

Bookstagram Favorite Readers Choice

Bronwyn Reddan,Leonie Rutherford,Amy Schoonens,Michael Dezuanni

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Social Reading Cultures on BookTube, Bookstagram, and BookTok Bronwyn Reddan, Leonie Rutherford, Amy Schoonens, Michael Dezuanni, 2024-04-30 This book examines the reading cultures developed by communities of readers and book lovers on BookTube Bookstagram and BookTok as an increasingly important influence on contemporary book and literary culture It explores how the affordances of social media platforms invite readers to participate in social reading communities and engage in creative and curatorial practices that express their identity as readers and book lovers The interdisciplinary team of authors argue that by creating new opportunities for readers to engage in social reading practices bookish social media has elevated the agency and visibility of readers and book consumers within literary culture It has also reshaped the cultural and economic dynamics of book recommendations by creating a space in which different actors are able to form an identity as mediators of reading culture Concise and accessible this introduction to an increasingly central set of literary practices is essential reading for students and scholars of literature sociology media and cultural studies as well as teachers and professionals in the book and library industries What Readers Do Beth Driscoll, 2024-03-21 An exploration of the 21st century everyday Anglophone reader and their private and social behaviors in a digital world this book examines how readers engage with each other and the consumer publishing industry Reading Bestsellers Danielle Fuller, DeNel Rehberg Sedo, 2023-04-27 Readers are essential agents in the production of bestsellers but bestsellers are not essential to readers leisure pursuits The starting point in this Element is readers opinions about and their uses of bestselling fiction in English Readers relationships with bestsellers bring into view their practices of book selection and their navigation of book recommendation culture Based on three years of original research 2019 2021 including a quantitative survey with readers interviews with social media influencers and qualitative work with international Gen Z readers in a private Instagram chat space the authors highlight three core actions contemporary multimodal readers make choosing connecting and responding in a transmedia era where on and offline media practices co exist The contemporary multimodal reader or the MMR3 they argue illustrates the pervasiveness of recommendation culture reliance on trusted others and an ethic of Young Adult Library Services Anthony Bernier, Shari Lee, 2024-04-26 Finally a single volume that responsiveness comprehensively introduces and addresses the most pressing issues and opportunities in young adult teen library services Perpetually in the shadow of service to children and historically riven by fractious relationships between public and school libraries young adult services continue to suffer inadequacies and inequities of all kinds Consequently this area of specialization remains without the capacity to build the institutional political cultural or professional influence needed to grow and develop beyond ritual and repetition Young Adult Services Challenges and Opportunities COYAS begins to address these inequities by preparing professionals In COYAS LIS youth services instructors especially those in the United States and Canada will find a single broad and diverse engagement with scholars and acknowledged experts on the most pressing issues

confronting YA services today Students at both graduate and undergraduate levels will benefit from the field tested topics delivered through accessible treatments Practicing YA and youth librarians will appreciate the support and evidence based analysis they likely found lacking in their MLIS programs Earnest youth advocates will value the pursuit of issues beyond clich and perpetual crash course entry level conversations In addition instructors and students will both value the brevity of concisely focused chapters sectional introductions as well as the study quide questions that conclude each chapter Content areas include history and critical engagement with foundational concepts in YA services current practices regarding challenges and opportunities as well as forward leaning issues for future development of the field COYAS will ultimately empower librarians in delivering professional grade information services to improve the quality of young people s experience in this important cultural institution Putting Social Justice and Equity at the Heart of Reading for Pleasure Jane Carter, 2025-03-31 This essential book discusses what reading for pleasure is and what it is not introducing some fundamental ideas about how we learn to read and how this process can impact a child s identity as a reader in classrooms that promote equality inclusion and diversity The profile and importance of Reading for Pleasure has grown significantly over the last few years and is now firmly embedded in both government policy and the Ofsted framework Developing a Reading for Pleasure school that is truly inclusive of the whole school community however can require a culture shift in relation to the teaching of reading representation in the reading environment and the knowledge and attitudes of the school community This book seeks to use the current research teacher case studies and the voices of children to address some of the issues that teachers and pre service teachers encounter when trying to develop an inclusive Reading for Pleasure culture within their schools Each chapter is co authored by teachers and researchers and includes case studies and children's perspectives It provides practical and evidence based advice lesson ideas and creative ideas to both support and challenge all school leaders staff and student teachers in their journey to create readers rather than children that can just read How Young Adult <u>Literature Gets Taught</u> Steven Bickmore, T. Hunter Strickland, Stacy Graber, 2022-10-20 A manual for teaching Young Adult Literature this textbook presents perspectives and methods on how to organize and teach literature in engaging and inclusive ways that meet specific educational and programmatic goals Each chapter is written by an expert and offers a rich and nuanced approach to teaching YA Literature through a distinct lens The effective and creative ways to construct a course explored in this book include multimodal historical social justice place based approaches and more The broad spectrum of topics covered in the text gives pre service teachers and students a toolbox to select and apply methods of their choosing that support effective reading and writing instruction in their own contexts motivate students and foster meaningful conversations in the classroom Chapters feature consistent sections for theory and practice course structure suggestions for activities and assessments and takeaways for further discussion to facilitate easy implementation in the classroom This book is an essential text for pre service teachers of English as well as professors and scholars of Young Adult Literature Digital

Textualities and Spaces in ELT Theresa Summer, Ralf Gießler, 2025-03-31 The digital world opens up a vast number of spaces such as immersive virtual reality digital book corners and discourses marked by hashtags In this volume we argue that digital spaces and textualities should play a more central role in English language teaching and learning ELT emphasising their multimodal and interactive nature as a means of engaging with different layers of meaning in the target language Digital spaces function as contact zones where readers and writers communicate negotiate experiences and shape collective identities Within these spaces digital textualities create opportunities for competence development across various language related domains fostering a critical engagement with texts Bringing together theoretical insights conceptual developments and case studies this volume explores the potential of digital spaces and textualities for ELT while addressing their practical implications Deep Reading Rachel B. Griffis, Julie Ooms, Rachel M. De Smith Roberts, 2024-05-28 This book helps readers develop practices that will result in deep formative and faithful reading so they can contribute to the flourishing of their communities and cultivate their own spiritual and intellectual depth The authors present reading as a remedy for three prevalent cultural vices distraction hostility and consumerism that impact the possibility of formative reading Informed by James K A Smith's work on the spiritual power of habit Deep Reading provides resources for engaging in formative and culturally subversive reading practices that teach readers how to resist vices love virtue and desire the good Rather than emphasizing the spiritual benefits of reading specific texts such as Dante s Divine Comedy or Adventures of Huckleberry Finn the authors focus on the practice of reading itself. They examine practices many teachers students and avid readers employ such as reading lists reading logs and discussion and demonstrate how such practices can be more effectively and intentionally harnessed to result in deep reading The practices apply to any work that is meant to be read deeply

Atravesados Trevor Boffone, Cristina Herrera, 2025-02-17 Contributions by Frederick Luis Aldama Trevor Boffone T Jackie Cuevas Cristina Herrera Alexander Lalama Angel Daniel Matos Regina Marie Mills Joseph Isaac Miranda Jesus Monta o Domino Renee P rez Regan Postma Monta o Cristina Rhodes and Sonia Alejandra Rodr guez Atravesados Essays on Queer Latinx Young Adult Literature shows how Latinx queer YA writers discard the same old story and offer critical representations of queerness that broaden YA writing and insist on the presence of queer teens of color Atravesados draws on foundational Chicana queer theorist Gloria Anzald a s notion of atravesados to speak to the spectrum of queer youth Latinidades as they materialize in YA literature Los atravesados according to Anzald a are the squint eyed the perverse the queer the troublesome the mongrel the mulato the half breed the half dead in short those who cross over pass over or through the confines of the normal Los atravesados reside in the borderlands space of ni de aqu ni de all neither here nor there present yet liminal their queerness the very source of both frustration and empowerment a paradox of joy and tragedy Although written in 1987 Anzald a s theory speaks to the realities of queer Latinx teens that fill the pages of YA literature well into the twenty first century Characters such as Juliet from Gabby Rivera s Juliet Takes a Breath Aaron from Adam

Silvera's More Happy Than Not or the titular Chulito from Charles Rice Gonzales's novel encompass the highs lows and everything in betweenness of queer Latinx teen lived experiences This collection tells their stories Contributors speak to the spectrum of gueer youth Latinidades as they materialize in YA literature paying close attention to representation and the ways youth are portrayed whether accurate or stereotypical Close attention is paid to books that succeed in broadening the field of YA highlighting authors that draw from their own lived experiences and situate strong fully developed characters Taken together these essays move beyond the page explaining to readers why representation and authenticity matter in YA literature as well as the far reaching effects they can have for real world gueer Latinx teens Literacy for Digital Futures Kathy A. Mills, Len Unsworth, Laura Scholes, 2022-09-30 The unprecedented rate of global technological and societal change calls for a radical new understanding of literacy This book offers a nuanced framework for making sense of literacy by addressing knowledge as contextualised embodied multimodal and digitally mediated In today s world of technological breakthroughs social shifts and rapid changes to the educational landscape literacy can no longer be understood through established curriculum and static text structures To prepare teachers scholars and researchers for the digital future the book is organised around three themes Mind and Materiality Body and Senses and Texts and Digital Semiotics to shape readers understanding of literacy Opening up new interdisciplinary themes Mills Unsworth and Scholes confront emerging issues for next generation digital literacy practices The volume helps new and established researchers rethink dynamic changes in the materiality of texts and their implications for the mind and body and features recommendations for educational and professional practice

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