

THE NEW MEDIA AND TECHNOCULTURES READER

Edited by Seth Giddings with Martin Lister



The New Media And Technocultures Reader

Seth Giddings



The New Media And Technocultures Reader:

The New Media and Technocultures Reader Seth Giddings, Martin Lister, 2011 The New Media Technocultures Reader presents key texts which encapsulate and or challenge and extend the issues debates and theoretical positions that do the most work in mapping and critically addressing the cultural implications of new media **Representations of**

Technoculture in Don DeLillo's Novels Laila Sougri, 2023-09-04 This book is the first to explore technoculture in all of Don DeLillo's novels From Americana 1971 to The Silence 2020 the American author anatomizes the constantly changing relationship between culture and technology in overt and layered aspects of the characters experiences Through a tendency to discover and rediscover technocultural modes of appearance DeLillo emphasizes settings wherein technological progress is implicated in cultural imperatives This study brings forth representations of such implication interaction through various themes particularly perception history reality space architecture information and the posthuman The chapters are based on a thematic structure that weaves DeLillo's novels with the rich literary criticism produced on the author and with the various theoretical frameworks of technoculture This leads to the formulation and elaboration on numerous objects of research extracted from DeLillo's novels namely the theorization of DeLillo's radiance in dailiness the investigation of various uses of technology as an extension the role of image technologies in redefining history the reconceptualization of the ethical and behavioral aspects of reality the development of tele visual and embodied perceptions in various technocultural spaces and the involvement of information technologies in reconstructing the beliefs behaviors and activities of the posthuman One of the main aims of the study is to show how DeLillo's novels bring to light the constant transformation of technocultural everydayness It is argued that though such transformation is confusing or resisted at times it points to a transitional mode of being This transitional state does not dehumanize DeLillo's characters it reveals their humanity in a continually changing world **The Craft of Criticism** Michael Kackman, Mary Celeste Kearney, 2025-08-19 With contributions from 35 leading media scholars this collection provides a comprehensive overview of the main methodologies of critical media studies Fully revised and updated throughout the chapters in this second edition address various methods of textual analysis as well as reception studies policy studies production studies and contextual multi method approaches like intertextuality and cultural geography Film and television are at the heart of the collection which also addresses digital technologies and new research tools in such areas as software studies gaming and social media Each chapter includes an intellectual history of a particular method or approach a discussion of why and how it was used to study a particular medium or media relevant examples of influential work in the area and an in depth review of a case study drawn from the author's own research Together the chapters in this collection give media scholars and critics a complete toolbox of essential critical media studies methodologies Music, Indigeneity, Digital Media Thomas R. Hilder, Henry Stobart, Shzr Ee Tan, 2017 Investigates the significance of a range of digital technologies in contemporary Indigenous musical performance exploring interdisciplinary

issues of music production representation and transmission

A Companion to Ancient Near Eastern Art Ann C.

Gunter, 2018-11-20 Provides a broad view of the history and current state of scholarship on the art of the ancient Near East. This book covers the aesthetic traditions of Mesopotamia, Iran, Anatolia, and the Levant from Neolithic times to the end of the Achaemenid Persian Empire around 330 BCE. It describes and examines the field from a variety of critical perspectives across approaches and interpretive frameworks, key explanatory concepts, materials, and selected media and formats, and zones of interaction. This important work also addresses both traditional and emerging categories of material intellectual perspectives and research priorities. The book covers geography and chronology, context and setting, medium and scale, while acknowledging the diversity of regional and cultural traditions and the uneven survival of evidence. Part One of the book considers the methodologies and approaches that the field has drawn on and refined. Part Two addresses terms and concepts critical to understanding the subjects and formal characteristics of the Near Eastern material record, including the intellectual frameworks within which monuments have been approached and interpreted. Part Three surveys the field's most distinctive and characteristic genres, with special reference to Mesopotamian art and architecture. Part Four considers involvement with artistic traditions across a broader reach, examining connections with Egypt, the Aegean, and the Mediterranean. And finally, Part Five addresses intersections with the closely allied discipline of archaeology and the institutional stewardship of cultural heritage in the modern Middle East. Told from multiple perspectives, *A Companion to Ancient Near Eastern Art* is an enlightening must-have book for advanced undergraduate and graduate students of ancient Near East art and Near East history, as well as those interested in history and art history.

In/visible War Jon Simons, John

Louis Lucaites, 2017-06-14 In *Visible War*, addresses a paradox of twenty-first century American warfare: The contemporary visual American experience of war is ubiquitous, and yet war is simultaneously invisible or absent. We lack a lived sense that America is at war. This paradox of invisibility concerns the gap between the experiences of war zones and the visual-mediated experience of war in public popular culture, which absents and renders invisible the former. Large portions of the domestic public experience war only at a distance. For these citizens, war seems abstract or may even seem to have disappeared altogether due to a relative absence of visual images of casualties. Perhaps even more significantly, wars can be fought without sacrifice by the vast majority of Americans. Yet the normalization of twenty-first century war also renders it highly visible. War is made visible through popular commercial-mediated culture. The spectacle of war occupies the contemporary public sphere in the forms of celebrations at athletic events and in films, video games, and other media coming together as MIMÉ: the Military Industrial Media Entertainment Network.

The Photographic Image in Digital Culture

Martin Lister, 2013-09-23 This new edition of *The Photographic Image in Digital Culture* explores the condition of photography after some 20 years of remediation and transformation by digital technology. Through ten especially commissioned essays by some of the leading scholars in the field of contemporary photography studies, a range of key topics

are discussed including the meaning of software in the production of photograph the nature of networked photographs the screen as the site of photographic display the simulation of photography in the videogame photography ubiquitous computing and technologies of ambient intelligence developments in vernacular photography and social media the photograph and the digital archive the curation and exhibition of the networked photograph the dominance of the image bank in commercial and advertising photography the complexities of citizen photojournalism A recurring theme addressed throughout is the nature of photography after photography and the paradoxical nature of the medium in the 21st century a time when the traditional technology of photography has become defunct while there is more photography than ever This is an ideal book for students studying photography and digital media

Digital Poetry Jeneen Naji, 2021-02-27 This book examines contemporary forms of digital poetry in emerging technologies such as drones machine learning Instagram virtual reality and mobile devices Theoretical frameworks that engage with posthumanism multimodality hermeneutics and eco writing are used to examine the changing shape of the literary artefact in the second age of machines The book contextualises the necessity of a multidisciplinary approach for a complex artefact and gives a broad overview of the field and history of digital poetry as a subset of the genre of electronic literature Naji examines Instapoetry and the literary algorithm haptic hermeneutics and poetry apps The discussion also engages with eco writing and drone poetry poetic mirror worlds and mixed reality poetry concluding with an examination of the future of poetics and literary expression in the second age of machines

Toy Theory Seth Giddings, 2024-11-05 A novel interpretation of the history and theory of technology from the perspective of toys play and play objects Toy Theory addresses the relationships between toys and technology in two distinct but overlapping ways first as underexamined cultural artifacts and behaviors with significant technical attributes and second as playful and toylike dimensions of technology at large Seth Giddings sets out a toy theory of technology that emphasizes the speculative experimental and noninstrumental in technological paradigms and argues that children's playthings rather than being the most ephemeral and inconsequential of technical devices instead offer analytical and anthropological resources for understanding the materiality and imaginaries of technology over time After defining toy theory in general and conceptual terms Giddings examines different types of toys to explore shifting relationships between the microcosmic symbolic or mimetic content material and technical constitution and modes of play of toys and toy related artifacts on the one hand and prevailing macrocosmic technological paradigms and imaginaries on the other Taking a broad historical and genealogical view Giddings traces contemporary postdigital toy and play culture to precedents from the neolithic through to the Enlightenment to consumer culture from the early nineteenth century to the present day

Emotion Online J. Garde-Hansen, K. Gorton, 2013-05-28 Travelling through theories of emotion and affect this book addresses the key ways in which media studies can be brought to bear upon everyday encounters with online cultures and practices The book takes stock of where we are emotionally with regard to the Internet in the context of other screen media

Immerse yourself in the artistry of words with Crafted by is expressive creation, **The New Media And Technocultures Reader** . This ebook, presented in a PDF format (PDF Size: *), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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