

Metamorphosis - Steven Berkoff's Adaptation of Franz Kafka's Play

8 pages | 1917 words

In this unit we looked at the beginning of Steven Berkoff's adaptation of Metamorphosis. We used various dramatic techniques and devices such as improvisation, freeze framing, mime and unison work. All these techniques were employed to develop our understanding of the play and its characters. Using the Stage Directions at the Opening of the Play Our first task was to use the initial stage directions to create our idea of the opening image of the play. We split into two groups. We tried to follow Berkoff's stage directions as accurately as we could because the play has a very distinct non-naturalistic feel to it. We were told to focus on the transformation of Gregor and how we could create the figure of the beetle so we looked very carefully at the stage directions to try and replicate the ideas that Berkoff had when he adapted the play. We decided to create the individual limbs of the beetle with our bodies as this was the best way we could display the exaggerated movement of the beetle's legs. This was a very good way of introducing ourselves to the play as it enabled us to get into Berkoff's mindset and understand a little bit more about the narrative and the non-naturalistic style of the play. How did you explore this scene? Did it reinforce your understanding of the play? A Day in the Life of Gregor Samsa In this exercise we decided to focus on the life of Gregor pre-metamorphosis. The point of this was to establish a better understanding of the character of Gregor and how he feels about his life and his job. We performed an off-text improvisation to show this. We also decided to look at the monotony of Gregor Samsa's daily routine and reflect it within our piece. We did this by taking one daily cycle of getting up, going to work, coming home and then going to sleep and repeating it again and again. We also focused on the use of exaggerated mime in this exercise; we thought it would be more effective to show the emotion or rather lack of emotion of Gregor as he continues through his unbroken cycle of working, eating and sleeping. This turned out to be very effective in conveying the fact that Gregor is trapped within this cycle and he cannot escape from it. We also showed Gregor's work as being tiresome and unsuccessful as every time he approached a customer a door was slammed in his face. The feedback from the other group was very positive. They enjoyed our use of props, especially the use of a doorframe to represent the houses that Gregor was trying to sell his wares to. They also commented on the way that we changed the person behind the door each time Gregor approached it to show that it was a different house. The other group had a similar idea. They decided that repeating the daily cycle would also be the best route towards portraying Gregor's seemingly endless cycle of work and sleep. They did this by repeating the exact same scene again and again...

Steven Berkoff Metamorphosis Script

Jeffrey Andrew Weinstock



Steven Berkoff Metamorphosis Script:

Steven Berkoff and the Theatre of Self-Performance Robert Cross, 2004-04-17 Steven Berkoff is a playwright director and actor largely disregarded by theater scholars Since the 1960s however this notorious Cockney enfant terrible and scourge of the Shakespeare industry has left an imprint on modern British theatre that has been as impossible to ignore as his in your face stage presence *Steven Berkoff and the Theatre of Self Performance* the first thorough and in depth study of this contentious artist examines the wide ranging strategies adopted by Berkoff in the construction and projection of his larger than life public persona **Summary of The Metamorphosis by Franz Kafka** getAbstract AG, 2019-10-21 Though he lived and died in obscurity Franz Kafka 1883 1924 managed to become one of the most influential authors of the 20th century Capturing his own feelings and fears on the page his intensely personalized stories prefigured the focus on the individual and his or her relationship to society a sentiment that dominated the latter half of the 1900s While *The Metamorphosis* predates the era when totalitarian ideologies attempted to harness the individual to the needs of the collective Kafka clearly saw how modern life demanded a submission of the will to the demands of the group both through the need to earn a living and to maintain social conventions By the 1960s his depiction of the crushing weight and ultimate futility of being a good son and brother became a banner for youth trying to create a better world based on individuality creativity and spontaneity While the mechanisms of conformity have changed the story still resonates today among readers left empty by a substantially richer but ultimately oppressive existence This summary of *The Metamorphosis* was produced by getAbstract the world's largest provider of book summaries getAbstract works with hundreds of the best publishers to find and summarize the most relevant content out there Find out more at getabstract.com **The Trial ; Metamorphosis ; In the Penal Colony** Steven Berkoff, Franz Kafka, 1988 *GCSE Drama for OCR* David Cross, 2002 This text attempts to develop the processes skills and knowledge that students need to succeed in OCR GCSE Drama Written by experienced examiners it aims to ensure that students are confident in their understanding and application of the drama elements including use of dramatic language

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