

Darren Oldridge

THE DEVIL

A Very Short Introduction

OXFORD

The Devil A Very Short Introduction

Marvin Carlson



The Devil A Very Short Introduction:

The Devil Darren Oldridge, 2012-05-31 Why do the innocent suffer in a world created by a loving God Does this mean that God cannot prevent this suffering despite His supposed omnipotence Or is God not loving after all This in brief is the problem of evil The Devil provides one solution to this problem his rebellion against God and hatred of His works is responsible for evil The Christian Devil has fascinated writers and theologians since the time of the New Testament and inspired many dramatic and haunting works of art Today he remains a potent image in popular culture The Devil A Very Short Introduction presents an introduction to the Devil in the history of ideas and the lives of real people Darren Oldridge shows us that he is a more important figure in western history than is often appreciated and also a richly complex and contradictory one Oldridge focuses on three main themes the idea of the Devil being integral to western thought from the early Middle Ages to the beginnings of modernity the principle of demonic inversion the idea that as the eternal leader of the opposition the Devil represents the mirror image of goodness and the multiplicity and instability of ideas about the Devil While belief in the Devil has declined the idea of an abstract force of evil is still remarkably strong Oldridge concludes by exploring demonological ways of thinking in our own time including allegations of satanic ritual abuse and the on going war on terror ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable *The Devil: A Very Short Introduction* Darren Oldridge, 2012-05-31 The Devil has fascinated writers and theologians since the time of the New Testament and inspired many dramatic and haunting works of art Today he remains a potent image in popular culture The Devil A Very Short Introduction presents an introduction to the Christian Devil through the history of ideas and the lives of real people **Angels: A Very Short Introduction** David Albert Jones, 2011-10-27 What are angels Where were they first encountered Can we distinguish angels from gods fairies ghosts and aliens And why do they remain so popular This Very Short Introduction investigates stories and speculations about angels in religions old and new in art literature film and the popular imagination **Conscience: A Very Short Introduction** Paul Strohm, 2011-06-23 Where does our conscience come from and how reliable is it Exploring its deep historical roots Paul Strohm considers what conscience has meant to successive generations Using examples from popular culture and contemporary politics he demonstrates that conscience is as important today as it has ever been **The Reformation: A Very Short Introduction** Peter Marshall, 2009-10-22 The Reformation was a seismic event in European history one which changed the medieval world Much which followed in European history can be traced back to this event In this book Peter Marshall seeks to explain the causes consequences of religious cultural division difference in western Christianity **The History of Medicine: A Very Short Introduction** William F. Bynum, 2008-07-31 Against the backdrop of unprecedented concern for the future of health care this i Very Short

Introduction i surveys the history of medicine from classical times to the present Focussing on the key turning points in the history of Western medicine such as the advent of hospitals and the rise of experimental medicine but also offering reflections on alternative traditions such as Chinese medicine Bill Bynum offers insights into medicine s past while at the same time engaging with contemporary issues discoveries and controversies

The Oxford History of Witchcraft and Magic Owen Davies,2023 The 4000 year story of witchcraft and magic from the ancient world to Harry Potter and beyond

Mormonism: A Very Short Introduction Richard Lyman Bushman,2008-04-22 Beginning with a handful of members in 1830 the church that Joseph Smith founded has grown into a world wide organization with over 12 million adherents playing prominent roles in politics sports entertainment and business Yet they are an oddity They are considered wholesome conservative and friendly on one hand and clannish weird and self righteous on the other Mormonism A Very Short Introduction explains who Mormons are what they believe and how they live their lives Written by Richard Lyman Bushman an eminent historian and practicing Mormon this compact informative volume ranges from the history of the Church of Jesus Christ of Latter day Saints to the contentious issues of contemporary Mormonism Bushman argues that Joseph Smith still serves as the Mormons Moses Their everyday religious lives are still rooted in his conceptions of true Christianity They seek revelation to solve life s problems just as he did They believe the authority to seal families together for eternity was restored through him They understand their lives as part of a spiritual journey that started in a council in heaven before the world began just as he taught Bushman s account also describes the tensions and sorrows of Mormon life How are Mormons to hold on to their children in a world of declining moral standards and rampant disbelief How do rational educated Mormons stand up to criticisms of their faith How do single Mormons fare in a church that emphasizes family life The book also examines polygamy the various Mormon scriptures and the renegade fundamentalists who tarnish the LDS image when in fact they re not members In a time when Mormons such as Mitt Romney and Harry Reid are playing prominent roles in American society this engaging introduction enables readers to judge for themselves how Mormon teachings shape the character of believers About the Series Oxford s Very Short Introductions series offers concise and original introductions to a wide range of subjects from Islam to Sociology Politics to Classics Literary Theory to History and Archaeology to the Bible Not simply a textbook of definitions each volume in this series provides trenchant and provocative yet always balanced and complete discussions of the central issues in a given discipline or field Every Very Short Introduction gives a readable evolution of the subject in question demonstrating how the subject has developed and how it has influenced society Eventually the series will encompass every major academic discipline offering all students an accessible and abundant reference library Whatever the area of study that one deems important or appealing whatever the topic that fascinates the general reader the Very Short Introductions series has a handy and affordable guide that will likely prove indispensable

Sehnsucht: The C. S. Lewis Journal Grayson Carter,2014-07-14 Sehnsucht The C S Lewis Journal established by the Arizona C S Lewis Society in 2007 is

the only peer reviewed journal devoted to the study of C S Lewis and his writings published anywhere in the world It exists to promote literary theological historical biographical philosophical bibliographical and cultural interest broadly defined in Lewis and his writings The journal includes articles review essays book reviews film reviews and play reviews bibliographical material poetry interviews editorials and announcements of Lewis related conferences events and publications Its readership is aimed at academic scholars from a wide variety of disciplines as well as learned non scholars and Lewis enthusiasts At this time Sehnsucht is published once a year

The Routledge History of the Devil in the Western Tradition Richard Raiswell,Michelle D. Brock,David R. Winter,2025-05-29 Covering a period of 2000 years this book offers an interdisciplinary exploration of the devil s role in the Western tradition and draws from history religion art literature media studies and anthropology to provide a multifaceted view of the devil over time The Routledge History of the Devil in the Western Tradition examines topics such as the devil s scriptural origins medieval development and role in witch hunting and possession cases as well as the influence of the demonic on contemporary issues like terrorism political polarisation and digital culture Collectively this volume demonstrates that the demonological imagination has served as part of the glue holding Western societies together While contexts misfortunes and anxieties have shifted according to time and place many of the dynamics that underlie the devil s construction and detection have important continuities This book then provides an innovative history of the anti West the West as seen through its anxieties fears and attempts to define and police itself and its boundaries With contributions from 28 leading scholars in the field this volume is of interest to all students and scholars of the devil in the Western world

Satanism Per Faxneld,Johan Nilsson,2023 Satanism is a current of thought that generates intense feelings It remains understudied by academics This selection of key source texts from the period 1841 to 2017 attempts to remedy that gap Ranging from the esoteric to the anti clerical countercultural and political the texts span a wide variety of genres from poetry and polemical religious tracts to ritual instructions and internet FAQ s All are provided with comprehensive introductions written by specialists in the field that offer readers both critical historical context and expert scholarly interpretation Chronologically structured the book can be read as a succinct historical overview of the development of Satanism with the immediacy that only primary sources can provide It is ideal for both classroom and research use as well as a fascinating read for anyone with an interest in the occult the transgressive secularization and the fringes of the religious landscape

A Companion to the Devil and Demons, c.1100-1750 Kathryn A. Edwards,2025-08-28 For medieval and early modern Europeans the Devil and his demonic minions were seen as increasingly active They tempted monks tortured the unwary and conspired against humanity They were responsible for waves of heresy plague famine and religious division and they formed unholy alliances foreshadowing the approaching Apocalypse and End Times Bringing together eighteen internationally recognized specialists A Companion to the Devil and Demons explores the latest research on premodern European beliefs about the Devil and demons With chapters ranging from scholastic and necromantic perceptions of demons

to the place of demons within witch trials connections between demons and non human beings and media that spread ideas about demons it argues for the centrality and durability of demon knowledge in European culture Contributors to this volume Philip C Almond Robin B Barnes Dean Phillip Bell Michelle D Brock Fabi n Alejandro Campagne David J Collins SJ Ismael del Olmo Kathryn A Edwards Lizanne Henderson David Johannes Olszynski Richard Raiswell Juanita Feros Ruys James Sharpe Julien V ron se Rita Voltmer Hans de Waardt Gary K Waite and Charles Zika

The Universal Adversary Mark Neocleous, 2016-02-12 The history of bourgeois modernity is a history of the Enemy This book is a radical exploration of an Enemy that has recently emerged from within security documents released by the US security state the Universal Adversary The Universal Adversary is now central to emergency planning in general and more specifically to security preparations for future attacks But an attack from who or what This book the first to appear on the topic shows how the concept of the Universal Adversary draws on several key figures in the history of ideas said to pose a threat to state power and capital accumulation Within the Universal Adversary there lies the problem not just of the terrorist but more generally of the subversive and what the emergency planning documents refer to as the disgruntled worker This reference reveals the conjoined power of the contemporary mobilisation of security and the defence of capital But it also reveals much more Taking the figure of the disgruntled worker as its starting point the book introduces some of this worker s close cousins figures often regarded not simply as a threat to security and capital but as nothing less than the Enemy of all Mankind the Zombie the Devil and the Pirate In situating these figures of enmity within debates about security and capital the book engages an extraordinary variety of issues that now comprise a contemporary politics of security From crowd control to contagion from the witch hunt to the apocalypse from pigs to intellectual property this book provides a compelling analysis of the ways in which security and capital are organized against nothing less than the Enemies of all Mankind

Staging the Superstitions of Early Modern Europe Andrew D. McCarthy, 2016-04-01 Engaging with fiction and history and reading both genres as texts permeated with early modern anxieties desires and apprehensions this collection scrutinizes the historical intersection of early modern European superstitions and English stage literature Contributors analyze the cultural mechanisms that shape preserve and transmit beliefs They investigate where superstitions come from and how they are sustained and communicated within early modern European society It has been proposed by scholars that once enacted on stage and thus brought into contact with the literary dramatic perspective belief systems that had been preserved and reinforced by historical literary texts underwent a drastic change By highlighting the connection between historical literary and literary dramatic culture this volume tests and explores the theory that performance of superstitions opened the way to disbelief

The Elizabethan World Susan Doran, Norman Jones, 2014-09-15 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history Featuring contributions from thirty eight international scholars the book takes a thematic approach to a period which saw the defeat of the Spanish

Armada the explorations of Francis Drake and Walter Raleigh the establishment of the Protestant Church the flourishing of commercial theatre and the works of Edmund Spenser Philip Sidney and William Shakespeare Encompassing social political cultural religious and economic history and crossing several disciplines The Elizabethan World depicts a time of transformation and a world order in transition Topics covered include central and local government political ideas censorship and propaganda parliament the Protestant Church the Catholic community social hierarchies women the family and household popular culture commerce and consumption urban and rural economies theatre art architecture intellectual developments exploration and imperialism Ireland and the Elizabethan wars The volume conveys a vivid picture of how politics religion popular culture the world of work and social practices fit together in an exciting world of change and will be invaluable reading for all students and scholars of the Elizabethan period

A Traveler's Guide to the Afterlife Mark Mirabello, 2016-09-15 A grand survey of the world's death and afterlife traditions throughout history Examines beliefs from many different cultures on the soul heaven hell and reincarnation instructions for accessing the different worlds of the afterlife how one may become a god and how ethics and the afterlife may not be connected Explores techniques to communicate with the dead including s'ance instructions Includes an extensive bibliography of more than 900 sources from around the world Drawing on death and afterlife traditions from cultures around the world Mark Mirabello explores the many forms of existence beyond death and each tradition's instructions to access the afterlife He examines beliefs on the soul heaven hell and reincarnation and wisdom from Books of the Dead such as the Book of Going Forth by Day from Egypt the Katha Upanishad from India the Bardo Thodol from Tibet the Golden Orphic Tablets from Greece Lieh Tzu from China and Heaven and its Wonders and Hell from Things Heard and Seen from 18th century Europe Considering the question What is Death Mirabello provides answers from a wide range of ancient and modern thinkers including scientist Nicholas Maxwell the seer Emanuel Swedenborg 1st century Buddhist philosopher Nagarjuna and Greek philosopher Euripides who opined that we may already be dead and only dreaming we are alive He explores the trek of the soul through life and death with firsthand accounts of the death journey and notes that what is perceived as death here may actually be life somewhere else He reveals how in many traditions ethics and the afterlife are not connected and how an afterlife is possible even without a god or a soul Sharing evidence that consciousness is not simply a product of the brain he offers a strong rebuttal to nihilists materialists and the Lokayata philosophical school of India who believe in the finality of death He explains how specters and ghosts are produced and offers techniques to communicate with the dead as well as instructions for an out of body experience and the complete procedure for a s'ance With an extensive bibliography of more than 900 sources this guide offers comprehensive information on afterlife beliefs from the vast majority of cultures around the world and throughout history a veritable traveler's guide to the afterlife

The Blues: A Very Short Introduction Elijah Wald, 2010-08-03 Praised as suave soulful ebullient Tom Waits and a meticulous researcher a graceful writer and a committed contrarian New York

Times Book Review Elijah Wald is one of the leading popular music critics of his generation In *The Blues* Wald surveys a genre at the heart of American culture It is not an easy thing to pin down As Howlin Wolf once described it When you ain't got no money and can't pay your house rent and can't buy you no food you've damn sure got the blues It has been defined by lyrical structure or as a progression of chords or as a set of practices reflecting West African tonal and rhythmic approaches using a five note blues scale Wald sees blues less as a style than as a broad musical tradition within a constantly evolving pop culture He traces its roots in work and praise songs and shows how it was transformed by such professional performers as W C Handy who first popularized the blues a century ago He follows its evolution from Ma Rainey and Bessie Smith through Bob Dylan and Jimi Hendrix identifies the impact of rural field recordings of Blind Lemon Jefferson Charley Patton and others explores the role of blues in the development of both country music and jazz and looks at the popular rhythm and blues trends of the 1940s and 1950s from the uptown West Coast style of T Bone Walker to the down home Chicago sound of Muddy Waters Wald brings the story up to the present touching on the effects of blues on American poetry and its connection to modern styles such as rap As with all of Oxford's Very Short Introductions *The Blues* tells you with insight clarity and wit everything you need to know to understand this quintessentially American musical genre [The Devil's Atlas](#) Edward Brooke-Hitching, 2022-08-16 Packed with strange stories and spectacular illustrations *The Devil's Atlas* leads you on an adventure through the afterlife exploring the supernatural worlds of global cultures to form a fascinating traveler's guide quite unlike any other From the author of the critically acclaimed bestsellers *The Phantom Atlas* *The Sky Atlas* and *The Madman's Library* comes a unique and beautifully illustrated guide to the heavens hells and lands of the dead as imagined throughout history by cultures and religions around the world Packed with colorful maps paintings and captivating stories *The Devil's Atlas* is a compelling tour of the geography history and supernatural populations of the afterworlds of cultures around the globe Whether it's the thirteen heavens of the Aztecs the Chinese Taoist netherworld of hungry ghosts Islamic depictions of Paradise or the mysteries of the Viking mirror world each is conjured through astonishing images and a highly readable trove of surprising facts and narratives stories of places you'd hope to go and those you definitely would not A traveler's guide to worlds unseen here is a fascinating visual chronicle of our hopes fears and fantasies of what lies beyond DISCOVER THE BEYOND From the depths of underworlds to the heights of heavens and everywhere else a life after death may be spent this atlas explores the geography history and supernatural populations of the afterworlds of global mythologies A GLOBAL SURVEY From the demon parliament of the ancient Maya to the eternal globe spanning quest to find the Earthly Paradise to the Hell of the Flaming Rooster of Japanese Buddhist mythology in which sinners are tormented by an enormous fire breathing cockerel *The Devil's Atlas* gathers together a wonderful variety of beliefs and representations of life after death UNUSUAL AND UNSEEN These afterworlds are illustrated with an unprecedented collection of images They range from the marvelous infernal cartography of the European Renaissance artists attempting to map the structured Hell

described by Dante and the decorative Islamic depictions of Paradise to the various efforts to map the Garden of Eden and the spiritual vision paintings of nineteenth century mediums

EXPERT AUTHOR Edward Brooke Hitching is a master of taking visually driven deep dives into unusual historical subjects such as the maps of imaginary geography in *The Phantom Atlas* ancient pathways through the stars in *The Sky Atlas* and the literary oddities lining the metaphorical shelves of *The Madman's Library* Perfect for Obscure history and mythology enthusiasts Anyone with an interest in the occult Spiritual curiosity seekers Map lovers

Cosmos, Liturgy, and the Arts in the Twelfth Century Margot E. Fassler, 2022-12-06 In *Cosmos Liturgy and the Arts in the Twelfth Century* Margot E Fassler takes readers into the rich complex world of Hildegard of Bingen's Scivias meaning Know the ways to explore how medieval thinkers understood and imagined the universe Hildegard renowned for her contributions to theology music literature and art developed unique methods for integrating these forms of thought and expression into a complete vision of the cosmos and of the human journey Scivias was Hildegard's first major theological work and the only one of her writings that was both illuminated and copied by scribes from her monastery during her lifetime It contains not just religious visions and theological commentary but also a shortened version of Hildegard's play *Ordo virtutum* Play of the virtues plus the texts of fourteen musical compositions These elements of Scivias Fassler contends form a coherent whole demonstrating how Hildegard used theology and the liturgical arts to lead and to teach the nuns of her community Hildegard's visual and sonic images unfold slowly and deliberately opening up varied paths of knowing Hildegard and her nuns adapted forms of singing that they believed to be crucial to the reform of the Church in their day and central to the ongoing turning of the heavens and to the nature of time itself Hildegard's vision of the universe is a Cosmic Egg as described in Scivias filled with strife and striving and at its center unfolds the epic drama of every human soul embodied through sound and singing Though Hildegard's view of the cosmos is far removed from modern understanding Fassler's analysis reveals how this dynamic cosmological framework from the Middle Ages resonates with contemporary thinking in surprising ways and underscores the vitality of the arts as embodied modes of theological expression and knowledge

Theatre: A Very Short Introduction Marvin Carlson, 2014-10-23 From before history was recorded to the present day theatre has been a major artistic form around the world From puppetry to mimes and street theatre this complex art has utilized all other art forms such as dance literature music painting sculpture and architecture Every aspect of human activity and human culture can be and has been incorporated into the creation of theatre In this *Very Short Introduction* Marvin Carlson takes us through Ancient Greece and Rome to Medieval Japan and Europe to America and beyond and looks at how the various forms of theatre have been interpreted and enjoyed Exploring the role that theatre artists play from the actor and director to the designer and puppet master as well as the audience this is an engaging exploration of what theatre has meant and still means to people of all ages at all times

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