

climate fiction (cli-fi)

a genre of literature and entertainment that focuses on environmental issues and climate change

plot

high stakes
crisis setting
fast pace
thriller

setting

in the present
against current
climate change
events

in the future
against
fictional
environmental
disasters

tone

hope and
survival

OR

hopeless and
bleak

themes

can touch on
capitalism,
government
control, or
wealth
inequality

climate change

can be the
backdrop for
the story

can be the
inciting incident
for the plot

should be the
message of the
story

Cli Fi Novel Blueprint

**Bradley, Tony, Chetti, Prasad, Sharma,
Manjari, James, Blesson
Varghese, Babu, Sneha**

Cli Fi Novel Blueprint:

The Blueprint of History of English Literature (As Per NEP-2020 Model Syllabus) Dr. Samir Kumar

Hui,2025-04-21 *The Noah Myth in Twenty-first-century Cli-fi Novels* Helen E. Mundler,2022 Breaks new ground by both analyzing the literary qualities of four recent rewritings of the Noah myth and contextualizing their concern with climate change within the wider crises of the Anthropocene. With the rise of concern about global warming in recent years, climate change fiction or cli fi has become increasingly important both as a publishing phenomenon and as an area of academic study and research. Flood narratives have become a subsection of cli fi in their own right. This book proposes new readings of four recent rewritings of the Noah myth: *Odds Against Tomorrow* by Nathaniel Rich, *Margaret Atwood's Maddaddam* trilogy, *When the Floods Came* by Clare Morrall, and *The Flood* by Maggie Gee. Helen E. Mundler's book takes into account the wealth of criticism that has appeared on these texts in recent years, acknowledging important contributions from critics including Adam Trexler, Adeline Johns Putra, and Astrid Bracke. However, her book's strength is that it takes a new approach, going beyond the topicality of the texts and treating them not just as ideological statements but giving them their due as literary artifacts. While the importance of climate change is beyond debate, this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene. y of the texts and treating them not just as ideological statements but giving them their due as literary artifacts. While the importance of climate change is beyond debate, this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene. y of the texts and treating them not just as ideological statements but giving them their due as literary artifacts. While the importance of climate change is beyond debate, this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene. y of the texts and treating them not just as ideological statements but giving them their due as literary artifacts. While the importance of climate change is beyond debate, this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene. (Eco)Anxiety in Nuclear Holocaust Fiction and Climate Fiction Dominika Oramus,2023-07-07 *Eco Anxiety in Nuclear Holocaust Fiction and Climate Fiction: Domsday Clock Narratives* demonstrates that disaster fiction, nuclear holocaust, and climate change alike allow us to unearth and anatomise contemporary psychodynamics and enable us to identify pretraumatic stress as the common denominator of seemingly unrelated types of texts. These Domsday Clock Narratives argue that earth's demise is soon and certain. They are set after some catastrophe and depict people waiting for an even worse catastrophe to come. References to geology are particularly important in descriptions of the landscape; the emphasis falls on waste and industrial bric a brac which is seen through the eyes of a future posthuman archaeologist. Their protagonists have the uncanny feeling that the countdown has already started and they are coping with both traumatic memories and pretraumatic stress. Readings of novels by Walter M. Miller, Nevil Shute, John Christopher, J. G. Ballard, George Turner, Maggie Gee, Paolo Bacigalupi, Ruth Ozeki, and Yoko Tawada.

demonstrate that the authors are both indebted to a century old tradition and inventively looking for new ways of expressing the pretraumatic stress syndrome common in contemporary society This book is written for an academic audience postgraduates researchers and academics specialising in British Literature American Literature and Science Fiction Studies

Apocalyptic Visions in the Anthropocene and the Rise of Climate Fiction Kübra Baysal, 2021-08-10 With the increasing interest of pop culture and academia towards environmental issues which has simultaneously given rise to fiction and artworks dealing with interdisciplinary issues climate change is an undeniable reality of our time In accordance with the severe environmental degradation and health crises today including the COVID 19 pandemic human beings are awakening to this reality through climate fiction cli fi which depicts ways to deal with the anthropogenic transformations on Earth through apocalyptic worlds as displayed in works of literature media and art Appealing to a wide range of readers from NGOs to students this book fills a gap in the fields of literature media and art and sheds light on the inevitable interconnection of humankind with the nonhuman environment through effective descriptions of associable conditions in the works of climate fiction

Modelling the Energy Transition Robert Matthias Erdbeer, Veit Hagenmeyer, Klaus Stierstorfer, 2025-07-05 This open access book reconfigures Energy Transition as a global discourse from a multidisciplinary perspective Energy Transition is not only one of the most daring technological endeavours of the present it is also its new master narrative Focusing on modelling both as a cultural technique and as a strategy of innovation the chapters provided in this volume throw into relief the visions but also the blind spots of modelling the challenges of climate change Thus in a rare encounter major voices from the Sciences and the Humanities from Energy Systems Design Mechanical Engineering Theory of Science Science and Technology Studies Literary Studies and the Arts have gathered here to overcome the cultural divide between the technological and the societal dimensions of this global task In doing so they offer a new form of model criticism pointing to the impacts of what may be termed the Energy Imaginary on the technosocial mindsets of our time

[African Climate Futures](#) Carl Death, 2025-06-10 African Climate Futures shows how climate changed futures are imagined in Africa and by Africans and how these future visions shape political debates and struggles in the present Scientific climate scenarios forecast bleak futures with increased droughts floods lethal heatwaves sea level rises declining crop yields and greater exposure to vector borne diseases Yet African climate futures could also encompass energy transitions and socio economic revolutions transformed political agency and human subjectivities and radically reparative more than human climate politics At the heart of the book is an original and interdisciplinary approach It studies official climate policy strategies and fictional texts side by side as ecopolitical imaginaries that envision low carbon climate changed futures and narrate pathways from here to there It discusses net zero strategies from Ethiopia The Gambia Nigeria South Africa and Zimbabwe and draws on postcolonial feminist and queer theory arguing that Africanfuturist climate fiction can inspire more radical reparative more than human ecopolitical imaginaries These stories can help us to understand the debts we all owe imagine what reparations

might entail and explore the contours of living convivially alongside more than human others in heterotopian climate changed futures Stories can help explore how we might feel in climate changed futures and can help us to narrate a path through them This book uses Africanfuturist climate fiction to inspire new ways of challenging and enriching theoretical debates in global climate change politics including how we understand the places temporalities ecologies and politics of climate futures If we want to survive to tell new stories in liveable futures then we need to urgently and radically transform carboniferous capitalism Oxford Studies in African Politics and International Relations is a series for scholars and students working on African politics and International Relations and related disciplines Volumes concentrate on contemporary developments in African political science political economy and International Relations such as electoral politics democratization decentralization gender and political representation the political impact of natural resources the dynamics and consequences of conflict comparative political thought and the nature of the continent's engagement with the East and West Comparative and mixed methods work is particularly encouraged Case studies are welcomed but should demonstrate the broader theoretical and empirical implications of the study and its wider relevance to contemporary debates The focus of the series is on sub Saharan Africa although proposals that explain how the region engages with North Africa and other parts of the world are of interest Series Editors Nic Cheeseman University of Birmingham Peace Medie University of Bristol and Ricardo Soares de Oliveira University of Oxford

The Cambridge Companion to Twenty-First Century American Fiction Joshua Miller, 2021-09-23 This volume explores the most exciting trends in 21st century US fiction's genres themes and concepts

Reimagining Science Fiction Gary Westfahl, 2025-10-31 In the first decades of the twenty first century science fiction literature has been transformed in many ways as the genre has reacted to the dominating influence of films television and video games the growing popularity of fantasy the rise of young adult science fiction and graphic novels the impact of the internet and social media and the increasing diversity of the authors characters and often non Western settings The essays making up this volume address these and other changes in two ways Some consider new critical approaches to science fiction in response to changing circumstances including analyses of how evolutionary psychology explains today's science fiction the emerging subgenre of cli fi exploring the effects of climate change the use of science fiction in different areas of the college curriculum and a statistical method for identifying works of science fiction Others examine significant new authors such as Nalo Hopkinson Charles Stross Paolo Bacigalupi Suzanne Collins Mira Grant John Sandford and David Mura Contributors include science fiction author Howard V Hendrix and experts in the fields of Chinese studies gender studies literature philosophy and religion

Understanding Public Debates Jens Martin Gurr, 2024-06-20 By historicizing and contextualizing them through readings of carefully selected literary texts literary studies can contribute to understanding and rationalizing key debates waged in many pluralist societies today whether on different conceptions of liberty identity politics historical commemoration challenges of globalization or responses to climate change Understanding Public Debates

presents case studies including Milton's *Paradise Lost*, P. B. Shelley's 1820 Reform essay, Philip Roth's *The Human Stain*, the songwriting of Neil Young and Edward Young's 1720s Sea Odes, recent climate fiction, as well as non-literary conflict narratives. Rather than mining texts for arguments for or against certain positions, this book is interested in how texts stage these debates by means of multiple perspectives, narrative situations, or ambiguities. By suggesting how educators might use literary texts as conversation starters for more rational debates, the volume also contributes to Public Literary Studies. Three important fields are here brought together: 1. the study of societal debates and conflicts and the ways in which they challenge pluralist societies; 2. explorations of the societal functions of literature and of non-literary narratives; and 3. discussions of the role and functions of literary studies. The book ends with ten crisp theses on how literary studies can contribute to understanding and rationalizing such conflictive debates.

New Approaches to the Twenty-First-Century Anglophone Novel
Sibylle Baumbach, Birgit Neumann, 2019-12-20
This book discusses the complex ways in which the novel offers a vibrant arena for critically engaging with our contemporary world and scrutinises the genre's political, ethical, and aesthetic value. Far-reaching cultural, political, and technological changes during the past two decades have created new contexts for the novel, which have yet to be accounted for in literary studies. Addressing the need for fresh transdisciplinary approaches that explore these developments, the book focuses on the multifaceted responses of the novel to key global challenges, including migration and cosmopolitanism, posthumanism, and ecosickness. Human and animal rights, affect, and biopolitics, human cognition, and anxieties of inattention and the transculturality of terror. By doing so, it testifies to the ongoing cultural relevance of the genre. Lastly, it examines a range of 21st-century Anglophone novels to encourage new critical discourses in literary studies.

Unseasonable Sarah Dimick, 2024-10-08
As climate change alters seasons around the globe, literature registers and responds to shifting environmental time. A writer and a fisher track the distribution of beach trash in Chennai, chronicling disruptions in seasonal winds and currents along the Bay of Bengal. An essayist in the northeastern United States observes that maple sap flows earlier, now prompting him to reflect on gender and seasons of transition. Poets affiliated with small island nations arrive in Paris for the United Nations climate summit, revamping the occasional poem to attest to intensifying storm seasons across the Pacific. In *Unseasonable*, Sarah Dimick links these accounts of shifting seasons across the globe, tracing how knowledge of climate change is constructed, conveyed, and amplified via literature. She documents how the unseasonable reverberates through environmentally privileged and environmentally precarious communities. In chapters ranging from Henry David Thoreau's journals to Alexis Wright's depiction of Australia's catastrophic bushfires, from classical Tamil poetry to repeat photography, Dimick illustrates how seasonal rhythms determine what flourishes and what perishes. She contends that climate injustice is an increasingly temporal issue, unfolding not only along the axes of who and where but also in relation to when. Amid misaligned and broken rhythms attending to the shared but disparate experience of the unseasonable, can realign or sharpen solidarities within the climate crisis.

Approaches to Teaching the Works of

Karen Tei Yamashita Ruth Y. Hsu, Pamela Thoma, 2021-10-01 Offers pedagogical techniques for teaching Karen Tei Yamashita's works such as *I Hotel* *Tropic of Orange* and *Brazil Maru* including considerations of immigration transnationalism environmental concerns magical realism and postmodern narrative techniques Gives syllabus suggestions for undergraduate and graduate courses in American ethnic American and Asian American literature and cultural studies

Anglophone Literature and Culture in the Anthropocene Gina Comos, Caroline Rosenthal, 2019-05-02 Defined as an ecological epoch in which humans have the most impact on the environment the Anthropocene poses challenging questions to literary and cultural studies If in the Anthropocene the distinction between nature and culture increasingly collapses we have to rethink our division between historiography and natural history as well as notions of the subject and of agency since the Enlightenment This anthology collects papers from literary and cultural studies that address various issues surrounding the topic Even though the new epoch seems to require a collective self understanding as a unified species readings of the Anthropocene and conceptualizations of human nature relationships largely differ in Anglophone literatures and cultures These differing perspectives are reflected in the structure of this book which is divided into five separate sections the introductory part familiarizes the reader with the concept and the challenges it poses for the humanities in general and for literary and cultural studies in particular and the three following sections combine broader more theoretical essays with in depth critical readings of US Canadian and Australian representations of the Anthropocene in literature The final part moves beyond literature to include media theoretical perspectives and discussions of photography and cinema in the Anthropocene

Utopie - Dystopie - Klimaromane / Utopia - Dystopia - Climate Fiction Friederike Eigler, 2024-10-07 *Gegenwartsliteratur* Ein germanistisches Jahrbuch A German Studies Yearbook was founded in 2022 by Mike L. Tzeler Washington University St. Louis and is currently edited by Friederike Eigler Georgetown University It is one of the premier international publication venues in the field of German Studies presenting original research in both German and English for scholars across the globe Each volume of the yearbook comprises articles covering aspects of contemporary German language literature from the 1990s onwards a cluster of articles on an annual special topic reflecting current discourses in the discipline and a book review section Recent topics include Disability Studies 2022 Gedächtnis Autofiktion Archive 2023 and Utopia Dystopia Futurity 2024 Contributions to the special topic are by invitation only while articles on any topic can be submitted for consideration year round Contributions are accepted in English or German and undergo a rigorous double blind peer review prior to acceptance for publication In light of transnational trends in contemporary German language literature the international profile of *Gegenwartsliteratur* is the ideal forum for the academic study of this body of literature *The Aesthetics of Collective Agency* Simone Knewitz, Stefanie Mueller, 2024-10-30 Twenty first century Western culture is characterized by profound transformations in its forms of collective organization While traditional institutions of Western liberal democracies still wield significant political power new forms of collective agency most visible in progressive social

protest movements but also in the global rise of populism have increasingly put pressure on established systems of collective organization. The contributors to this volume explore the social, political and aesthetic forms that collective agency takes in the twenty-first century across a variety of media including social platforms such as TikTok, multiplayer video games and contemporary lyric poetry. *Play in Utopian and Dystopian Fiction* Matthew Leggatt, 2025-07-28 *Play in Utopian and Dystopian Fiction* is a wide-ranging and interdisciplinary study of the different forms of play to be found in depictions of radically better and radically worse societies across literary, filmic and televisual texts. The book sets out to dismantle common myths about the role of play in such fiction by arguing that far from being dull and static, utopias are primarily playful and dynamic. In contrast, in the twentieth and twenty-first centuries, dystopian fiction has been popularized by reader and audience expectations of spectacular and exciting action, but in this book such readings of dystopia are also challenged. Accompanying this is a discussion about labor and its role in relation to a future society that might privilege play over work. The book covers texts as diverse as Thomas More's original 1516 travel narrative *Utopia* and South Korean Netflix dystopian hit *Squid Game* (2021). It consists of chapters detailing the nature of play in utopian fiction, the connection between utopia and stasis, dystopian forms of violent and deadly play, boring dystopias, the absurd in utopian and dystopian fiction, and finally the future of play promised by new digital utopias and made possible by videogame technologies.

Science Fiction in India, 2022-05-30 Nominated 2023 Teaching Literature Book Award Indian Science Fiction has evolved over the years and can be seen making a mark for itself on the global scene. Dalit speculative fiction writer and editor Mimi Mondal is the first SF writer from India to have been nominated for the prestigious Hugo award. In fact, Indian SF addresses themes such as global climate change. Debates around G C C are not just limited to science fiction but also permeate in critical discussions on SF. This volume seeks to examine the different ways by which Indian SF narratives construct possible national futures. For this, looking forward necessarily germinates from the current positional concerns of the nation. While some work has been done on Indian SF, there is still a perceptible lack of an academic rigor invested into the genre, primarily perhaps because of not only its relative unpopularity in India but also its employment of futuristic sights. Towards the same, among other things, it proposes to study the growth and evolution of science fiction in India as a literary genre which accommodates the duality of the national consciousness as it simultaneously gazes ahead towards the future and glances back at the past. In other words, the book will explore how the tensions generated by the seemingly conflicting forces of tradition and modernity within the Indian historical landscape are realized through characteristic tropes of SF storytelling. It also intends to look at the interplay between the spatio-temporal coordinates of the nation and the SF narratives produced within, to see firstly how one bears upon the other and secondly how processes of governance find relational structures with such narratives. Through these, the volume wishes to interrogate how postcolonial futures promise to articulate a more representative and nuanced picture of a contemporary reality that is rooted in a distinct cultural and colonial past. **Global**

Cultural Immersions in Learning for a Sustainable Future Bradley, Tony, Chetti, Prasad, Sharma, Manjari, James, Blesson Varghese, Babu, Sneha, 2025-09-25 Education is a critical driver for addressing global issues such as climate change inequality and environmental degradation Cultural immersion programs that align with the Sustainable Development Goals SDGs help learners develop intercultural competence global awareness and a deep commitment to sustainability These initiatives encourage practical decision making rooted in diverse cultural environmental and social values By engaging with indigenous knowledge community based practices and scalable technologies such programs foster inclusive locally grounded solutions to global problems Ultimately they empower individuals and institutions to contribute meaningfully to a more just resilient and sustainable world Global Cultural Immersions in Learning for a Sustainable Future highlights the transformative potential of experiential learning demonstrating its ability to integrate cultural environmental and social values into practical decision making By presenting theoretical frameworks case studies and actionable strategies it provides tools to design and implement impactful cultural immersion initiatives Covering topics such as cross cultural community development global citizenship and urban narratives this book is an excellent resource for academicians educators policymakers corporate leaders students researchers and more

Transdisciplinary Perspectives on Risk Management and Cyber

Intelligence Dall'Acqua, Luisa, Gironacci, Irene Maria, 2020-08-28 The emergence of artificial intelligence has created a vast amount of advancements within various professional sectors and has transformed the way organizations conduct themselves The implementation of intelligent systems has assisted with developing traditional processes including decision making risk management and security An area that requires significant attention and research is how these companies are becoming accustomed to computer intelligence and applying this technology to their everyday practices Transdisciplinary Perspectives on Risk Management and Cyber Intelligence is a pivotal reference source that provides vital research on the application of intelligent systems within various professional sectors as well as the exploration of theories and empirical findings While highlighting topics such as decision making cognitive science and knowledge management this publication explores the management of risk and uncertainty using training exercises as well as the development of managerial intelligence competency This book is ideally designed for practitioners educators researchers policymakers managers developers analysts politicians and students seeking current research on modern approaches to the analysis and performance of cyber intelligence

Fire and Snow Marc DiPaolo, 2018-07-11 Fellow Inklings J R R Tolkien and C S Lewis may have belonged to different branches of Christianity but they both made use of a faith based environmentalist ethic to counter the mid twentieth century's triple threats of fascism utilitarianism and industrial capitalism In Fire and Snow Marc DiPaolo explores how the apocalyptic fantasy tropes and Christian environmental ethics of the Middle earth and Narnia sagas have been adapted by a variety of recent writers and filmmakers of climate fiction a growing literary and cinematic genre that grapples with the real world concerns of climate change endless wars and fascism as well as the role religion plays in easing or escalating these

apocalyptic level crises Among the many other well known climate fiction narratives examined in these pages are Game of Thrones The Hunger Games The Handmaid s Tale Mad Max and Doctor Who Although the authors of these works stake out ideological territory that differs from Tolkien s and Lewis s DiPaolo argues that they nevertheless mirror their predecessors ecological concerns The Christians Jews atheists and agnostics who penned these works agree that we all need to put aside our cultural differences and transcend our personal socioeconomic circumstances to work together to save the environment Taken together these works of climate fiction model various ways in which a deep ecological solidarity might be achieved across a broad ideological and cultural spectrum This book is freely available in an open access edition thanks to Knowledge Unlatched an initiative that provides libraries and institutions with a centralized platform to support OA collections and from leading publishing houses and OA initiatives Learn more at the Knowledge Unlatched website at <https://www.knowledgeunlatched.org> and access the book online at the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/7137>

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Cli Fi Novel Blueprint**

In some sort of inundated with monitors and the cacophony of fast transmission, the profound power and mental resonance of verbal art often diminish in to obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, located within the lyrical pages of **Cli Fi Novel Blueprint**, a fascinating work of fictional brilliance that pulses with raw emotions, lies an remarkable trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this enchanting opus manuals readers on an emotional odyssey, delicately revealing the latent potential and profound influence embedded within the complicated web of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is main styles, dissect their charming writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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