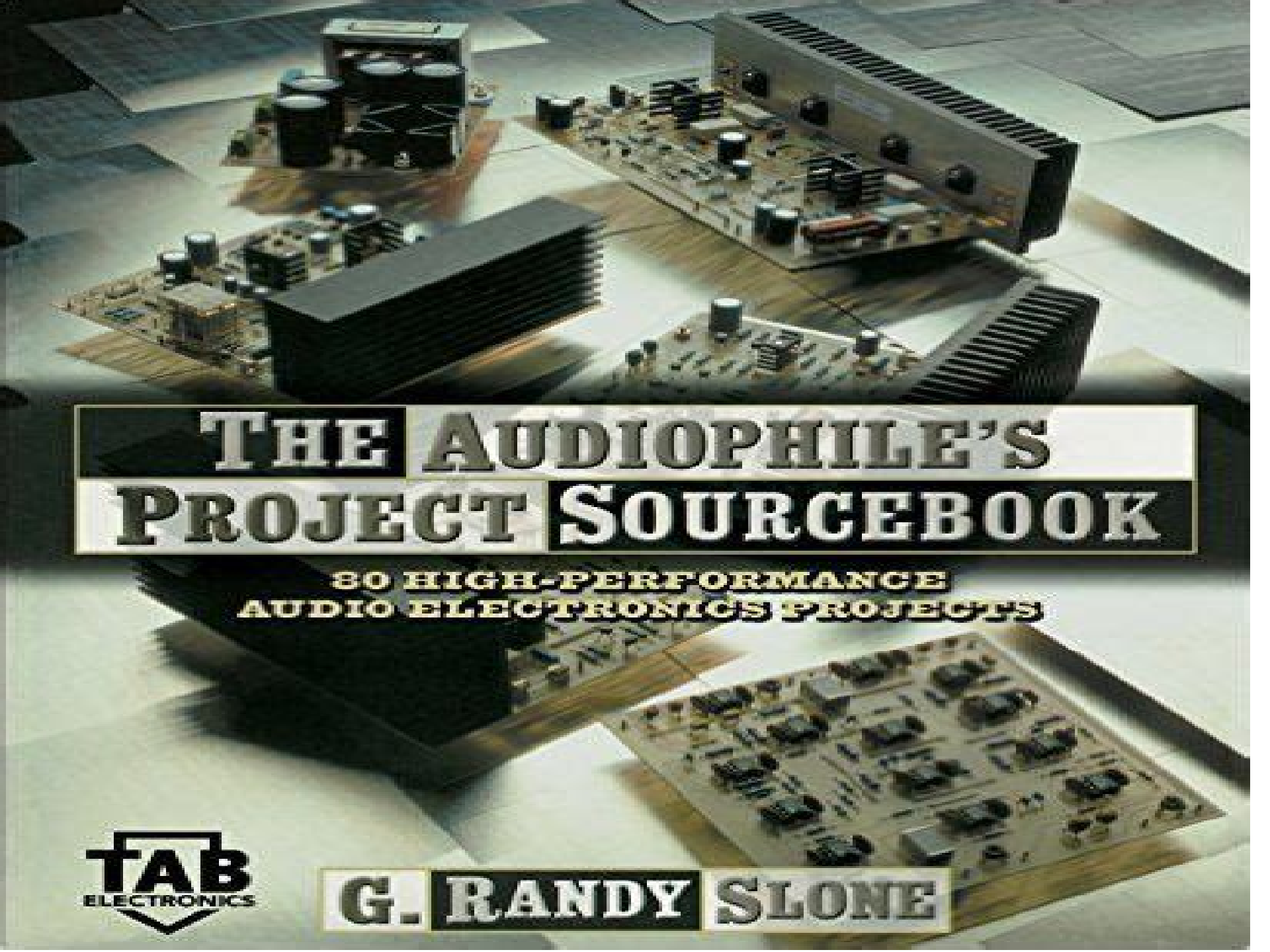




THE AUDIOPHILE'S PROJECT SOURCEBOOK

**80 HIGH-PERFORMANCE
AUDIO ELECTRONICS PROJECTS**



G. RANDY SLONE

The Audiophiles Project Sourcebook 80 High Performance Audio Electronics Projects

Roman Wölfel



The Audiophiles Project Sourcebook 80 High Performance Audio Electronics Projects:

Nuts & Volts, 2004 **The Standard Periodical Directory**, 2003 *Audio Amplifier Projects* R. A. Penfold, 1997 If you are an electronics or audio enthusiast you will find in this book a wide range of useful audio amplifier projects You won't need any detailed electronics knowledge either as all the projects can be constructed on simple circuit board Each project features a circuit diagram and an explanation of the circuit operation There is in addition a stripboard layout diagram and all constructional details are provided along with a shopping list of components All the projects are designed for straightforward assembly on simple circuit board Circuits include RIAA amplifier Tape preamplifier Guitar and GP preamplifier High impedance mic preamp Low impedance mic preamp Bass and treble tone controls Simple graphic equaliser Scratch and rumble filter Loudness filter Loudness control Basic audio mixer Audio limiter Small 300 mW audio power amp 10 watt audio power amp High power 70 watt power amp using power MOSFETS *Practical Audio Amplifier Circuit Projects* Andrew Singmin, 2000 *Practical Audio Amplifier Circuit Projects* builds on the introduction to electronic circuits provided in Singmin's innovative and successful first book *Beginning Electronics Through Projects* Both books draw on the author's many years of experience as electronics professional and as hobbyist As a result his project descriptions are lively practical and very clear With this new volume the reader can build relatively simple systems and achieve useable results quickly The projects included here allow a hobbyist to build amplifier circuits test them and then put them into a system Progress through a graduated series of learning activities culminates in unique devices that are nevertheless easy to build Learn the basic building blocks of audio amplifier circuit design and then apply your knowledge to your own audio inventions Targets the intermediate to advanced reader with challenging projects that teach important circuit theories and principles Provides a ready source of audio circuits to professional audio engineers Includes an electric guitar pacer project that lets you jam with your favorite band **Audiophile'S Projects Source Book** S Jain, Slone, 2008-09 Complicated concepts like Transistors FETs Voltage and Current sources and Electronics related theorems are explained in a manner that even a novice can easily understand Electronic Communication Systems are also added in to widen the perspective of the readers Separate chapters are added on DC motors Fuse Cells and Batteries as well as Electronic Instruments namely multimeter ammeter etc Features All the chapters in this book are written in a simple language Detailed discussion on Semiconductors is undertaken Kirochhoff's law is treated in a perspicuous manner Principles of working semiconductor devices including FET's MOSFETs etc are described with simple illustrations for easy of understanding A comprehensive index is included for fast and easy access to all the topics in the book and for reducing the reader's valuable time in searching for a topic Set of sample papers given at the end of book Contents Chapter 1 Fundamentals of Electronics Chapter 2 Passive Components used in Electronic Circuits Chapter 3 Electrical Circuits and Analysis Chapter 4 Cells and Batteries Chapter 5 Relays and Switches Chapter 6 Introduction to Fuse Chapter 7 Fundamentals of Electronic Communication Chapter 8 Semiconductors Chapter 9 Operational

Amplifier Chapter 10 Power Electronics Devices Chapter 11 Director Current DC Motor Chapter 12 Electronic Instruments

Electronics for Vinyl Douglas Self, 2017-08-15 *Electronics for Vinyl* is the most comprehensive book ever produced on the electronic circuitry needed to extract the best possible signal from grooves in vinyl. What is called the vinyl revival is in full swing and a clear and comprehensive account of the electronics you need is very timely. Vinyl reproduction presents some unique technical challenges: the signal levels from moving magnet cartridges are low and those from moving coil cartridges lower still, so a good deal of high quality low noise amplification is required. Some of the features of *Electronics for Vinyl* include integrating phono amplifiers into a complete preamplifier, differing phono amplifier technologies, covering active, passive and semi-passive RIAA equalisation and transconductance RIAA stages, the tricky business of getting really accurate RIAA equalisation without spending a fortune on expensive components such as switched gain MM MC RIAA amplifiers that retain great accuracy at all gains, the effects of finite open loop gain, cartridge preamplifier interaction and so on, noise and distortion in phono amplifiers, covering BJTs, FETs and opamps as input devices, hybrid phono amplifiers, noise in balanced MM inputs, noise weighting and cartridge load synthesis for ultimately low noise archival and non-standard equalisation for 78s etc, building phono amplifiers with discrete transistors, subsonic filtering, covering all pole filters, elliptical filters and suppression of subsonics by low frequency crossfeed, including the unique Devinyler concept, ultrasonic and scratch filtering, including a variety of variable slope scratch filters, line output technology, including zero impedance outputs, on level indication for optimal setup and on specialised power supplies and description of six practical projects which range from the simple to the highly sophisticated, but all give exceptional performance. *Electronics for Vinyl* brings the welcome news that there is simply no need to spend huge sums of money to get performance that is within a hair's breadth of the best theoretically obtainable. But you do need some specialised knowledge and here it is. **Audiophile Vacuum Tube**

Amplifiers - Design, Construction, Testing, Repairing & Upgrading Igor S. Popovich, 2015-02-07 The most complete and practical modern reference on audiophile vacuum tube technology. Destined to become a true classic in its field, this unique DIY design construction manual presents the theory and practice of amplifier design construction in a balanced way. For those who dislike formulas and want proven practical ready to build designs, dozens of such commercial tried tested circuits are explained and analyzed. Just get your soldering iron ready and start building. Absolute beginners will benefit from the methodological approach starting with DC circuits then moving into AC voltages and currents and their circuits. The first few chapters of Volume 1 are a complete training course in fundamentals of electronics. Although the focus is on audiophile or hi-fi vacuum tube amplifiers, those interested in tube guitar amps will also benefit from the wealth of material presented, most of which directly applies to tube guitar amps as well. Apart from various audio circuits, electronic components, power supplies and tests, measurements are also covered in depth. Even tube testing and tube testers are discussed at great length, as is troubleshooting, repairing and modifying/upgrading tube gear. The advanced topics that other books don't even mention

such as audio transformer design construction and testing make this reference manual a valuable addition to your technical library For those familiar with solid state devices such as bipolar transistors and FETs an easy and seamless transition into tube technology is provided in the book which adopts a unifying approach to amplification and rectification devices be they of solid state or vacuum tube kind This practical DIY manual is richly and professionally illustrated with photographs of tubes components and amplifiers circuit diagrams tube pinouts curves and loadlines graphs and charts Hundreds of such valuable illustrations make it easy to comprehend issues There is no need to search for download and print such information saving you valuable time All the information required to design and build tube amplifiers is compiled in one place Who is this book for Audiophiles and guitar players wanting to learn how tubes and tube amplifiers work DIY constructors who wish to take their knowledge and building skills to a higher level Buyers and sellers of tubes and tube equipment who need a better understanding of tube technology Electronic technicians and engineers familiar with solid state devices and circuits who want to expand their knowledge of tubes and their circuits Anyone who wants to learn how to design build test fix or upgrade tube gear

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