

David Benyon

Spaces of Interaction, Places for Experience

Spaces Of Interaction Places For Experience Synthesis

Lectures On Human Centered Informatics

Wendy Ju



Spaces Of Interaction Places For Experience Synthesis Lectures On Human Centered Informatics:

Spaces of Interaction, Places for Experience David Benyon, 2014-10-01 Spaces of Interaction Places for Experience is a book about Human Computer Interaction HCI interaction design ID and user experience UX in the age of ubiquitous computing The book explores interaction and experience through the different spaces that contribute to interaction until it arrives at an understanding of the rich and complex places for experience that will be the focus of the next period for interaction design The book begins by looking at the multilayered nature of interaction and UX not just with new technologies but with technologies that are embedded in the world People inhabit a medium or rather many media which allow them to extend themselves physically mentally and emotionally in many directions The medium that people inhabit includes physical and semiotic material that combine to create user experiences People feel more or less present in these media and more or less engaged with the content of the media From this understanding of people in media the book explores some philosophical and practical issues about designing interactions The book journeys through the design of physical space digital space information space conceptual space and social space It explores concepts of space and place digital ecologies information architecture conceptual blending and technology spaces at work and in the home It discusses navigation of spaces and how people explore and find their way through environments Finally the book arrives at the concept of a blended space where the physical and digital are tightly interwoven and people experience the blended space as a whole The design of blended spaces needs to be driven by an understanding of the correspondences between the physical and the digital by an understanding of conceptual blending and by the desire to design at a human scale There is no doubt that HCI and ID are changing The design of microinteractions remains important but there is a bigger picture to consider UX is spread across devices over time and across physical spaces The commingling of the physical and the digital in blended spaces leads to new social spaces and new conceptual spaces UX concerns the navigation of these spaces as much as it concerns the design of buttons and screens for apps By taking a spatial perspective on interaction the book provides new insights into the evolving nature of interaction design

Spaces of Interaction, Places for Experience David Benyon, 2022-06-01 Spaces of Interaction Places for Experience is a book about Human Computer Interaction HCI interaction design ID and user experience UX in the age of ubiquitous computing The book explores interaction and experience through the different spaces that contribute to interaction until it arrives at an understanding of the rich and complex places for experience that will be the focus of the next period for interaction design The book begins by looking at the multilayered nature of interaction and UX not just with new technologies but with technologies that are embedded in the world People inhabit a medium or rather many media which allow them to extend themselves physically mentally and emotionally in many directions The medium that people inhabit includes physical and semiotic material that combine to create user experiences People feel more or less present in these media and more or less engaged with the content of the media From this understanding of people in media

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CyberParks - The Interface Between People, Places and Technology Carlos Smaniotto Costa, Ina Šuklje Erjavec, Therese Kenna, Michiel de Lange, Konstantinos Ioannidis, Gabriela Maksymiuk, Martijn de Waal, 2019-03-01 This open access book is about public open spaces about people and about the relationship between them and the role of technology in this relationship It is about different approaches methods empirical studies and concerns about a phenomenon that is increasingly being in the centre of sciences and strategies the penetration of digital technologies in the urban space As the main outcome of the CyberParks Project this book aims at fostering the understanding about the current and future interactions of the nexus people public spaces and technology It addresses a wide range of challenges and multidisciplinary perspectives on emerging phenomena related to the penetration of technology in people's lifestyles affecting therefore the whole society and with this the production and use of public spaces Cyberparks coined the term cyberpark to describe the mediated public space that emerging type of urban spaces where nature and cybertechnologies blend together to generate hybrid experiences and enhance quality of life

Placemaking in Practice Volume 2, 2024-12-23 Starting from theoretical concepts and experiences the volume is interested in a variety of methods techniques approaches and conceptualisations that shape these engagements as well as different methodologies Engage the community of residents of different interests of virtual communities and community of places at different scales understanding how these forms of engagements were achieved by using particular methods Also the combination of different groups engaged in the placemaking like professionals citizens stakeholders NGO students and combination of virtual and physical communities is in the very aim of the chapters

The Design of Implicit Interactions Wendy Ju, 2022-05-31 People rely on implicit interaction in their everyday interactions with one another to exchange queries offers responses and feedback without explicit communication A look with the eyes a wave of the hand the lift of the door handle small moves can do a lot to enable

joint action with elegance and economy This work puts forward a theory that these implicit patterns of interaction with one another drive our expectations of how we should interact with devices I introduce the Implicit Interaction Framework as a tool to map out interaction trajectories and we use these trajectories to better understand the interactions transpiring around us By analyzing everyday implicit interactions for patterns and tactics designers of interactive devices can better understand how to design interactions that work or to remedy interactions that fail This book looks at the smart automatic and interactive devices that increasingly permeate our everyday lives doors switches whiteboards and provides a close reading of how we interact with them These vignettes add to the growing body of research targeted at teasing out the factors at play in our interactions I take a look at current research which indicates that our reactions to interactions are social even if the entities we are interacting with are not human These research insights are applied to allow us to refine and improve interactive devices so that they work better in the context of our day to day lives Finally this book looks to the future and outlines considerations that need to be taken into account in prototyping and validating devices that employ implicit interaction Table of Contents Acknowledgments Introduction The Theory and Framework for Implicit Interaction Opening the Door to Interaction Light and Dark Patterns in Interaction Action and Reaction The Interaction Design Factory Driving into the Future Together Bibliography Author Biography

Proxemic Interactions Nicolai Marquardt, Saul Greenberg, 2022-05-31 In the everyday world much of what we do as social beings is dictated by how we perceive and manage our interpersonal space This is called proxemics At its simplest people naturally correlate physical distance to social distance We believe that people's expectations of proxemics can be exploited in interaction design to mediate their interactions with devices phones tablets computers appliances large displays contained within a small ubiquitous computing ecology Just as people expect increasing engagement and intimacy as they approach others so should they naturally expect increasing connectivity and interaction possibilities as they bring themselves and their devices in close proximity to one another This is called Proxemic Interactions This book concerns the design of proxemic interactions within such future proxemic aware ecologies It imagines a world of devices that have fine grained knowledge of nearby people and other devices how they move into range their precise distance their identity and even their orientation and how such knowledge can be exploited to design interaction techniques The first part of this book concerns theory After introducing proxemics we operationalize proxemics for ubicomp interaction via the Proxemic Interactions framework that designers can use to mediate people's interactions with digital devices The framework in part identifies five key dimensions of proxemic measures distance orientation movement identity and location to consider when designing proxemic aware ubicomp systems The second part of this book applies this theory to practice via three case studies of proxemic aware systems that react continuously to people's and devices proxemic relationships The case studies explore the application of proxemics in small space ubicomp ecologies by considering first person to device then device to device and finally person to person and device to device proxemic

relationships We also offer a critical perspective on proxemic interactions in the form of dark patterns where knowledge of proxemics may and likely will be easily exploited to the detriment of the user Table of Contents Acknowledgments Videos Figure Credits Introduction Part I Ubicomp in Brief Proxemic Interactions Theory Operationalizing Proxemics for Ubicomp Interaction Exploiting Proxemics to Address Challenges in Ubicomp Ecologies Part II Exploiting Proxemics in Ubicomp Ecologies Person Person to Device Proxemic Interactions Device to Device Proxemic Interactions Considering Person to Person and Device to Device Proxemics Dark Patterns Conclusion References Author Biographies **Core-Task Design** Leena Norros,Paula Savioja,Hanna Koskinen,2022-06-01 This book focuses on design of work from the human factors HF perspective In the approach referred to as Core Task Design CTD work is considered practice composed of human actors the physical and social environment and the tools used for reaching the actors objectives This book begins with consideration of an industrial case the modernization of a nuclear power plant automation system and the related human system interfaces in the control room This case illustrates generic design dilemmas that invite one to revisit human factors research methodology Human factors should adopt practice as a new unit of analysis and should accept intervention as an inherent feature of its methodology These suggestions are put into practice in the CTD approach according to which three general design functions are performed those being understand to generalize empirical analysis of the work at hand foresee the promise creation of concepts for future work and intervene to develop participatory development and design of work For fulfillment fulfillment of each of the design functions several CTD methods are introduced The methods are aimed at modeling the core task and analyzing how the actors actually take the core task features into account in order to achieve balance between potentially conflicting demands in action Thereby new understanding of the core task is acquired Further methods focus on projecting the roles and functionality of technologies in the future work and on implementing changes to the work Specific studies of the nuclear power plant s control room renewal constitute an example demonstrating a core task and the associated methods We argue that the CTD approach offers clear utility for the design of future technology work and everyday services and environments CTD utilizes achievements of practice theory in the social sciences to generate a creative synthesis of Cognitive Work Analysis semiotic analysis of practice and the cultural historical theory of activity Core Task Design facilitates dialogue among human factors experts design engineers and end users in their joint development of work The intended audience of this book is students researchers and practitioners of human factors industrial art and design and instrumentation and control system design Table of Contents Acknowledgments Preface Introduction Core Task Design Methodology Understandings How to Generalize from Empirical Enquiry about Actual Work Foreseeing How to Uncover the Promise of Solutions for Future Work Intervening How to Develop the Work System Core Task Design in Broader Perspective Bibliography Author Biographies **An Anthropology of Services** Jeanette Blomberg,Chuck Darrah,2022-06-01 This book explores the possibility for an anthropology of services and outlines a practice approach to designing services The reader is

taken on a journey that Blomberg and Darrah have been on for the better part of a decade from their respective positions helping to establish a services research group within a large global enterprise and an applied anthropology master's program at a Silicon Valley university. They delve into the world of services to understand both how services are being conceptualized today and the possible benefits that might result from taking an anthropological view on services and their design. The authors argue that the anthropological gaze can be useful precisely because it combines attention to details of everyday life with consideration of the larger milieu in which those details make sense. Furthermore, it asks us to reflect upon and assess our own perspectives on that which we hope to understand and change. Central to their exploration is the question of how to conceptualize and engage with the world of services given their heterogeneity, the increasing global importance of the service economy, and the possibilities introduced for an engaged scholarship on service design. While discourse on services and service design can imply something distinctively new, the authors point to parallels with what is known about how humans have engaged with each other and the material world over millennia. Establishing the ubiquity of services as a starting point, the authors go on to consider the limits of design when the boundaries and connections between what can be designed and what can only be performed are complex and deeply mediated. In this regard, the authors outline a practice approach to designing that acknowledges that designing involves participating in a social context that design and use occur in concert, that people populate a world that has been largely built by and with others, and that formal models of services are impoverished representations of human performance. *An Anthropology of Services* draws attention to the conceptual and methodological messiness of service worlds while providing the reader with strategies for intervening in these worlds for human betterment as complex and challenging as that may be.

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Contextual Design Karen Holtzblatt, Hugh Beyer, 2022-05-31

Contextual Design is a user-centered design process that uses in-depth field research to drive innovative design. Contextual Design was first invented in 1988 and has since been used in a wide variety of industries and taught in universities all over the world. It is a complete front-end design process rooted in Contextual Inquiry, the widespread industry standard field data gathering technique. Contextual Design adds techniques to analyze and present user data, drive ideation from data, design specific product solutions, and iterate those solutions with customers. In 2013, we overhauled the method to account for the way that technology has radically changed people's lives since the invention of the touchscreen phones and other always-on, always-connected, and always-carried devices. This book describes the new Contextual Design evolved to help teams design for the way technology now fits into people's lives. We briefly describe the steps of the latest version of Contextual Design and show how they create a continual immersion in the world of the user for the purpose of innovative product design.

Enterprising Initiatives in the Experience Economy Britta Timm Knudsen, Dorthe Refslund Christensen, Per

Blenker,2014-09-19 Over the last decade the close relationship between culture and economy or the experience economy has risen on the agenda Although there is an established research field for analysing the economic impact of entrepreneurship there is currently a limited amount of research that analyses the cultural impact and opportunity of entrepreneurship Linking experience economy with enterprising behavior moves the term away from businesses competitiveness and consumer behavior towards a more value focused business in general This ground breaking book integrates entrepreneurship and empowerment into one central theme drawing on research from both the social sciences innovation entrepreneurship empowerment and activism and the humanities participatory culture user generated designs creative networks Enterprising Initiatives expands the definition of entrepreneurship beyond a primarily economic profit seeking phenomenon to a broader understanding of enterprising behaviour based on an individual opportunity nexus Beyond social entrepreneurship it explores a broad range of individual collective and cooperative citizen initiatives under the umbrella of enterprising action This innovative approach will be of great interest to scholars in entrepreneurship social entrepreneurship cultural entrepreneurship cultural studies and consumer culture as well as for policy makers in public and local government regional development and cultural event management

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