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THE CHINA COLLECTORS

AMERICA'S
CENTURY-LONG
HUNT FOR
ASIAN
ART
TREASURES



KARL E. MEYER and
SHAREEN BLAIR BRYSAK

With a foreword by George H. Rothman

The China Collectors Americas Century Long Hunt For Asian Art Treasures

Le Cheng,Jianping Yang,Jianming Cai

The China Collectors Americas Century Long Hunt For Asian Art Treasures:

The China Collectors Karl E. Meyer, Shareen Blair Brysac, 2025-06-25 Thanks to Salem sea captains Gilded Age millionaires curators on horseback and missionaries gone native North American museums now possess the greatest collections of Chinese art outside of East Asia itself How did it happen The China Collectors is the first full account of a century long treasure hunt in China from the Opium Wars and the Boxer Rebellion to Mao Zedong s 1949 ascent The principal gatherers are mostly little known and defy invention They included foreign devils who braved desert sandstorms bandits and local warlords in acquiring significant works Adventurous curators like Langdon Warner a forebear of Indiana Jones argued that the caves of Dunhuang were already threatened by vandals thereby justifying the removal of frescoes and sculptures Other Americans include George Kates an alumnus of Harvard Oxford and Hollywood who fell in love with Ming furniture The Chinese were divided between dealers who profited from the artworks removal and scholars who sought to protect their country s patrimony Duanfang the greatest Chinese collector of his era was beheaded in a coup and his splendid bronzes now adorn major museums Others in this rich tapestry include Charles Lang Freer an enlightened Detroit entrepreneur two generations of Rockefellers and Avery Brundage the imperious Olympian and Arthur Sackler the grand acquisitor No less important are two museum directors Cleveland s Sherman Lee and Kansas City s Laurence Sickman who challenged the East Coast s hegemony Shareen Blair Brysac and Karl E Meyer even handedly consider whether ancient treasures were looted or salvaged and whether it was morally acceptable to spirit hitherto inaccessible objects westward where they could be studied and preserved by trained museum personnel And how should the US and Canada and their museums respond now that China has the means and will to reclaim its missing patrimony *Lost Department Stores of San Francisco* Anne Evers Hitz ,2020 In the late nineteenth century San Francisco s merchant princes built grand stores for a booming city each with its own niche For the eager clientele a trip downtown meant dressing up hats gloves and stockings required and going to Blum s for Coffee Crunch cake or Townsend s for creamed spinach The I Magnin empire catered to a selective upper class clientele while middle class shoppers loved the Emporium department store with its Bargain Basement and Santa for the kids Gump s defined good taste the City of Paris satisfied desires for anything French and edgy youth oriented Joseph Magnin ensnared the younger shoppers with the latest trends Join author Anne Evers Hitz as she looks back at the colorful personalities that created six major stores and defined shopping in San Francisco *Queer Kinship after Wilde* Kristin Mahoney,2022-10-06 Focuses on figures who saw themselves as part of a Decadent tradition as they revised the concept of the family in the early 20th century Flora & Fauna I-Yi Hsieh,2025-06-09 This book is about the intimacy and shared changes of life in domestic nature cultivation in Beijing It asks a simple question how do people express themselves when the state control on communication is severely tightened and the public space is increasingly replaced by the marketplace By bringing to the fore an ethnography of the rise of Flora and Fauna the aesthetic practice of cultivating nature

at home this book tends to the transformation of the classic Chinese practice of collecting shoucang and tells how against a retreating horizon of free speech a symbolism of nature arises as anchor for affective commentaries on history the self and politics With the poetics of nature becoming forms of expressive culture this book charts the domestic as politically charged space wherein aesthetic sovereignty is negotiated Flora and Fauna urges us to reconsider the aesthetics of nature and politics of domestication amid the tremendous social transformation annotated by market crises in China today *New Approach to Cultural Heritage* Le Cheng,Jianping Yang,Jianming Cai,2021-10-26 This book addresses questions about theories of heritage its methodologies of research and where its boundaries lie with tourism urban development post disaster recovery collective identities memory or conflict This book is a collection of heritage studies from a critical perspective as a product of the 2018 ACHS Association of Critical Heritage Studies Conference in Hangzhou the largest conference of its kind in Asia The contributors cover a wide spectrum of issues in heritage studies such as heritage management accessibility to heritage heritage conservation and heritage policy and heritage representation It also examines the various contexts within which heritage emerges and how heritage is constructed within that context Analyses are based on not only representations of heritage but also on the performativity Explorations touch upon community involvement landscape history children s literature endangered food architecture advertisement allotment garden and gender and visual art As heritage has always been a locus of contested verities the book offers a variegated approach to heritage studies It provides students and scholars new perspectives on heritage study **Japan's Castles** Oleg Benesch,Ran Zwigenberg,2019-05-02 Considering Castles and Tenshu Modern Castles on the Margins Overview from Feudalism to the Edge of Space From Feudalism to Empire Castles and the Transition to the Imperial State Castles in the Global Early Modern World Castles and the Fall of the Tokugawa Useless Reminders of the Feudal Past Remilitarizing Castles in the Meiji Period Considering Heritage in Early Meiji Castles and the Imperial House The Discovery of Castles 1877 1912 Making Space Public Civilian Castles and Daimyo Buyback Castles as Sites and Subjects of Exhibitions Civil Society and the Organized Preservation of Castles Castles Civil Society and the Paradoxes of Taisho Militarism Building an Urban Military Castles and Military Hard Power Castles as Military Soft Power Challenging the Military The military and Public in Osaka Castles in War and Peace Celebrating Modernity Empire and War The Early Development of Castle Studies The Arrival of Castle Studies in Wartime Castles for town and country Castles for the empire From feudalism to the edge of space Castles in war and peace II Kokura Kanazawa and the Rehabilitation of the Nation Desolate gravesites of fallen empire what became of castles The imperial castle and the transformation of the center Kanazawa castle and the ideals of progressive education Losing our traditions lamenting the fate of japanese heritage Kokura castle and the politics of japanese identity Fukko hiroshima castle rises from the ashes Hiroshima castle from castle road to macarthur boulevard and back Prelude to the castle rebuilding hiroshima gokoku shrine Reconstructions celebrations of recovery in hiroshima Between modernity and tradition at the periphery and the world stage

The weight of Meiji the imperial general headquarters in Hiroshima and the Meiji centenary Escape from the center castles and the search for local identity Elephants and castles Odawara and the shadow of Tokyo Victims of history I Aizu Wakamatsu and the revival of grievances Victims of history II Shimabara castle and the Enshrinement of loss Southern Barbarians at the gates Kokura castle's struggle with authenticity Japan's new castle builders recapturing tradition and culture Rebuilding the Meiji rebuilding campaigns in Kumamoto and Nagoya No business like castle business castle architects and construction companies Symbols of the people conflict and accommodation in Kumamoto and Nagoya Conclusions

The Archaeologist In-Between Anna Källén, Johan Hegardt, 2021-09-30 Olov Janse was an archaeologist with a remarkable life From his birth in Sweden 1892 to his death in the United States 1985 he travelled several times across the world and was present in some of the most important episodes of 20th century world history His works and networks connected museums and political institutions in Sweden France Vietnam and the United States from the Swedish History Museum the Museum of Far Eastern Antiquities the French Musée d'antiquités nationales the Cernuschi museum and the French research institute EFEO in Hanoi to UNESCO the Harvard Peabody Museum the Smithsonian Institution and the U.S. Department of State He left behind artefacts and documents in museum collections and archives across the world But his name is largely unknown and his most important contributions the connection of people and ideas between continents and contexts have remained invisible in historical accounts of all these institutions He was in every sense an archaeologist in between This book follows in the footsteps of Olov Janse and his wife Renée as they move between continents and contexts connecting key actors and institutions in social and professional networks across the world It tells the formidable story of an archaeologist navigating through world politics from a late 19th century industrial town in Sweden to early 20th century Parisian museums to French Indochina and the Philippines in the 1930s to the formation of UNESCO in 1946 and ending with public diplomacy for the U.S. Department of State at the verge of the Vietnam War

China's Art Market since 1978 Li Ma, 2023-09-30 This book examines the rising global prominence of China's art market throughout the twentieth and twenty-first centuries To understand the far-reaching impact of Chinese art on global consumption this book traces the shift from regional markets to global markets It asks how the Chinese art market re-emerged from its politicized past innovated within the private economy boom remained resilient despite the global financial crisis and flourished on the global stage despite the COVID-19 pandemic Ultimately it argues that cultural entrepreneurship enabled Chinese art professionals to reinvent their space and to participate in the global artworld

Imperial Stewards K. Ian Shin, 2025-07-22 From the Gilded Age to World War II elite collectors and museums in the United States transformed from owning a smattering of Chinese porcelain as curios to possessing some of the world's largest and most sophisticated collections of Chinese art Imperial Stewards argues that beyond aesthetic taste and economics geopolitics were critical to this transformation Collecting and studying Chinese art and antiquities honed Americans' belief that they should dominate Asia and the Pacific Ocean through the ideology of imperial

stewardship a view that encompassed both genuine curiosity and care for Chinese art and the enduring structures of domination and othering that underpinned the burgeoning transpacific art market Tracing both transatlantic and transpacific networks across the Pacific and the Atlantic K Ian Shin uncovers a diverse cast of historical actors that both contributed to US imperial stewardship and also challenged it including Protestant missionaries German diplomats Chinese Hawaiian merchants and Chinese overseas students among others By examining the development of Chinese art collecting and scholarship in the United States around the turn of the twentieth century Imperial Stewards reveals both the cultural impetus behind Americans long standing aspirations for a Pacific Century and a way to understand and critique the duality of US imperial power around the globe

A Noble Madness James Delbourgo, 2025-08-12 In this fascinating witty and provocative book Delbourgo's collectors range from emperors to scientists from shopaholics to taxonomists from bibliomaniacs to serial killers Give it to the collector in your life and watch the sparks fly Cathy Gere author of *The Tomb of Agamemnon* A captivating history of obsessive collectors from ancient looters and idolaters to fin de siècle decadents Freudian psychos and hoarders Collectors are often praised for their taste in art or contributions to science and considered great public benefactors But collectors have also been seen as dangerous obsessives who love objects too much Why From looters and idolaters to fin de siècle decadents and Freudian psychos *A Noble Madness* is a captivating history of obsessive collectors from ancient times to today From Roman emperors lusting after statues to modern day hoarders award winning author James Delbourgo tells the extraordinary story of fanatical collectors throughout history He explains how the idea first emerged that when we look at someone's collection we see a portrait of their soul complex intriguing yet possibly insane What Delbourgo calls the Romantic collecting self has always lurked on the dark side of humanity But this dark side has a silver lining Because obsessive collectors are driven by passion not profit they have been countercultural heroes in the modern imagination defying respectability and taste in the name of truth to self A grand portrait gallery of collectors in all their decadent glory *A Noble Madness* recounts the saga of the human urge to accumulate from Caligula to Marie Antoinette Balzac to Freud Norman Bates to Andy Warhol Collectors love of objects may be mad even dangerous But we want to believe their love is a noble madness because by expressing that love they are themselves

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