg Szarzynski, Paola Fontanella Pisa, John F. Shroder, 2024-08-13 Safeguarding Mountain Social Ecological Systems Volume Two Building Transformative Resilience in Mountain Regions Worldwide presents an overview of the relevant research in mountain regions worldwide identifies existing challenges and provides an understanding of the diversity of mountain ecosystems in different regions It focuses on understanding protecting and enhancing mountain social ecological systems This second volume places a stronger emphasis on building transformative resilience in mountain regions indicating a focus on proactive measures to

address challenges and promote sustainable development It also highlights regional perspectives and case studies and insights from various mountain regions worldwide Focuses on existing efforts emerging risks and collaborative initiatives in the field of mountain social ecological systems Allows readers to gain insights into diverse social ecological systems and understand the unique challenges and opportunities associated with each region Explores strategies and approaches to enhance the resilience of mountain social ecological systems through case studies insights and opportunities presented in each region

Science Fiction and Climate Change Andrew Milner, J. R. Burgmann, 2020 This is a timely comprehensive and thoroughly researched study of climate fiction from around the world including novels short stories films and other formats Informed by a sociological perspective it will be an invaluable resource for students and scholars looking to enter and expand the field of climate fiction studies

Monstrous Nature Robin L. Murray, Joseph K. Heumann, 2016 Godzilla a traditional natural monster and representation of cinema's subgenre of natural attack also provides a cautionary symbol of the dangerous consequences of mistreating the natural world monstrous nature on the attack Horror films such as Godzilla invite an exploration of the complexities of a monstrous nature that humanity both creates and embodies Robin L Murray and Joseph K Heumann demonstrate how the horror film and its offshoots can often be understood in relation to a monstrous nature that has evolved either deliberately or by accident and that generates fear in humanity as both character and audience This connection between fear and the natural world opens up possibilities for ecocritical readings often missing from research on monstrous nature the environment and the horror film Organized in relation to four recurring environmental themes in films that construct nature as a monster anthropomorphism human ecology evolution and gendered landscapes the authors apply ecocritical perspectives to reveal the multiple ways nature is constructed as monstrous or in which the natural world itself constructs monsters This interdisciplinary approach to film studies fuses cultural theological and scientific critiques to explore when and why nature becomes monstrous

Posthumanity in the Anthropocene Esther Muñoz-González, 2023-04-20 In this book Margaret Atwood's dystopian novels *The Handmaid's Tale* the *MaddAddam* trilogy *The Heart Goes Last* and *The Testaments* are analyzed from the perspective provided by the combined views of the construction of the posthuman subject in its interactions with science and technology and the Anthropocene as a cultural field of enquiry Posthumanist critical concerns try to dismantle anthropocentric notions of the human and defend the need for a closer relationship between humanity and the environment Supported by the exemplification of the generic characteristics of the cli fi genre this book discusses the effects of climate change at the individual level and as a collective threat that can lead to a world without us Moreover Margaret Atwood is herself the constant object of extensive academic interest and Posthuman theory is widely taught researched and explored in almost every intellectual field This book is aimed at worldwide readers not only those interested in Margaret Atwood's oeuvre but also those interested in the debate between critical posthumanism and transhumanism together with the ethical implications of living in the Anthropocene era regarding

our daily lives and practices It will be especially attractive for academics university teachers postgraduates researchers and college students in general

Reimagining Science Fiction Gary Westfahl, 2025-10-31 In the first decades of the twenty first century science fiction literature has been transformed in many ways as the genre has reacted to the dominating influence of films television and video games the growing popularity of fantasy the rise of young adult science fiction and graphic novels the impact of the internet and social media and the increasing diversity of the authors characters and often non Western settings The essays making up this volume address these and other changes in two ways Some consider new critical approaches to science fiction in response to changing circumstances including analyses of how evolutionary psychology explains today's science fiction the emerging subgenre of cli fi exploring the effects of climate change the use of science fiction in different areas of the college curriculum and a statistical method for identifying works of science fiction Others examine significant new authors such as Nalo Hopkinson Charles Stross Paolo Bacigalupi Suzanne Collins Mira Grant John Sandford and David Mura Contributors include science fiction author Howard V Hendrix and experts in the fields of Chinese studies gender studies literature philosophy and religion

The Routledge Handbook of Grassroots Climate Activism Sabine von Mering, Thomas E. Bell, Alexandre da Silva Faustino, Wendy Steele, Ann Ward, Mariana Arjona Soberón, 2024-12-19 The Routledge Handbook of Grassroots Climate Activism introduces contemporary forms of grassroots climate activism from around the world through the lenses of a variety of academic disciplines methodologies and perspectives Focusing on bottom up case studies it showcases innovative and creative approaches as well as the knowledge of those working towards swift decarbonisation just transitions and climate justice Grassroots climate activism presents a rich body of material to be studied not only by anthropologists sociologists geographers and political scientists but also by scholars in the humanities and the creative arts This timely handbook explores climate activism across six continents and it provides perspectives from climate activists themselves The authors interrogate a range of key questions what forms of mobilisation organisation and practice constitute grassroots climate activism and how have these changed over the last decade What are the boundaries of the climate movement and how does it interact with or differ from other social movements How do activists engage with the moral dimensions of the climate crisis How do grassroots engagements with climate struggles give shape to plural site specific but nonetheless interconnected forms of climate activism What tools do climate activists use to create functioning and effective local national and transnational networks How has climate activism been impacted by the Covid 19 pandemic What is the relationship between critical scholarship and climate activism What methodologies are particularly effective for studying climate activism and why This handbook aims to inspire others to devote more attention to grassroots climate activism It brings together established and up and coming scholars scholar activists and practitioners who present novel cutting edge research and new findings exploring current developments in different parts of the world This book will be of particular interest to students and scholars of climate activism climate solutions climate and

society human environmental crises grassroots activism and social movements It will also be of interest to practitioners involved in climate action and to all those who are ready to launch their own grassroots initiatives or support one of the many already underway

New Approaches to the Twenty-First-Century Anglophone Novel Sibylle Baumbach,Birgit Neumann,2019-12-20 This book discusses the complex ways in which the novel offers a vibrant arena for critically engaging with our contemporary world and scrutinises the genre's political ethical and aesthetic value Far reaching cultural political and technological changes during the past two decades have created new contexts for the novel which have yet to be accounted for in literary studies Addressing the need for fresh transdisciplinary approaches that explore these developments the book focuses on the multifaceted responses of the novel to key global challenges including migration and cosmopolitanism posthumanism and ecosickness human and animal rights affect and biopolitics human cognition and anxieties of inattention and the transculturality of terror By doing so it testifies to the ongoing cultural relevance of the genre Lastly it examines a range of 21st century Anglophone novels to encourage new critical discourses in literary studies

Handbook of Climate Change Communication: Vol. 2 Walter Leal Filho,Evangelos Manolas,Anabela Marisa Azul,Ulisses M. Azeiteiro,Henry McGhie,2017-11-19 This comprehensive handbook provides a unique overview of the theory methodologies and best practices in climate change communication from around the world It fosters the exchange of information ideas and experience gained in the execution of successful projects and initiatives and discusses novel methodological approaches aimed at promoting a better understanding of climate change adaptation Addressing a gap in the literature on climate change communication and pursuing an integrated approach the handbook documents and disseminates the wealth of experience currently available in this field Volume 2 of the handbook provides a unique description of the theoretical basis and of some of the key facts and phenomena which help in achieving a better understanding of the basis of climate change communication providing an essential basis for successful initiatives in this complex field

Contemporary Perspectives on Ecofeminism Mary Phillips,Nick Rumens,2015-11-19 Why is ecofeminism still needed to address the environmental emergencies and challenges of our times Ecofeminism has a chequered history in terms of its popularity and its perceived value in conceptualizing the relationship between gender and nature as well as feeding forms of activism that aim to confront the environmental challenges of the moment This book provides a much needed comprehensive overview of the relevance and value of using eco feminist theories It gives a broad coverage of traditional and emerging eco feminist theories and explores across a range of chapters their various contributions and uniquely spans various strands of ecofeminist thinking The origins of influential eco feminist theories are discussed including key themes and some of its leading figures contributors include Erika Cudworth Greta Gaard Trish Glazebrook and Niamh Moore and outlines its influence on how scholars might come to a more generative understanding of the natural environment The book examines eco feminism's potential contribution for advancing current discussions and research on the relationships between the

humans and more than humans that share our world This timely volume makes a distinctive scholarly contribution and is a valuable resources for students and academics in the fields of environmentalism political ecology sustainability and nature resource management

40 Essential Literary Genre Analyses for Quick Insights in 7 Minutes Each Nietsnie Trebla, 40 Essential Literary Genre Analyses for Quick Insights in 7 Minutes Each Embark on a literary journey with 40 Essential Literary Genre Analyses for Quick Insights in 7 Minutes Each a concise yet comprehensive exploration of diverse literary genres that will deepen your understanding and appreciation of literature Whether you are a student a budding writer or a passionate reader this book provides a treasure trove of insights into the fundamental elements of 40 key literary genres Each chapter delivers a succinct analysis that can be absorbed in just seven minutes making it the perfect companion for those seeking quick yet impactful knowledge With clear explanations and engaging examples you ll explore The Essence of Poetry Dive into the world of sound form and emotion that defines poetic expression Narrative Structures Understand the intricacies of plot and character development in fiction The Short Story Learn how brevity can create depth in literary art Drama Unveiled Discover the power of dialogue and performance in playwriting Fantasy Literature Escape reality through the wonders of imagination Science Fiction Speculate on the future of humanity and the implications of technology The Rise of Dystopian Fiction Explore worlds gone wrong and their reflections on society Romance Examine the complexity of love and relationships across narratives Horror Analyze how fear serves as a tool for reflection and critique Mystery and Suspense Unravel the art of intrigue and tension in gripping tales Historical Fiction Bridge past and present narratives with rich storytelling Children s Literature Craft tales that inspire the imaginations of young minds Young Adult Fiction Navigate the challenges of adolescence and identity Graphic Novels Experience the fusion of visual art and storytelling Non fiction Narratives Explore the blurring lines between fact and fiction Memoir and Autobiography Reflect on the personal as universal through prose Travel Writing Discover cultures and perspectives beyond your doorstep Gothic Literature Delve into the darkness and sublimity of eloquent prose Magical Realism Experience the blend of the ordinary with the extraordinary Literary Realism Reflect on life s authenticity in literature Postmodernism Question truth and narrative structure in contemporary fiction Surrealism Dive into the realm of dreams and the unconscious Satire and Parody Engage with humor in critiquing society Fable and Allegory Learn lessons through narrative enlightenment Epistolary Novels Explore the power of letters in storytelling Anthology and Compilation Experience diverse voices in literature Narrative Poetry Discover the storytelling potential of poetic language Cultural Literature Represent diverse experiences across the globe Eco Literature Reflect on nature s role in human existence Folklore and Myth Craft collective identities through age old tales Urban Fiction Narrate stories of city life and marginality Pulp Fiction Delight in entertainment and escapism Western Explore mythmaking and American identity Chick Lit Delve into the exploration of female identity and relationships Thrillers Experience adrenaline and psychological tension in literature Alternative History Speculate on the impact of different timelines Cli Fi

Examine narratives addressing climate change and its future implications With 40 Essential Literary Genre Analyses you will not only gain quick and profound insights into the genres you love but also develop a broader perspective on literature as a whole Perfect for book clubs classroom discussions or personal enrichment this book is your gateway to understanding the diverse landscape of literary expression in just minutes

The Ecology of American Noir Katrina Younes, 2025-04-07 This volume investigates the relationship between the conventions of noir fiction and film and its sub types in relation to environmental crises Dr Younes addresses questions that not only allow readers to re read early hardboiled literature and neo noir films but also help identify a new sub genre of noir and develop an ecocritical methodology eco noir This text traces the development of strategies of mapping urban blight and environmental deterioration in classic hardboiled fiction of the 1940s neo noir films of the 1970s and eco noir texts of the post millennial period Introducing the concept of eco noir as both a sub genre and fictional form as well as a methodology the volume develops a new way of understanding the relationship between noir and climate fiction texts Through a close reading of hardboiled neo noir and eco noir texts including those by Dashiell Hammett Raymond Chandler Robert Towne Kim Stanley Robinson and Jeff VanderMeer it asks and addresses the question how does each sub genre of noir map the noir atmosphere of the private investigator s natural setting in terms of environmental toxicity The Ecology of American Noir contributes to critical conversations in both noir and ecocritical scholarship making clear how a new understanding of noir as defined through environmental and atmospheric conditions invites readers viewers and scholars of the genre to generate meaningful dialogues about our decaying and deteriorating environment

The Cambridge Companion to Environmental Humanities Jeffrey Cohen, Stephanie Foote, 2021-09-02 Offers a comprehensive introduction to the environmental humanities It addresses the 21st century recognition of an environmental crisis

The Oxford History of the Novel in English Cyrus R. K. Patell, Deborah Lindsay Williams, 2024 An overview of US fiction since 1940 that explores the history of literary forms the history of narrative forms the history of the book the history of media and the history of higher education in the United States

Understanding Public Debates Jens Martin Gurr, 2024-06-20 By historicizing and contextualizing them through readings of carefully selected literary texts literary studies can contribute to understanding and rationalizing key debates waged in many pluralist societies today whether on different conceptions of liberty identity politics historical commemoration challenges of globalization or responses to climate change Understanding Public Debates presents case studies including Milton s Paradise Lost P B Shelley s 1820 Reform essay Philip Roth s The Human Stain the songwriting of Neil Young and Edward Young s 1720s Sea Odes recent climate fiction as well as non literary conflict narratives Rather than mining texts for arguments for or against certain positions this book is interested in how texts stage these debates by means of multiple perspectives narrative situations or ambiguities By suggesting how educators might use literary texts as conversation starters for more rational debates the volume also contributes to Public Literary Studies Three important fields are here brought together 1 the study

of societal debates and conflicts and the ways in which they challenge pluralist societies 2 explorations of the societal functions of literature and of non literary narratives and 3 discussions of the role and functions of literary studies The book ends with ten crisp theses on how literary studies can contribute to understanding and rationalizing such conflictive debates

(Free Sample) Ecology & Environment Compendium with NCERT (Class 6 to 12) coverage for UPSC IAS & State PSC General Studies Prelim & Main Exams 4th Edition | Civil Services - Theory, Previous Year & Practice Objective & Subjective Question Bank Disha Experts, 2022-11-30 The thoroughly Updated 4th Edition of the book Ecology iii Basic Practice MCQs iv Statement Matching MCQs The USP of the book is that the information is captured in a self explanatory and easy to remember methodology which comprises of Mind Maps Infographics Charts Tables and latest exam pattern MCQs The emphasis of the book has been on capturing each and every detail pertaining to the Ecology Environment which is important from the point of view of the exam The book captures most of the important questions with explanations of the past years of the IAS Prelim exam State PSC CDS NDA and other competitive exams distributed in the various chapters The book is divided into 9 chapters

Visions of the Wasteland in "Maze Runner". The Scorch Trials as Climate Fiction Sara Bauer, 2023-12-08 Seminar paper from the year 2023 in the subject English Language and Literature Studies Literature grade 1 0 Humboldt University of Berlin Anglistik Amerikanistik course Genre Fiction language English abstract This seminar paper will deep dive into the origins of climate fiction and the imagery used in the novel as well as compare it to current realities to unveil how The Scorch Trials serves as an allegory of the pressing issues of climate change and a possible future we might face and why it can be categorized as cli fi Is climate fiction merely a subgenre of science fiction or could we already classify it as a genre of its own How do we understand the cultural context of such narratives and what realities do climate fiction draw from A link to James Dashner's novel Maze Runner The Scorch Trials is to be made by looking into dystopian narratives and current pressing climate issues portrayed in The Maze Runner Scorch Trials through climate fiction narration

Handbook of the Philosophy of Climate Change Gianfranco Pellegrino, Marcello Di Paola, 2023-11-24 This Handbook offers a broad yet unified treatment of many philosophical issues connected with climate change ranging from foundational puzzles to detailed applications It extends to many branches of philosophy that are relevant to the understanding of the premises and implications of the impacts of climate change on human and nonhuman life on Earth More specifically the handbook examines the scientific accounts of climate change as well as its causes It explores the tools offered by social sciences and humanities to study the societal premises and impacts of climate change as well as delving deeper into the ethical and political issues connected with and resulting from climate change By doing so it puts it all in an ecological and historical context In addition the book offers solutions to some important philosophical puzzles and problems and indicates paths of interaction between philosophy and other disciplines The discussion about climate change and the mitigation adaptation policies spans many areas and levels from abstract science and philosophy to current on the ground

politics However climate change is also a great a philosophical puzzle Indeed its existential and practical relevance can be thought to largely derive from the philosophical complications it engenders Climate change is applied philosophy par excellence Preventing dangerous anthropogenic climate change needs very good philosophy applied to concrete and specific practical issues Climate change is an area where scholars from very different provenances should cooperate on equal terms having in view a common and really important purpose contribute to preventing great burdens and even the extinction of humankind and the destruction of hospitable and valuable non human nature **Anthroposcreens** Julia Leyda,2023-08-10 Anthroposcreens frames the climate unconscious as a reading strategy for film and television productions during the Anthropocene Drawing attention to the affects of climate change and the broader environmental damage of the Anthropocene this study mobilizes its frame in concert with other tools from cultural and film studies such as debates over Black representation to provide readings of the underlying environmental themes in Black American and Norwegian screen texts These bodies of work provide a useful counterpoint to the dominance of white Anglo American stories in cli fi while also ranging beyond the boundaries of the cli fi genre to show how the climate unconscious lens functions in a broader set of texts Working across film studies cultural studies Black studies and the environmental humanities Anthroposcreens establishes a cross disciplinary reading strategy of the climate unconscious for contemporary film and television productions This title is also available as Open Access on Cambridge Core

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