

HOW TO WRITE **A SHORT** POST-APOCALYPTIC **STORY**



A COMPREHENSIVE GUIDE TO POWERFUL
POST-APOCALYPTIC TALES

PATRICK MÉNDEZ

Post Apocalyptic Story Novel

Clint Jones



Post Apocalyptic Story Novel:

The Post-Apocalyptic Novel in the Twenty-First Century H. Hicks, 2016-04-08 Since the beginning of the twenty first century major Anglophone authors have flocked to a literary form once considered lowbrow genre fiction the post apocalyptic novel Calling on her broad knowledge of the history of apocalyptic literature Hicks examines the most influential post apocalyptic novels written since the beginning of the new millennium including works by Margaret Atwood David Mitchell Cormac McCarthy Jeanette Winterson Colson Whitehead and Paolo Bacigalupi Situating her careful readings in relationship to the scholarship of a wide range of historians theorists and literary critics she argues that these texts use the post apocalyptic form to reevaluate modernity in the context of the new century's political economic and ecological challenges In the immediate wake of disaster the characters in these novels desperately scavenge the scraps of the modern world But what happens to modernity beyond these first moments of salvage In a period when postmodernism no longer defines cultural production Hicks convincingly demonstrates that these writers employ conventions of post apocalyptic genre fiction to reengage with key features of modernity from historical thinking and the institution of nationhood to rationality and the practices of literacy itself

Contemporary Women's Post-Apocalyptic Fiction Susan Watkins, 2020-02-29 This book examines how contemporary women novelists have successfully transformed and rewritten the conventions of post apocalyptic fiction Since the dawn of the new millennium there has been an outpouring of writing that depicts the end of the world as we know it and women writers are no exception to this trend However the book argues that their fiction is distinctive Contemporary women's work in this genre avoids conservatism a nostalgic mourning for the past and the focus on restoring what has been lost aspects key to much male authored apocalyptic fiction Instead contemporary women writers show readers the ways in which patriarchy and neo colonialism are intrinsically implicated in the disasters they envision and offer qualified hope for a new beginning for society culture and literature after an imagined apocalyptic event Exploring science nature and matter the posthuman body the maternal imaginary time narrative and history literature and the word and the post secular the book covers a wide variety of writers and addresses issues of nationality race and ethnicity as well as gender and sexuality

The Contemporary Post-Apocalyptic Novel Diletta De Cristofaro, 2019-12-26 Traditional apocalyptic texts concern the advent of a better world at the end of history that will make sense of everything that happened before But what is at stake in the contemporary shift to apocalyptic narratives in which the utopian end of time is removed The Contemporary Post Apocalyptic Novel offers an innovative critical model for our cultural obsession with the end by focussing on the significance of time in the 21st century post apocalyptic novel and challenging traditional apocalyptic logic Once confined to the genre of science fiction the increasing popularity of end of the world narratives has caused apocalyptic writing to feature in the work of some of contemporary literature's most well known fiction writers Considering novels by Will Self Cormac McCarthy David Mitchell Emily St John Mandel Jeanette Winterson and others Diletta De Cristofaro frames

the contemporary apocalyptic imagination as a critique of modernity's apocalyptic conception of time and history

Interdisciplinary in scope the book historicises apocalyptic beliefs by exploring how relentlessly they have shaped the modern world

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The Last Man Mary Wollstonecraft Shelley,2018-11-10 *The Last Man* is a post apocalyptic science fiction novel by Mary Shelley which was first published in 1826 The book tells of a future world that has been ravaged by a plague The novel was harshly reviewed at the time and except for a 1924 silent film based on it was virtually unknown having been eclipsed by Shelley's more popular works until a scholarly revival in the 1960s It is notable in part for its semi biographical portraits of Romantic figures in Shelley's circle particularly Shelley's late husband Percy Bysshe Shelley and Lord Byron

Postapocalyptic Fiction and the Social Contract Claire P. Curtis,2010-07-17 *Postapocalyptic Fiction and the Social Contract* We'll Not Go Home Again provides a framework for our fascination with the apocalyptic events The popular appeal of the end of the world genre is clear in movies novels and television shows Even our political debates over global warming nuclear threats and pandemic disease reflect a concern about the possibility of such events This popular fascination is really a fascination with survival how can we come out alive And what would we do next The end of the world is not about species death but about beginning again This book uses postapocalyptic fiction as a terrain for thinking about the state of nature the hypothetical fiction that is the driving force behind the social contract The first half of the book examines novels that tell the story of the move from the state of nature to civil society through a Hobbesian a Lockean or a Rousseauian lens including *Lucifer's Hammer* by Larry Niven and Jerry Pournelle *Alas Babylon* by Pat Frank *Malevil* by Robert Merle and *Into the Forest* by Jean Hegland The latter half of the book examines Octavia Butler's postapocalyptic *Parable* series in which a new kind of social contract emerges one built on the fact of human dependence and vulnerability

Apocalypse: Imagining the End Alannah Ari Hernandez,2019-01-04 Preliminary Material The End of the World as We Know It End of Time Prophecies in Shirley Jackson's *The Sundial* Revaluation of Values Thoughts on Bion and The Rapture Nancy Billias Thinking Apocalypse Joseph P Lawrence Apocalyptic Fantasy in American Film Charles W Nuckolls *Falling Men* Images of the Falling Human in Art and Photography Winfried Gerling *Let Sleeping*

Dogs Lie Visual Expressions of Burial As Loss Of Teleology Elfriede Dreyer The Post Apocalyptic Chronotope Petter Skult Drowning Towers An Antipodean Apocalypse Andrew Milner Gendering Apocalypse Selling In Security and Performing Consumption Securing in I Am Legend Glen Donnar Doomtowntown Australia Nuclear Apocalypse and the Urban Imagination Robin Gerster Apocalypse When Time and Symbolism as Components of Apocalyptic Situations Sheila C Bibb The Sibylline Oracles and Queen Zenobia of Palmyra A Case Study for Apocalypse as a Venue for Political Power and Resistance in the Late Roman Empire Cynthia Finlayson From King Phillip s War to the Mayan Apocalypse Native American and Western Visions of End Times Michael E Harkin Regarding the Signs of the Times Dispensationalist Spirituality and Prophecy Interpretation in Gilded Age America Daved Anthony Schmidt England s Race Suicide and the Eugenic Apocalypse of Teilhard de Chardin Timothy J Sutton Viral Apocalypses Preparing for the Worst Case Scenario Meike Wolf **Apocalyptic Fiction** Andrew Tate,2017-01-26 Visions of post apocalyptic worlds have proved to be irresistible for many 21st century writers from literary novelists to fantasy and young adult writers Exploring a wide range of texts from the works of Margaret Atwood Cormac McCarthy Tom Perrotta and Emily St John Mandel to young adult novels such as Suzanne Collins s The Hunger Games series this is the first critical introduction to contemporary apocalyptic fiction Exploring the cultural and political contexts of these writings and their echoes in popular media Apocalyptic Fiction also examines how contemporary apocalyptic texts looks back to earlier writings by the likes of Mary Shelley H G Wells and J G Ballard Apocalyptic Fiction includes an annotated guide to secondary readings making this an essential guide for students of contemporary fiction at all levels **American Cities in Post-Apocalyptic Science Fiction** Robert Yeates,2021-11-15 Visions of the American city in post apocalyptic ruin permeate literary and popular fiction across print visual audio and digital media American Cities in Post Apocalyptic Science Fiction explores the prevalence of these representations in American culture drawing from a wide range of primary and critical works from the early twentieth century to today Beginning with science fiction in literary magazines before taking in radio dramas film video games and expansive transmedia franchises Robert Yeates argues that post apocalyptic representations of the American city are uniquely suited for explorations of contemporary urban issues Examining how the post apocalyptic American city has been repeatedly adapted and repurposed to new and developing media over the last century this book reveals that the content and form of such texts work together to create vivid and immersive fictional spaces in ways that would otherwise not be possible Chapters present media specific analyses of these texts situating them within their historical contexts and the broader history of representations of urban ruins in American fiction Original in its scope and cross media approach American Cities in Post Apocalyptic Science Fiction both illuminates little studied texts and provides provocative new readings of familiar works such as Blade Runner and The Walking Dead placing them within the larger historical context of imaginings of the American city in ruins **Postapocalyptic Fantasies in Antebellum American Literature** John Hay,2017-10-05 This book examines the widespread use of postapocalyptic

fantasies in American literary texts in the early nineteenth century **After London** Richard Jefferies, 2018-12-12 After London 1885 is an early example of post apocalyptic fiction After some sudden and unspecified catastrophe has depopulated England the countryside reverts to nature and the few survivors to a quasi medieval way of life The book has two parts The first The Relapse into Barbarism is the account by some later historian of the fall of civilization and its consequences with a loving description of nature reclaiming England The second part Wild England is largely a straightforward adventure set many years later in the wild landscape and society giving a disturbing and surreal description of the site of the fallen city Despite some improbabilities the story has been much admired for its rigor and compelling narrative And although the society that Jefferies depicts after the fall of London is an unpleasant one with oppressive petty tyrants at war with each other and insecurity and injustice for the poor it served as an inspiration for other works like William Morris's utopian News from Nowhere and M P Shiel's post apocalyptic novel The Purple Cloud New Perspectives on Dystopian Fiction in Literature and Other Media Saija Isomaa, Jyrki Korpua, Jouni Teittinen, 2020-08-27 This collection of essays examines various forms of dystopian fiction in literature television and digital games It frames the timely trend of dystopian fiction as a thematic field that accommodates several genres from societal dystopia to apocalyptic narratives and climate fiction many of them examining the hazards of science and technology to human societies and the ecosystem These are genres of the Anthropocene par excellence capturing the dilemmas of the human condition in the current increasingly precarious epoch The essays offer new interpretations of classical and contemporary works including the canonised prose of Orwell Atwood and Cormac McCarthy modern pop culture classics like Battlestar Galactica Fallout and Hunger Games and the work of Johanna Sinisalo a pioneer of Finnish speculative fiction From Thomas Pynchon to Watership Down the volume's multifaceted approach offers fresh perspectives to those already familiar with existing research but it is no less accessible for newcomers to the ever expanding field of dystopian studies **The Contemporary Post-Apocalyptic Novel** Diletta De Cristofaro, 2019-12-26 Traditional apocalyptic texts concern the advent of a better world at the end of history that will make sense of everything that happened before But what is at stake in the contemporary shift to apocalyptic narratives in which the utopian end of time is removed The Contemporary Post Apocalyptic Novel offers an innovative critical model for our cultural obsession with the end by focussing on the significance of time in the 21st century post apocalyptic novel and challenging traditional apocalyptic logic Once confined to the genre of science fiction the increasing popularity of end of the world narratives has caused apocalyptic writing to feature in the work of some of contemporary literature's most well known fiction writers Considering novels by Will Self Cormac McCarthy David Mitchell Emily St John Mandel Jeanette Winterson and others Diletta De Cristofaro frames the contemporary apocalyptic imagination as a critique of modernity's apocalyptic conception of time and history Interdisciplinary in scope the book historicises apocalyptic beliefs by exploring how relentlessly they have shaped the modern world **Postapocalyptic Trilogy Thriller Storybuilder** Kit

Tunstall,2024-08-22 Unleash the power of gripping storytelling with the Postapocalyptic Thriller Fiction Trilogy Storybuilder your ultimate guide to crafting a compelling series that will keep readers on the edge of their seats Designed by Kit Tunstall and TnT Author Services this comprehensive tool provides a clear detailed roadmap for structuring your trilogy developing complex characters and weaving plots with the chaos of a world on the brink Dive into the immediate aftermath of societal collapse where every decision can mean the difference between survival and extinction This Storybuilder guides you through the creation of narratives that balance the visceral challenges of a postapocalyptic world with the intricate plotting of a thriller Whether you re exploring EMP attacks pandemic outbreaks or other cataclysmic events you ll learn how to craft stories that capture both the physical and psychological toll of survival Discover how to pace your trilogy build tension across multiple books and create satisfying arcs that will leave readers clamoring for more Whether you re a seasoned author venturing into new territory or a new writerr to the genre the Postapocalyptic Thriller Fiction Trilogy Storybuilder provides a flexible framework that encourages creativity while meeting reader expectations With this tool you ll understand how to plot a three book series but the Storybuilder is flexible enough to structure just a standalone or to be reused for multiple books in a series with some minor variations instructions included Embark on your postapocalyptic thriller writing journey today and craft a postapocalyptic thriller that will leave an indelible mark on your readers imaginations The world might end but your story is just beginning

Apocalyptic Ecology in the Graphic Novel Clint Jones,2020-03-30 As awareness of climate change grows so do the number of cultural depictions of environmental disaster Graphic novels have reliably produced dramatizations of such disasters Many use themes of dystopian hopefulness or the enjoyment readers experience from seeing society prevail in times of apocalypse This book argues that these generally inspirational narratives contribute to a societal apathy for real life environmental degradation By examining the narratives and art of the environmental apocalypse in contemporary graphic novels the author stands against dystopian hope arguing that the ways in which we experience depictions of apocalypse shape how we respond to real crises

Italian Literature in the Nuclear Age Maria Anna Mariani,2022 Explores the notion of the bystander in the Nuclear Age by focusing on the Italian situation as a paradigmatic case It re frames Italy s mix of implication and powerlessness not only as a geopolitical question but as a way to re think the role of the side lined intellectual in the face of mass extinction

New Perspectives on Contemporary German Science Fiction Lars Schmeink,Ingo Cornils,2022-04-22 New Perspectives on Contemporary German Science Fiction demonstrates the variety and scope of German science fiction SF production in literature television and cinema The volume argues that speculative fictions and explorations of the fantastic provide a critical lens for studying the possibilities and limitations of paradigm shifts in society Lars Schmeink and Ingo Cornils bring together essays that study the renaissance of German SF in the twenty first century The volume makes clear that German SF is both global and local the genre is in balance between internationally dominant forms and adapting them to Germany s reality as it relates to migration the environment and human

rights The essays explore a range of media literature cinema television and relevant political philosophical and cultural discourses

Genre Transitions in Contemporary Fiction Selin Şencan, 2025-09-09 This volume explores how contemporary fiction responds to global challenges by reshaping genre conventions and narrative forms The book brings together twelve chapters that examine themes of identity memory history speculative imagination and survival in works that cross boundaries of form nation and discipline Contributors examine a range of contemporary concerns offering critical insights into literary innovation in the twenty first century Through close readings of a diverse group of canonical and contemporary writers the collection highlights how hybrid narrative modes enable fiction to address shifting social realities Drawing from postcolonial feminist ecocritical trauma spatial memory speculative historical decolonial and posthumanist approaches the chapters explore how genre responds to crisis transformation and the demands of contemporary thought This book will appeal to scholars of English literature cultural and literary theory and genre studies offering both global perspectives and locally grounded analyses of literary form Its wide range of genres and applied critical frameworks also makes it a valuable resource for teaching and studying contemporary fiction

The Near Future in Twenty-First-Century Fiction David Sergeant, 2022-12-22 A growing awareness of climate change and looming planetary crisis has put unprecedented pressure on the near future leading to an increasing amount of fiction being set there But what do these disparate works have in common other than their temporal setting And what can the imagination of the near future tell us about where we live now The Near Future in 21st Century Fiction ranges across novels and films to reveal how our contemporary near future splits between two divergent paths One seeks to retreat from climate change and the disruption it threatens to affluent lifestyles the other tries to imagine new forms of community and radical change but struggles to locate a genre adequate to the task It in this struggle however that we begin to glimpse the outlines of an emergent near future form a revolution fit for the Anthropocene

Challenging Anthropocentrism in Eco-Science Fiction Novels Fatma Gamze Erkan, 2024-01-03 This book explores the relationship between humanity and nature while challenging the notion that anthropocentric behaviour causes the environmental catastrophes depicted in the four selected British eco science fiction novels These novels are John Christopher s *The Death of Grass* 1956 J G Ballard s *The Drought* 1965 Brian Aldiss s *Earthworks* 1965 and John Brunner s *The Sheep Look Up* 1972 all of which fictionalise the fact that the consequences of environmental problems can be diverse but equally serious This book examines how even the smallest damage caused by human beings to the environment negatively affects them other living beings and the ecosystem they need to live and flourish In conjunction with these the factors and conditions that push characters in the novels to ignore and harm the environment are also scrutinised While examining how and why the environmental problems in the novels have arisen it is evaluated whether the authors propose solutions to these problems and if so what they are

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