climate fiction (cli-fi)

a genre of literature and entertainment that focuses on environmental issues and climate change

plot

high stakes

crisis setting

fast pace

thriller

setting

in the present against current climate change events

in the future against fictional environmental disasters tone

hope and survival

OR

hopeless and bleak themes

can touch on capitalism, government control, or wealth inequality climate change

can be the backdrop for the story

can be the inciting incident for the plot

should be the message of the story



Cli Fi Novel Ebook

Andrew McInnes, Rita J. Dashwood

Cli Fi Novel Ebook:

The 14th Storm: A thriller-like dystopian cli-fi novel set in 2043 Daniel J Mooney, 2025-07-10 In 2043 the climate has finally changed The planet is ravaged by violent storms and failing crops and much of the world is now uninhabitable Amidst a world of hungry and desperate people the Department of Environmental Justice has been tasked with finding and executing those who have denied climate change On the eve of the 14th storm Broderick and Malley are asked to hunt the leader of a stirring rebellion but something feels wrong Broderick is shut off and interested only in exacting revenge Malley is sceptical and thinks their latest target is more politically motivated than their employer is letting on Their journey is upended by Fionnuala a young and idealistic runaway who is hopeful for the future and desperate to save the target Together the three of them must learn to adapt to the climate and the polarised groups if they are to survive Rarely have I seen satire and dystopian literature combined to such compelling effect Jack Fennell Daniel J Mooney is an Irish author Inspired by current events and global voices his debut Me Myself and Them was published in 2017 followed by The Great Unexpected in City of Dancing Gargovles Tara Campbell, 2024-09-03 In the parched post apocalyptic Western U S of the 22nd 2018 Century wolves float bonfires sing and devils gather to pray Water and safety are elusive in this chaotic world of alchemical transformations where history books bleed dragons kiss and gun toting trees keep their own kind of peace Among this menagerie of strange beasts two sentient stone gargovles known only as E and M flee the rubble of their Southwestern church in search of water Along the way they meet climate refugees Dolores Baker and her mother Rose who ve escaped the ravaged West Coast in search of a safer home This guartet forms an uneasy alliance when they hear of a new hope a mysterious city of dancing gargovles Or is it something more sinister. In this strange terrible new world their arrival at this elusive city could spark the destruction of everything they know Tara Campbell summons fantastical magic in this kaleidoscopic new speculative climate fiction *Ouest English Language and Literature Teacher Book 2 ebook Sarah* Eggleton, Lance Hanson, 2024-03-21 This eBook edition of Quest Teacher Book 2 helps teachers to deliver an inspiring and diverse KS3 English curriculum with confidence Building on what students have learned in Year 7 and supporting them to progress to GCSE and beyond this teacher book ensures that all students will develop the skills and knowledge they need to succeed Informed by up to date research the teacher book provides in depth chapter and unit guidance for Quest Student Book 2 It also includes a wealth of support to help develop independent and curious learners including practical suggestions for embedding metacognitive strategies into English lessons guidance on integrating hinterland knowledge into each unit and suggestions for further reading to boost students cultural capital **Artificial Wisdom** Thomas R. Weaver, 2025-08-12 In a climate ravaged landscape where AI and humans vie for political power a journalist must unravel a murderous plot that will either upend the world or save it 2050 Investigative journalist Marcus Tully is grieving his wife and unborn child ten years after they perished in a deadly heat wave that gripped the Persian Gulf Now the whole planet is both burning and

drowning and the nations of the world decide to elect a global leader to steer humanity through the climate apocalypse The final two candidates a former U S president and Solomon the first artificial intellect to hold political office But as Election Day races closer Solomon's creator is murdered and it's up to Tully to find the culprit Soon Tully is unraveling a conspiracy that goes to the highest levels As the investigation heats up and the planet hurtles ever closer to the brink Tully must find the truth and convince the world to face it Because salvation has a price but is humanity willing to pay it Franziska Gänsler, 2025-05-06 Set in a German spa town wracked by climate change this intense enthralling debut explores trust abuse and solidarity through the unexpected bond between two women When Iris took over the family hotel from her grandfather Bad Heim was still a popular spa town But now fierce wildfires rage in the area spewing smoke into the air The summers are dry and hot and never seem to end Guests have become a rare sight But suddenly a young mother shows up with her small daughter and asks for a room Something doesn t seem right about her Does she need help Or even pose a threat Franziska G nsler's debut conjures up the heat of the fires the ashes falling on skin and the all pervading smell of smoke Yet you will want to stay with these women in this inhospitable place as they draw closer together and prepare to fight Reimagining Science Fiction Gary Westfahl, 2025-10-31 In the first decades of the twenty first century for their freedom science fiction literature has been transformed in many ways as the genre has reacted to the dominating influence of films television and video games the growing popularity of fantasy the rise of young adult science fiction and graphic novels the impact of the internet and social media and the increasing diversity of the authors characters and often non Western settings The essays making up this volume address these and other changes in two ways Some consider new critical approaches to science fiction in response to changing circumstances including analyses of how evolutionary psychology explains today s science fiction the emerging subgenre of cli fi exploring the effects of climate change the use of science fiction in different areas of the college curriculum and a statistical method for identifying works of science fiction Others examine significant new authors such as Nalo Hopkinson Charles Stross Paolo Bacigalupi Suzanne Collins Mira Grant John Sandford and David Mura Contributors include science fiction author Howard V Hendrix and experts in the fields of Chinese studies gender Awake in the Floating City Susanna Kwan, 2025-05-13 A MOST ANTICIPATED studies literature philosophy and religion BOOK FROM PEOPLE MAGAZINE An utterly transporting debut novel about the unexpected relationship between an artist and the 130 year old woman she cares for two of the last people living in a flooded San Francisco of the future the home neither is ready to leave An astonishing work of art This is the kind of book that changes you that leaves you seeing more vividly and living more fully in its wake Rachel Khong author of Real Americans Bo knows she should go Years of rain have drowned the city and almost everyone else has fled Her mother was carried away in a storm surge and ever since Bo has been alone She is stalled an artist unable to make art a daughter unable to give up the hope that her mother may still be alive Half heartedly she allows her cousin to plan for her escape but as the departure day approaches she finds a note slipped

under her door from Mia an elderly woman who lives in her building and wants to hire Bo to be her caregiver Suddenly Bo has a reason to stay Mia can be prickly and yet still she and Bo forge a connection deeper than any Bo has had with a client Mia shares stories of her life that pull Bo back toward art toward the practice she thought she d abandoned Listening to Mia allowing her memories to become entangled with Bo s own she s struck by how much history will be lost as the city gives way to water Then Mia s health turns and Bo determines to honor their disappearing world and this woman who s brought her back to it a project that teaches her the lessons that matter most how to care how to be present how to commemorate a life and a place soon to be lost forever Tower Girls Susan Kaye Quinn, 2024-03-19 SHORT STORY A cute technician keeps breaking things in her too shiny lab then calling a fixer in for repairs Zita's a certified member of the International Guild of Repair Workers Local 772 and she's certain this hot girl is breaking her toys on purpose But why Something very sexy but very weird is going on Tower Girls is one of six short solarpunk stories in the Halfway to Better collection If you enjoyed the optimistic climate solutions in Kim Stanley Robinson's Ministry for the Future or the cozy cooperative future in Becky Chambers Monk and Robot series you will enjoy Halfway to Better Reading the Romantic Ridiculous Andrew McInnes, Rita J. Dashwood, 2024-09-02 Reading The Romantic Ridiculous aims to take Romantic Studies from the sublime to the ridiculous Building on recent work that decentres the myth of the solitary genius this duograph theorises the ridiculous as an alternative affect to the sublime privileging collective laughter above solitude and selfishness and reflecting on these ideals through the practice of joint authorship Tracing the history of the ridiculous through Romantic and post Romantic debates about sublimity from the rediscovery of Longinus and the aesthetic theories of Burke and Kant to contemporary queer and postcolonial theory interested in silliness lowness and vulnerability Reading the Romantic Ridiculous explores Romanticism's surprising commitments to ridiculousness in canonical material by writers such as Samuel Taylor Coleridge Jane Austen and Charles Lamb as well as lesser known material from joke books to children's literature In theory and practice this duograph also considers the legacies of Romanticism and ridiculousness today analysing their influence on independent film sitcoms and young adult fiction as well as their place in higher education now The Day We Stopped **Burning** Susan Kaye Quinn, 2024-04-10 SHORT STORY A sister in the far future when we no longer burn things for fuel finds a forbidden thing that would make the perfect gift The Day We Stopped Burning is one of six short solarpunk stories in the Halfway to Better collection If you enjoyed the optimistic climate solutions in Kim Stanley Robinson's Ministry for the Future or the cozy cooperative future in Becky Chambers Monk and Robot series you will enjoy Halfway to Better I Came Home From Saving the Rainforest Susan Kaye Quinn, 2024-04-16 SHORT STORY A very short story about the cost of cutting down a tree I Came Home From Saving the Rainforest is one of six short solarpunk stories in the Halfway to Better collection If you enjoyed the optimistic climate solutions in Kim Stanley Robinson's Ministry for the Future or the cozy cooperative future in Becky Chambers Monk and Robot series you will enjoy Halfway to Better Planting the Shell-Bones Susan Kaye

Quinn, 2024-03-27 SHORT STORY Living in a flooded lighthouse is probably illegal but no one has come to kick her out so she keeps furtively tending the oyster beds and feeding the crows But when a storm brings an unexpected and unwelcome visitor her time in this final refuge might be at an end Planting the Shell Bones is one of six short solarpunk stories in the Halfway to Better collection If you enjoyed the optimistic climate solutions in Kim Stanley Robinson's Ministry for the Future or the cozy cooperative future in Becky Chambers Monk and Robot series you will enjoy Halfway to Better Crisis and the Culture of Fear and Anxiety in Contemporary Europe Carmen Zamorano Llena, Jonas Stier, Billy Gray, 2023-08-01 The accruement of crises over the last two decades with their particular manifestations in the European context has evoked the feeling of living in exceptional times as captured in the recurrent claim that we live in the age of anxiety The main aim of this collection is to analyse from a multidisciplinary perspective the causes and consequences of the current dominance of the discourse of fear anxiety and crisis through the experience of distinct and often interdependent moral panics in twenty first century Europe With its multidisciplinary approach this volume sheds light on the need to view the interrelationship between different crises and their associated affects as crucial in attaining a more nuanced understanding of the aetiology and effects of the current age of anxiety This multidisciplinary scrutiny of the interrelationship of twenty first century fears anxiety and crises signals an original engagement with these complex phenomena in order to make their emergence and profound effects on contemporary society more comprehensible The timeliness of the thematic focus and the rigorous in depth analyses make this collection relevant to students and academics within the fields of sociology literary and cultural studies political science and anthropology as well as to those in European studies and global studies Rollercoasters: KS3/KS4: Utopia and Dystopia: Short Stories eBook, 2024-09-12 This eBook collection of short stories is the perfect introduction to the dystopian and utopian genres Stories of a grisly ritual lottery designed to ensure a good harvest a feminist utopia a society where a personal assistant app robs users of freewill and people dealing with the aftermath of a climate change apocalypse provide insights into the societal concerns of the times in which they were written Drawn from the 19th 20th and 21st centuries and by authors such as Begum Rokeya Shirley Jackson Franz Kafka Dilman Dila Ken Liu and others the collection offers readers the opportunity to broaden their understanding of different perspectives to reflect about the world that they live in and think critically about how society might evolve It is ideal for use in the KS3 and KS4 11 16 classroom and will also support delivery Suggested in the Stars Yoko Tawada, 2024-10-01 On the heels of Scattered All Over the of a more diverse curriculum Earth Yoko Tawada's new and irresistible Suggested in the Stars carries on her band of friends astonishing and intrepid adventures It's hard to believe there could be a more enjoyable novel than Scattered All Over the Earth Yoko Tawada's rollicking touching cheerfully dystopian novel about friendship and climate change but surprising her readers is what Tawada does best its sequel Suggested in the Stars delivers exploits even more poignant and shambolic As Hiruko whose Land of Sushi has vanished into the sea and who is still searching for someone who speaks her mother tongue and her new

friends travel onward they begin opening up to one another in new and extraordinary ways They try to help their friend Susanoo regain his voice both for his own good and so he can speak with Hiruko and amid many often hilarious misunderstandings some linguistic in nature they empower each other against despair Coping with carbon footprint worries but looping singly and in pairs they hitchhike take late night motorcycle rides and hop on the train learning about railway strikes but also packed train yoga to convene in Copenhagen There they find Susanoo in a strange hospital working with a scary speech loss doctor In the half basement of this weird medical center with strong echoes of Lars von Trier s 1990s TV series The Kingdom they also find two special kids washing dishes They discover magic radios personality swaps ship tickets delivered by a robot and other gifts But friendship loaning one another the nerve and heart to keep going sets them all and the reader to dreaming of something more Suggested in the Stars delivers new delights and Yoko Tawada's famed new trilogy will conclude in 2025 with Archipelago of the Sun even if nobody will ever want this strange exquisite The New Yorker trip to end Dystopias and Utopias on Earth and Beyond Douglas A. Vakoch, 2021-04-29 Caught as we are in a grave climate crisis that seems more irreversible with every passing year our literary portrayals of the future often feature the dystopian collapse of the world as we know it Science fiction explores how we got here while pointing toward a more hopeful path forward From an ecofeminist perspective a core cause of our current ecological catastrophe is the patriarchal domination of nature playing out in parallel with the oppression of women As an alternative to dystopian futures that seem increasingly inevitable ecofeminist science fiction helps us conjure utopias that promote environmental sustainability based on more egalitarian human relationships Dystopias and Utopias on Earth and Beyond Feminist Ecocriticism of Science Fiction explores the fictional worlds of such canonical novelists as Margaret Atwood Octavia Butler Ursula K Le Guin Doris Lessing and Joan Slonczewski as well as those of lesser known science fiction writers as they collectively probe humanity s greatest existential threats Contributors from five continents provide compelling analyses of far future dystopias on Earth that are all too easy to imagine becoming reality if humankind s current trajectory continues as well as provocative insights into science fiction utopias set on idyllic planets orbiting distant stars which offer liberatory alternatives that might someday be actualized in the real world By examining the links between the destruction of the environment and the domination of women Dystopias and Utopias on Earth and Beyond provides the tools to counteract those intertwined oppressions helping create a foundation for a truly habitable world **Dystopian States of America** Matthew B. Hill, 2022-09-13 Dystopian States of America is a crucial resource that studies the impact of dystopian works on American society including ways in which they reflect our deep and persistent fears about environmental calamities authoritarian governments invasive technologies and human weakness Dystopian States of America provides students and researchers with an illuminating resource for understanding the impact and relevance of dystopian and apocalyptic works in contemporary American culture Through its wide survey of dystopian works in numerous forms and genres the book encourages readers to connect with

these works of fiction and understand how the catastrophically grim or disquieting worlds they portray offer insights into our own current situation In addition to providing more than 150 encyclopedia articles on a large and representative sample of dystopian apocalyptic narratives in fiction film television and video games including popular works that often escape critical inquiry Dystopian States of America features a suite of critical essays on five themes war pandemics totalitarianism environmental calamity and technological overreach that serve as the foundation for most dystopian worlds of the imagination These offerings complement one another enabling readers to explore dystopian conceptions of America and the world from multiple perspectives and vantage points The Hall of Homeless Gods John Michael Greer, 2024-09-24 A cli fi thriller in a gritty future Meet Jerry Shimizu He s a tough two fisted fixer who works for the boss of Habitat Four one of five Japanese refugee communities built on abandoned oil platforms off the coast of the United States in a hard edged dystopian future of technological decline and climate chaos His beat is Shoreside the bustling brawling anything goes temporary port on the beach two miles from the Habitats He s trying to bust a robbery ring that s preying on Shoreside gambling money when he encounters a mysterious woman with strange mental abilities Before long he s having to dodge hoods sent after him by Shoreside's crime lord agents of the US government and spies from its archrival the European Union Does all this have anything to do with rumors of a secret supercomputer project in the now abandoned country inland from Shoreside a project that once left a string of corpses behind it and now might yield a fabulous trove of old world technology Jerry's going to find out if he can survive long enough **Key Concepts in Contemporary Popular Fiction** Bernice M. Murphy, 2017-03-01 Key Concepts in Contemporary Popular Fiction represents an invaluable starting point for students wishing to familiarise themselves with this exciting and rapidly evolving area of literary studies It provides an accessible concise and reliable overview of core critical terminology key theoretical approaches and the major genres and sub genres within popular fiction Because popular fiction is significantly shaped by commercial forces the book also provides critical and historical contexts for terminology related to e books e publishing and self publishing platforms By using focusing in particular on post 2000 trends in popular fiction the book provides a truly up to date snapshot of the subject area and its critical contexts Language and Literature Teacher Book 3 ebook Sarah Eggleton, Lance Hanson, 2024-04-25 This eBook edition of Quest Teacher Book 3 helps teachers to deliver an inspiring and diverse KS3 English curriculum with confidence Building on what students have learned in Years 7 and 8 and supporting them to progress to GCSE and beyond this teacher book ensures that all students will develop the skills and knowledge they need to succeed Informed by up to date research the teacher book provides in depth chapter and unit guidance for Quest Student Book 3 It also includes a wealth of support to help develop independent and curious learners including practical suggestions for embedding metacognitive strategies into English lessons guidance on integrating hinterland knowledge into each unit and suggestions for further reading to boost students cultural capital

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