

Book Review

Game Feel: a designer's guide to virtual sensation



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Jason P Smith, Tony Walker



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Don't Use Your Words! Jane Juffer, 2019-05-28 How children are taught to control their feelings and how they resist this emotional management through cultural production Today even young kids talk to each other across social media by referencing memes songs and movements constructing a common vernacular that resists parental educational and media imperatives to name their feelings and thus control their bodies Over the past two decades children s television programming has provided a therapeutic site for the processing of emotions such as anger but in doing so has enforced normative structures of feeling that Jane Juffer argues weaken the intensity and range of children s affective experiences Don t Use Your Words seeks to challenge those norms highlighting the ways that kids express their feelings through cultural productions including drawings fan art memes YouTube videos dance moves and conversations while gaming online Focusing on kids between ages five and nine Don t Use Your Words situates these productions in specific contexts including immigration policy referenced in drawings by Central American children just released from detention centers and electoral politics as contested in kids artwork expressing their anger at Trump s victory Taking issue with the mainstream tendency to speak on behalf of children Juffer argues that kids have the agency to answer for themselves what does it feel like to be a kid

Youtube Secrets 2 Books In 1 Jason P Smith, Tony Walker, 2022-09-10 YouTube Formula Secrets YouTube has grown into an influential social media platform What started out as a fun medium of introducing the world to three dimensional interaction has now turned into a powerful tool of marketing Just like in every other social media channel the secret to success is getting a following or audience to broadcast your videos to The more views you get the more popular your videos will be and the greater success you will have in ranking highly in the search results Nowadays people do not just go on YouTube to watch some funny clips of people falling down cute cats purring or babies hilariously laughing It has grown into an extensive platform for the distribution and exchange of valuable information from make up tips cooking to practically anything under the sun It offers a variety of channels and videos that provide entertainment curiosity amazement and learning YouTube is now known to be a great way to be famous and earn money just by making videos from the comfort of your bedroom Some of today s well known YouTube personalities became millionaires because of their being successful at establishing and building their channel and fan base hope that by learning the strategies mentioned in this book you be able to put them into practice and start working your way up to building your career and hopefully someday you too could earn a lot of cold hard cash by becoming the next YouTube star Good luck Youtube Playbook The power of YouTube to connect with audiences cannot be denied The platform has become more than just a video sharing site and a creative outlet It has turned into a powerful marketing tool to bring ideas products and services in front of a massive audience It does not matter if the business is small medium or large YouTube has leveled the playing field for everyone With YouTube everyone starts with the same tools and everyone is given the same opportunity to connect with billions of people from around the world This book

will teach you everything you need to know to start a YouTube channel You will learn the secrets of the trade when it comes to growing your subscribers and viewership You will learn about the different revenue streams you can utilize when using YouTube as a marketing and advertising tool The book covers not only the basics but also advanced YouTube tips and tricks that can elevate your video marketing game Let's get started

Social Reading Cultures on BookTube, Bookstagram, and BookTok Bronwyn Reddan, Leonie Rutherford, Amy Schoonens, Michael Dezuanni, 2024-04-30 This book examines the reading cultures developed by communities of readers and book lovers on BookTube Bookstagram and BookTok as an increasingly important influence on contemporary book and literary culture It explores how the affordances of social media platforms invite readers to participate in social reading communities and engage in creative and curatorial practices that express their identity as readers and book lovers The interdisciplinary team of authors argue that by creating new opportunities for readers to engage in social reading practices bookish social media has elevated the agency and visibility of readers and book consumers within literary culture It has also reshaped the cultural and economic dynamics of book recommendations by creating a space in which different actors are able to form an identity as mediators of reading culture Concise and accessible this introduction to an increasingly central set of literary practices is essential reading for students and scholars of literature sociology media and cultural studies as well as teachers and professionals in the book and library industries

Making Sense of Media and Politics Gadi Wolfsfeld, 2011-06-23 Politics is above all a contest and the news media are the central arena for viewing that competition One of the central concerns of political communication has to do with the myriad ways in which politics has an impact on the news media and the equally diverse ways in which the media influences politics Both of these aspects in turn weigh heavily on the effects such political communication has on mass citizens In Making Sense of Media and Politics Gadi Wolfsfeld introduces readers to the most important concepts that serve as a framework for examining the interrelationship of media and politics political power can usually be translated into power over the news media when authorities lose control over the political environment they also lose control over the news there is no such thing as objective journalism nor can there be the media are dedicated more than anything else to telling a good story the most important effects of the news media on citizens tend to be unintentional and unnoticed By identifying these five key principles of political communication the author examines those who package and send political messages those who transform political messages into news and the effect all this has on citizens The result is a brief engaging guide to help make sense of the wider world of media and politics and an essential companion to more in depths studies of the field

The Rise of Common-Sense Conservatism Antti Lepistö, 2021-04-20 In the years following the election of Donald Trump a victory that hinged on the votes of white Midwesterners who were both geographically and culturally distant from the media's coastal concentrations there has been a flurry of investigation into the politics of the so called common man The notion that the salt of the earth purity implied by this appellation is best understood by conservative politicians is no recent development

though As Antti Lepist shows in his timely and erudite book the intellectual wellsprings of conservative common sense discourse are both older and more transnational than has been thought In considering the luminaries of American neoconservative thought among them Irving Kristol Gertrude Himmelfarb James Q Wilson and Francis Fukuyama Lepist argues that the centrality of their conception of the common man accounts for the enduring power and influence of their thought Intriguingly Lepist locates the roots of this conception in the eighteenth century Scottish Enlightenment revealing how leading neoconservatives weaponized the ideas of Adam Smith Thomas Reid and David Hume to denounce postwar liberal elites educational authorities and social reformers Their reconfiguration of Scottish Enlightenment ideas ultimately gave rise to a defining force in modern conservative politics the common sense of the common man Whether twenty first century politicians who invoke the grievances of the people are conscious of this unusual lineage or not Lepist explains both the persistence of the trope and the complicity of some conservative thinkers with the Trump regime *Outgrowing God?* Peter S. Williams, 2020-09-30 Join a cast of characters with different perspectives thinking through some of the biggest questions in life as they discuss atheist Richard Dawkins s book *Outgrowing God A Beginner s Guide* Written in the form of a dialogue between members of a student book club *Outgrowing God A Beginner s Guide* to Richard Dawkins and the God Debate encourages critical thinking about Professor Dawkins s arguments concerning God Jesus and the Bible

Reviewing Culture Online Maarit Jaakkola, 2021-12-02 This book examines how ordinary users review cultural products online ranging from books to films and other art objects to consumer products The book maps different communities in institutional and non institutional settings which intersect with the genre of review especially in the social web where reviewing is conducted on platforms such as Instagram YouTube and Vimeo The book drawing on the key concepts of cultural intermediation platformized cultural production and post professionalism looks at user generated content in lifestyle communities beyond the binary of professional and amateur production *Reorienting Chinese Stars in Global Polyphonic Networks* Dorothy Wai Sim Lau, 2021-03-08 This monograph offers a cutting edge perspective on the study of Chinese film stars by advancing a linguaphonic model moving away from a conceptualization of transnational Chinese stardom reliant on the centrality of either action or body It encompasses a selection of individual personalities from the most iconic Bruce Lee Michelle Yeoh and Maggie Cheung to the not yet full fledged Takeshi Kaneshiro Jay Chou and Tang Wei to the newest Fan Bingbing Liu Yifei Wen Ming Na and Sammi Cheng who are exemplary to the star making practices in the designated sites of articulations This volume notably pivots on specific phonic modalities spoken forms of tongues manners of enunciation styles of vocalization as means to mine ethnic and ideological underpinnings of Chinese stardom By indicating a methodological shift from the visual based to aural based vectors it asserts the phonic as a legitimate bearing that can generate novel vigor in the reimagination of Chineseness By exhausting the critical affordability of the phonic this book unravels the polemics of visibility and aurality body and voice as well as onscreen personae and offscreen existence remapping the contours of the

ethnic fame making in the global mediascape

YA Genre Potential Mason Ross, AI, 2025-02-20 YA Genre Potential examines the Young Adult YA fiction market moving beyond surface level observations to provide a data driven analysis of its true strength and diverse audience engagement This book critically assesses library circulation statistics sales figures and demographic trends to offer a balanced perspective on the enduring potential and possible limitations of the YA genre The analysis focuses on the tangible market performance of YA fiction the demographic makeup and reading habits of its audience and the essential role libraries play in shaping its popularity Interestingly the book reveals insights into bestselling subgenres and the impact of digital platforms and social media on purchasing decisions This study offers a comprehensive analysis beginning with an introduction to the evolution of the YA genre and its current market size then developing its argument through major sections examining library data sales figures and audience demographics What sets this book apart is its empirical approach and focus on actionable insights for publishers authors and librarians By grounding its analysis in verifiable data the book provides a nuanced understanding of the multifaceted dynamics within the YA fiction market and reveals that success requires moving beyond generalizations and engaging with specific data points

Narratives, Nerdfighters, and New Media Jennifer Burek Pierce, 2020-11-15 For decades we've been warned that video killed the radio star and more recently that social media has replaced reading Nerdfighteria a first of its kind online literary community with nearly three million members challenges these assumptions It is the brainchild of brothers Hank and John Green who provide literary themed programming on their website and YouTube channel including video clips from John a best selling author most famous for his young adult book The Fault in Our Stars These clips not only give fans personal insights into his works and the writing process writ large they also provide unique access to the author inspiring fans to create their own fan art and make connections with one another In the twenty first century reading and watching videos are related activities that allow people to engage with authors and other readers Whether they turn to The Fault in Our Stars or titles by lesser known authors Nerdfighters are readers Incorporating thousands of testimonials about what they read and why Jennifer Burek Pierce not only sheds light on this particular online community she also reveals what it tells us about the changing nature of reading in the digital age In Nerdfighteria we find a community who shows us that being online doesn't mean disinterest in books

The Richard & Judy Book Club Reader Helen Cousins, 2016-03-03 In January 2004 daytime television presenters Richard Madeley and Judy Finnigan launched their book club and sparked debate about the way people in Britain from the general reader to publishers to the literati thought about books and reading The Richard Judy Book Club Reader brings together historians of the book literature scholars and specialists in media and cultural studies to examine the effect of the club on reading practices and the publishing and promotion of books Beginning with an analysis of the book club's history and its ongoing development in relation to other reading groups worldwide including Oprah's the editors consider issues of book marketing and genre Further chapters explore the effects of the mass broadcast celebrity book club on society

literature and its marketing and popular culture Contributors ask how readers discuss books judge value and make choices The collection addresses questions of authorship authority and canon in texts connected by theme or genre including the postcolonial exotic disability and representations of the body food books and domesticity In addition book club author Andrew Smith shares his experiences in a fascinating interview **Digital Media in Education** Michelle

Cannon,2018-06-19 This book argues for dynamic and relevant school experiences for primary and early secondary learners that embed digital media production It proposes a vision of literacy that combines new technologies with multiple modes of meaning making Drawing on theories related to cultural studies media literacy anthropology and creativity the author explores learning strategies with digital media based on an empowering values driven framework The book advances innovative teaching methods critiquing educational reforms that marginalise media and fail to engage with the complex tensions and textures of modern pedagogy Positioning film and media making as vital practices in schools that nurture the skills dispositions and competencies of modern literacy the model foregrounds connections between human agency cognition and creative practice This innovative book will appeal to students and scholars of creativity digital media production primary education and literacy *Globalization and Sense-Making Practices* Simi Malhotra,Zahra Rizvi,Shraddha A.

Singh,2023-09-11 This book presents a critical analysis of sense making practices through an exploration of acoustic creative and artistic spaces It studies how local cultures of sight hearing smell taste and touch are impacted by global discourses and media such as television popular music digital media and literature The authors look at sense making practices and spatial discourses through an interconnected discussion on thought and experience that seeks to present a multidimensional cartography of the global the local and the glocal to closely analyze the phenomenon of globalization The volume is an investigation of the possibilities of alternate sustainable modes of being and existing in a world which requires a unified ethical biopolitical worldview that challenges the disparity of its fragments while speculating on their synesthetic conditionality A unique contribution the book will be of interest to scholars and researchers of English literature media studies cultural studies literary cultures post colonial studies globalization studies philosophy critical theory sociology and social anthropology *Publish Your Family History* Dina C Carson,2015-01-23 If you have stories to share with your family whether you have been researching a short time or a long time this book will take you through the four stages of publishing projects show you how publishing works help you pick a project to publish lead you through a research review to see what you have and what you still need to tell the stories in a compelling way give you the skills to become a good storyteller lead you through the process of editing instruct you how to prepare your manuscript to look like it was professionally published and help you spread the word that you have a book available Everything you need to write and publish your family history Keywords family history genealogy write a family history write a genealogy publish your family history how to self publish book publishing storytelling book marketing designing a book **Representation of Disability in Children's Video**

Games Krystina Madej, 2024-01-10 *Representation of Disability in Children's Video Games* looks at how children's engagement with characters and stories in video games helps create the perception of disability they have as teens and adults. Drawing on child development theory supported by neuroscience, the book shows how the scaffold of information the schema adults have of disability is first created at a very young age as they interact through play with characters with disabilities in narrative video games. Positing that early video game play experiences should provide exposure to narrative schemas that add understanding and help create meaning about the disability represented, the book presents how such representation in children's video games maps against cognitive development and the psychomotor and cognitive needs and abilities of children. 3-12 Through close readings of over 40 PEGI 3 and PEGI 7 ESRB E 10 games and analysis of games as diverse as *Backyard Baseball* and *Sly Cooper*, the author defines broad categories of representation: representation as cosmetic, providing exposure but not game play utility; as incidental, used as a device that provides purpose for the narrative; or as more authentically representing the disability as integral to the character and their life. The book provides readers with an overview of contemporary games that better their understanding of how children's games present disability and how children create their perceptions through interaction with characters and stories. This book will be of interest to academics and students of game studies in topics such as behavioural science, ethics, and HCI, as well as in sociology, communications, and digital media. It is pertinent in particular to game developers and to educators, disability advocates, parents, and policy makers.

Media Industries Jennifer Holt, Alisa Perren, 2011-09-19 *Media Industries: History, Theory, and Method* is among the first texts to explore the evolving field of media industry studies and offer an innovative blueprint for future study and analysis. Capitalizing on the current social and cultural environment of unprecedented technical change, convergence, and globalization, across a range of textual, institutional, and theoretical perspectives, it brings together newly commissioned essays by leading scholars in film, media, communications, and cultural studies. Includes case studies of film, television, and digital media to vividly illustrate the dynamic transformations taking place across national, regional, and international contexts.

Drugs and Popular Culture in the Age of New Media Paul Manning, 2013-10-08 This book examines the history of popular drug cultures and mediated drug education and the ways in which new media, including social networking and video file sharing sites, transform the symbolic framework in which drugs and drug culture are represented. Tracing the emergence of formal drug regulation in both the US and the United Kingdom from the late nineteenth century, it argues that mass communication technologies were intimately connected to these control regimes from the very beginning. Manning includes original archive research revealing official fears about the use of such mass communication technologies in Britain. The second half of the book assesses on-line popular drug culture, considering the impact of the problematic attempts by drug agencies in the US and the United Kingdom to harness new media and the implications of the emergence of many thousands of unofficial drug-related sites.

Renegades Write the Rules Amy Jo Martin, 2012-10-02 Learn the rules to building loyal

and lucrative digital followings *Renegades Write the Rules* reveals the innovative strategies behind the social media success of today's top celebrities, brands, and sports icons, and how you can follow their lead. Author Amy Jo Martin is the founder of Digital Royalty and the woman who pioneered how professional sports integrate social media. In this book, she shows how to build a faithful following and beat the competition clamoring for people's attention by continually delivering value when, where, and how people want it. People want to be heard, to be involved, to be entertained, to be adventurous, to be informed. Reveals the winning strategies for using social media to achieve dramatic results. Shows how to gain influence with social media that requires an unprecedented and potentially uncomfortable level of accessibility and ongoing affinity. Filled with illustrative examples of social media successes, including Dwayne "The Rock" Johnson, Shaquille O'Neal, and Nike, that show how humanizing a brand through social media leads to monetization. Explores how Amy Jo Martin and other successful entrepreneurs are becoming renegades by using social media to innovate their personal and professional lives. The book reveals one of the basic rules of digital media success: Humans connect with humans, not logos and creative taglines. *Is Reality Secular?* Mary Poplin, 2014-01-02. What is the nature of reality? What does it mean to be human? And how do we account for ethics and morality? Mary Poplin examines naturalism, humanism, pantheism, and Judeo-Christian theism and explores the fundamental assumptions and limitations of each perspective. **Military Review**, 2012.

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