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Sweater Design In Plain English Step By Step Instructions For 13 Classic Sweaters

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Sweater Design In Plain English Step By Step Instructions For 13 Classic Sweaters:

Sweater Design in Plain English Maggie Righetti, Terri Shaw, 2011-04-26 If you want to knit sweaters that look good and fit the way you want them to let **Sweater Design in Plain English** come to your rescue In this latest edition completely updated and revised for today s knitter Righetti and Shaw share their knitting know how and good fashion sense No matter what your knitting level you can overcome the fear of failure avoid costly mistakes and plan and create sweaters that really fit and look terrific sweaters that will be worn for many years to come Topics and techniques include Understanding the nature of yarn and pattern stitches Choosing the most flattering color and design Taking accurate body measurements Estimating the amount of yarn you ll need How to alter printed patterns so they really fit Start to finish instructions for 13 basic sweater designs that can be modified to make many variations And much much more Each technique is illustrated with clear diagrams sketches or photographs Complete with a new introduction more photos and illustrations and a personal measurements record keeping section **Sweater Design in Plain English** takes the guesswork out of every creative knitting effort Subject Guide to Books in Print ,1997 **Textile Technology Digest** ,1986 *Cincinnati Magazine* ,2006-09 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region *Cincinnati Magazine* ,2006-09 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region **Catalog** Robin Cherry,2008-09-04 Since 1872 when traveling salesman Aaron Montgomery Ward realized he could eliminate the middleman and sell goods directly to his customers Americans have had an ongoing love affair with the mail order catalog which continues undiminished even in today s online driven world The practical can find deals on furniture and clothing in L L Bean and Sears the extravagant can consider his and hers matching helicopters windmills hot air balloons and submarines in the Neiman Marcus Fantasy Catalog those looking to get their pulses racing can browse Victoria s Secret and Abercrombie while our inner swashbuckler can travel the world through the pages of the J Peterman Owner s Manual where Moroccan caftans Russian Navy t shirts and wooden water buckets from rural China entice the imagination In **Catalog The Illustrated History of Mail Order Shopping** Robin Cherry traces the timeline of these snapshots from American history and discovers along the way how we dressed decorated our houses worked played and got around From corsets to bell bottoms from baby doll dresses and Doc Martens all the way to iPods the history of these catalogs is the history of our lives and our culture GI during World War II were kept company by the models in the pages of lingerie catalogs hockey goalies fashioned makeshift shin guards out of them during the Great Depression and creative children across the country still play with homemade paper dolls cut from clothing catalogs A number of celebrities got their start modeling for catalogs Gregory Peck Lauren Bacall Katherine Heigl Matthew Fox and Angelina Jolie Jimi Hendrix and Bob Dylan both got their first guitars from the Sears catalog Organized into categories such as clothing food animals and houses author Robin Cherry explores the vivid stories

behind Sears Montgomery Ward Lillian Vernon Harry David Jackson Perkins and of course 45 years of the Neiman Marcus Christmas Book Insightful historical commentary places these catalogs in their social context making this book a visual pleasure and a historically important piece of Americana

New York Magazine ,1992-05-11 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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Nicholson's London Guide ,1983

Sweater Design in Plain English Maggie Righetti,1990-10-15 If you re tired of making sweaters with sleeves that are the wrong length necklines that droop armholes that are too tight and an overall look that s not quite right then let Seater Design in Plain English come to your rescue In clear straightforward terms Maggie Righettie shares her knitting know how and good fashion sense so that no matter what your knitting level you can overcome the fear of failure avoid costly mistakes adapt already existing patterns and plan and create sweaters that really fit and look terrific sweaters that will be worn for many years to come Topics and techniques include Understanding the nature of yarn and pattern stitches Choosing the most flattering color and design for the wearer Taking accurate body measurements Estimating the amount of yarn you ll need How to tell whether or not a sweater will look good on you before you start to knit How to alter printed patterns so they really fit How to understand the mathematics of gauge and pattern design Plus start to finish instructions for thirteen classic sweaters Each technique is illustrated with clear diagrams sketches or photographs Complete with conversion charts and a personal measurements record keeping section Sweater Design in Plain English takes the guesswork out of every creative knitting effort

Whispering the Techniques of Language: An Mental Journey through **Sweater Design In Plain English Step By Step Instructions For 13 Classic Sweaters**

In a digitally-driven world wherever screens reign supreme and quick communication drowns out the subtleties of language, the profound techniques and emotional nuances hidden within phrases usually get unheard. However, nestled within the pages of **Sweater Design In Plain English Step By Step Instructions For 13 Classic Sweaters** a captivating fictional value pulsing with natural thoughts, lies an extraordinary journey waiting to be undertaken. Written by an experienced wordsmith, this marvelous opus encourages readers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the very material of each word. Within the psychological depths of this touching evaluation, we shall embark upon a genuine exploration of the book is core subjects, dissect its interesting writing model, and yield to the strong resonance it evokes heavy within the recesses of readers hearts.

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