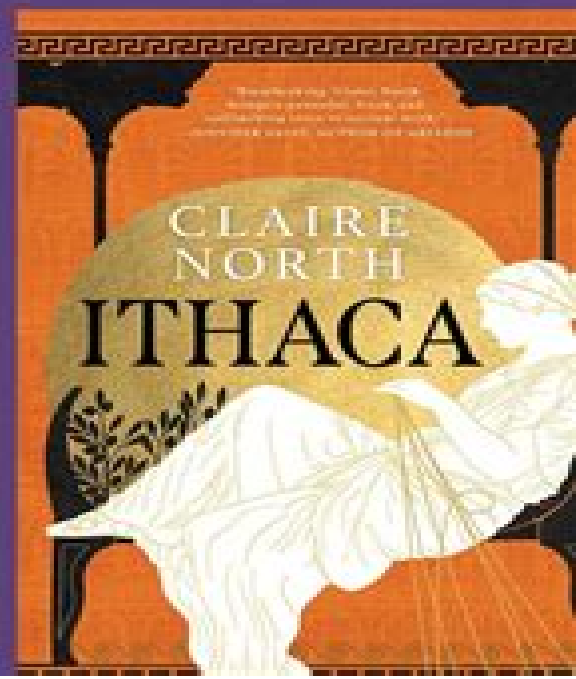
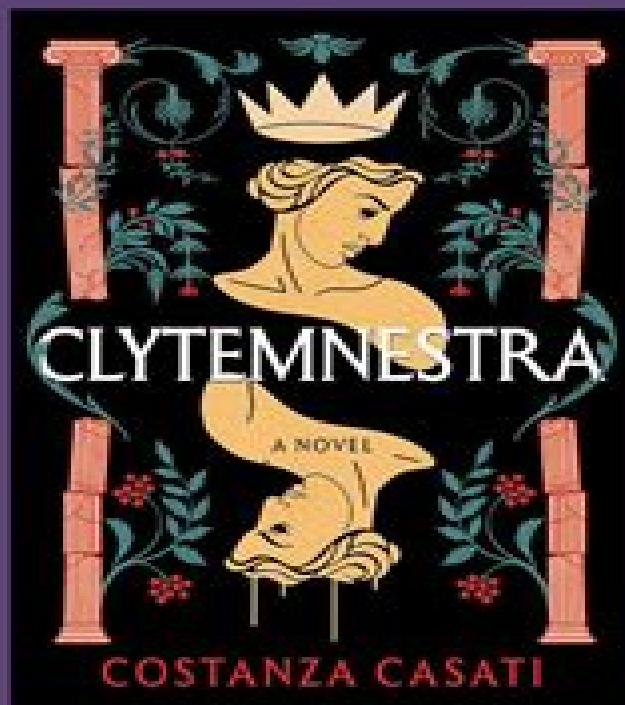
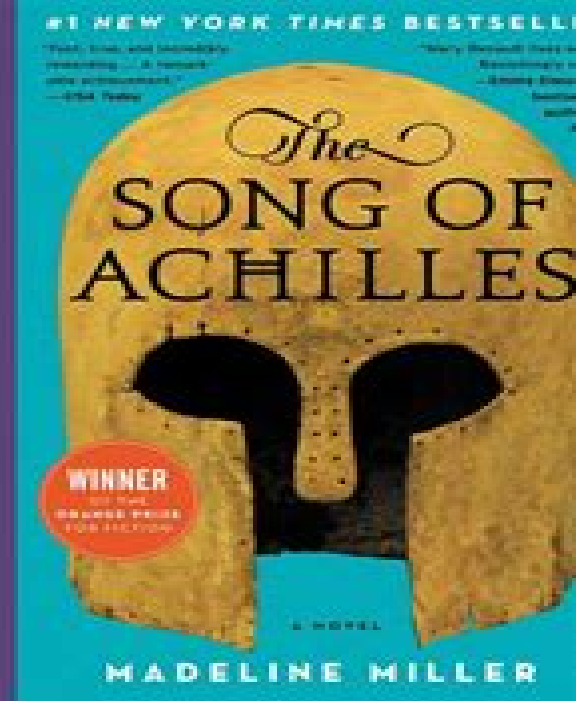
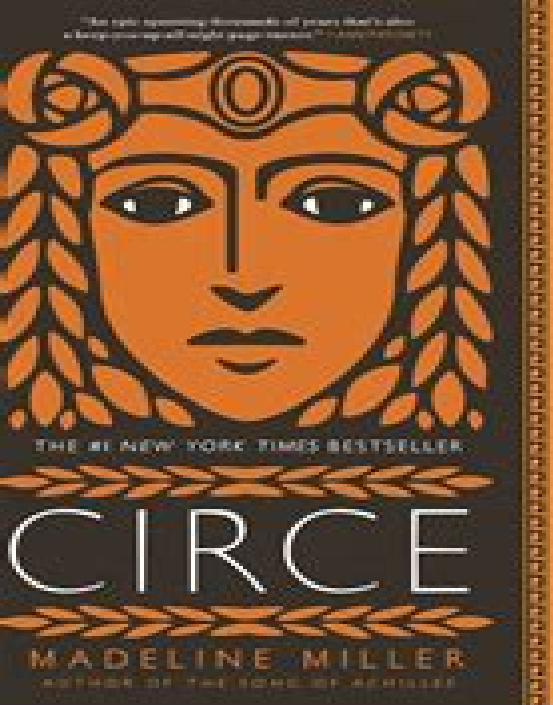




Stories Myth Retelling Novel

Kyoko Yuasa



Stories Myth Retelling Novel:

Myth and Fairy Tale in Contemporary Fiction Alexandra Cheira, 2023-03-28 This volume provides more sustained critical attention on the use of myth and fairy tales in contemporary fiction both stand alone tales and those which are embedded in the wider frame of a novel or novella In this light the book examines contemporary retellings of myths and fairy tales in a productive dialogue with tradition as an extended appreciation of this productive creative and theoretical dialogue The individual chapters evince a robust variety of conceptions and approaches all thoroughly observant of the nature and workings of the relationship between story and genre and theoretically informed by innovative critical approaches Hence the volume demonstrates the undeniable importance of myth and fairy tales in contemporary fiction suggesting questions for future consideration and hopefully pointing towards new texts and new critical inquiries Retelling Stories, Framing Culture John Stephens, Robyn McCallum, 2013-01-11 What happens to traditional stories when they are retold in another time and cultural context and for a different audience This first of its kind study discusses Bible stories classical myths heroic legends Arthurian romances Robin Hood lore folk tales oriental tales and other stories derived from European cultures One chapter is devoted to various retellings of classics from Shakespeare to *Wind in the Willows* The authors offer a general theory of what motivates the retelling of stories and how stories express the aspirations of a society An important function of stories is to introduce children to a cultural heritage and to transmit a body of shared allusions and experiences that expresses a society's central values and assumptions However the cultural heritage may be modified through a pervasive tendency of retellings to produce socially conservative outcomes because of ethnocentric androcentric and class based assumptions in the source stories that persist into retellings Therefore some stories such as classical myths are particularly resistant to feminist reinterpretations for example while other types such as folktales are more malleable In examining such possibilities the book evaluates the processes of interpretation apparent in retellings Index included *Myth in the Modern Novel* Liisa Steinby, 2023-03-20 *Myth in the Modern Novel* Imagining the Absolute posits a twofold thesis First although Modernity is regarded as an era dominated by science and rational thought it has in fact not relinquished the hold of myth a more primitive form of thought which is difficult to reconcile with modern rationality Second some of the most important statements as to the reconcilability of myth and Modernity are found in the work of certain prominent novelists This book offers a close examination of the work of eleven writers from the late eighteenth century to the beginning of the twenty first representing German French American Czech and Swedish literature The analyses of individual novels reveal a variety of intriguing views of myth in Modernity and offer an insight into the modernizing transformations myth has undergone when applied in the modern novel The study shows the presence of the subconscious the mythic layer in modern western culture and how this has been dealt with in novelistic literature Fantasy Fiction Frances Sinclair, 2008 Handbook of fantasy fiction for teachers librarians parents and guardians and children themselves in which to find many titles of fantasy fiction

that they like or may be tempted to read Includes groups such as classic fantasy comic fantasy Arthurian dark fantasy animals and dragons

Ariadne Jennifer Saint,2021-03-30 The mesmerising retelling from the woman at the heart of one of Ancient Greece s most famous myths I absolutely adored this book and am encouraging everyone I know to buy a copy

READER REVIEW The last few pages will easily become tear soaked I loved every minute of this book

READER REVIEW A lyrical insightful re telling Daily Mail If you like Madeline Miller s Circe and Song of Achilles you will eat up Ariadne Saint makes it a page turner Glamour Exquisitely written and exceptionally moving this is a mythical retelling to savour Elodie Harper author of THE WOLF DEN ARIADNE gives voice to the misused Princess of Crete who betrayed her father to save Theseus from the Minotaur Relevant and revelatory Stylist Ariadne Princess of Crete and daughter of the fearsome King Minos grows up hearing stories of gods and heroes But beneath the golden palace something else stirs the hoofbeats and bellows echoing from the Labyrinth below Every year its captive the Minotaur Ariadne s brother demands blood When Theseus Prince of Athens arrives as a sacrifice to the beast Ariadne sees in him her chance to escape But helping Theseus kill the monster means betraying her family and country and Ariadne knows only too well that drawing the attention of the mercurial gods may cost her everything In a world where women are nothing more than the pawns of powerful men will Ariadne s decision to risk everything for love ensure her happy ending Or will she find herself sacrificed for her lover s ambition ARIADNE gives a voice to the forgotten women of one of the most famous Greek myths Beautifully written and completely immersive this exceptional debut novel is perfect for fans of CIRCE A SONG OF ACHILLES and THE SILENCE OF THE GIRLS With her wonderfully executed debut that reimagines the classic tale of Theseus Adriane and the Minotaur Jennifer Saint joins the likes of Madeline Miller and Pat Barker in forging mesmerising retellings of ancient Greek myths from a female perspective Waterstones com Saint s immersive novel thrusts the reader straight into the heart of Greek mythology with this wonderful reimagining of the story of Ariadne iPaper What happens after the monster is defeated and the princess leaves with the hero Jennifer Saint s ARIADNE is a shimmering tapestry of two sisters bound by deceit and the shadows of family history With a fresh voice and keen insight Saint adds flesh and bone to an ancient myth drawing the reader into an uneasy world of ever afters

Yangsze Choo New York Times bestselling author of THE NIGHT TIGER WHAT THE READERS ARE SAYING Stunning writing fabulous storytelling and surprisingly real characters who you could empathise with This is an essential book in the new and rising volume of retelling from the women s point of view so revealing and questioning The ending 5 pages of this book killed me So real so matter of fact like a good chat on a girls night out

TILL WE HAVE FACES (Cupid & Psyche - The Story Behind the Myth) C. S. Lewis,2023-12-05 C S Lewis s Till We Have Faces reinterprets the ancient myth of Cupid and Psyche through a richly layered narrative that blends allegory with philosophical inquiry Set in the fictional realm of Glome the novel is narrated by Orual Psyche s elder sister who grapples with issues of love jealousy and the human condition Lewis employs an elegant prose style imbued with a mythic quality that engages readers in profound moral

and ethical dilemmas challenging conventional views on divine love and personal sacrifice This work is often regarded as Lewis's most mature fiction embodying a synthesis of classical mythology and Christian thought and stands out within the canon of modern literary explorations of myth and identity C S Lewis renowned for his theological works and fantasy novels was deeply influenced by his own spiritual journey and interest in mythology His background in literature as well as his profound Christian faith guided him to create a nuanced tale that examines the interplay between the mortal and the divine Lewis sought to delve deeper into the motivations of characters often portrayed in simplistic terms offering a fresh perspective that resonates with contemporary audiences by addressing timeless questions about human nature I wholeheartedly recommend *Till We Have Faces* to those interested in a thought provoking exploration of mythology reimagined through a lens of psychological depth and moral complexity Lewis's masterful storytelling invites readers to navigate the labyrinth of the human heart making it an essential read for anyone seeking a profound understanding of love identity and the sometimes turbulent relationship between humanity and the divine In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing An Author Biography reveals milestones in the author's life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

Children's Books on Ancient Greek and Roman Mythology Antoine Brazouski, Mary J Klatt, 1993-11-23 The classical heritage continues to impact modern culture in many ways This bibliography lists and describes those books on Greek and Roman mythology from the mid 19th century to the present which are useful for introducing children to the classical world The volume begins with a brief history of children's books on classical mythology in the United States A chapter then discusses the various techniques through which classical myths were adapted for children The annotated bibliography follows with each entry including a critical annotation on how closely the work adheres to the original myth Each entry also includes an indication of the grade level of each book Indexes allow the user to locate sources according to title illustrator time period myth and subject

C.S. Lewis and Christian Postmodernism Kyoko Yuasa, 2016-04-19 Employing a postmodernist literary approach this book identifies C S Lewis both as an antimodernist and as a Christian postmodernist who tells the story of the gospel to twentieth and twenty first century readers Lewis is popularly known as an able Christian apologetic writer talented in explaining Christian beliefs in simple logical terms But his fictional works feature expressions that erect ambiguous borders between nonfiction and fiction an approach equivalent to those typical in postmodernist

literature Whereas postmodernist literature is full of many small micronarratives that deconstruct the Great Story Lewis s fictional world is the reverse of this in his world multiple and small stories are chosen but they also ultimately express the Story that transcends human understanding Lewis s approach reflects both his opposition to modernist philosophy which embraces solidified interpretation and his criticism of modernized Christianity Lewis s fictional works focus on the history of interpretation and deconstructing interpretations of the previous age seek a new model for interpretation Both C S Lewis and postmodern writers force us to choose between alternative interpretations Multidisciplinary Research Area in Arts, Science & Commerce (Volume-3) Chief Editor- Biplab Auddya, Editor- Nazia Qureshi, Dr. Ratnaprava Parija, Dr. R. Senthamizh Veena, Dr. C. Salma, Milinkumar Maru, Mr Romero D'Souza,2025-06-25 **Technologies of Memory in the Arts** L. Plate,A. Smelik,2009-05-14 In this collection of essays a range of scholars from different disciplines look through the prism of technology at the much debated notion of cultural memory analysing how the past is shaped or unsettled by cultural texts including visual art literature cinema photographs and souvenirs

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