



STONE
BRIDGE
FICTION

The Cape

**AND OTHER STORIES FROM
THE JAPANESE GHETTO**

BY KENJI NAKAGAMI

Translated, with a Preface
and Afterword, by Eve Zimmerman



"Grim and abrasive, and probably impossible to forget."—Kirkus Reviews

The Cape And Other Stories From The Japanese Ghetto Stone Bridge Fiction

Paola Di Gennaro



The Cape And Other Stories From The Japanese Ghetto Stone Bridge Fiction:

The Cape Kenji Nakagami, 2014-02-15 Born into the burakumin Japan's class of outcasts Kenji Nakagami depicts the lives of his people in sensual language and stark detail *The Cape* is a breakthrough novella about a burakumin community their troubled memories and complex family histories Includes *House on Fire* and *Red Hair* Kenji Nakagami 1946-92 was a prolific writer admired for his vigorous prose style Teaching Postwar Japanese Fiction Alex Bates, 2023-01-17 As Japan moved from the devastation of 1945 to the economic security that survived even the boom and bust of the 1980s and 1990s its literature came to embrace new subjects and styles and to reflect on the nation's changing relationship to other Asian countries and to the West This volume will help instructors introduce students to novels short stories and manga that confront postwar Japanese experiences including the suffering caused by the atomic bombings of Hiroshima and Nagasaki the echoes of Japan's colonialism and imperialism new ways of thinking about Japanese identity and about minorities such as the *zainichi* Koreans changes in family structures and environmental disasters Essays provide context for understanding the particularity of postwar Japanese literature its place in world literature and its connections to the Japanese past

Nakagami, Japan Anne McKnight, 2011 How Japan's most canonical postwar writer brought that country's largest social minority into the mainstream **The Columbia Anthology of Modern Japanese Literature** J. Thomas Rimer, 2011-11-15 Featuring choice selections from the core anthologies *The Columbia Anthology of Modern Japanese Literature From Restoration to Occupation 1868-1945* and *The Columbia Anthology of Modern Japanese Literature From 1945 to the Present* this collection offers a concise yet remarkably rich introduction to the fiction poetry drama and essays of Japan's modern encounter with the West Spanning a period of exceptional invention and transition this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history culture and interactions with the East and West The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries classical Japanese fiction and drama Chinese poetry and Western literary representation and cultural critique Their juxtaposition brilliantly captures the social intellectual and political challenges shaping Japan during this period particularly the rise of nationalism the complex interaction between traditional and modern forces and the encroachment of Western ideas and writing The second half conveys the changes that have transformed Japan since the end of the Pacific War such as the heady transition from poverty to prosperity the friction between conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Featuring sensitive translations of works by Nagai Kafu Natsume Soseki Oe Kenzaburo Kawabata Yasunari Mishima Yukio and many others this anthology relates an essential portrait of Japan's dynamic modernization *Negotiating Identity* Anne Helene Thelle, 2014-05-21 Nakagami Kenji is today regarded as one of the most important and influential Japanese post-war writers Born in 1946 in the burakumin

ghetto of the small coastal town of Shingu in southern Wakayama prefecture Nakagami sailed up as a rising star on the literary skies in the mid seventies when he became the first writer born after the Second World War to win the prestigious Akutagawa prize He was also the first writer of the burakumin background to receive wide literary acclaim and recognition from critics and from the literary establishment The reception of Nakagami s literature has placed him simultaneously both at the avant garde of modern Japanese literature and near the nostalgic roots of Japan s literary origins For while his engagement with the Japanese traditional narrative the monogatari does indeed often seem to bring him disturbingly close to an almost reactionary nostalgia fissures in his narrative both in voice structure and theme will at the same time dismantle this nostalgic return Focusing on one novel Nakagami s masterpiece Kiseki Miracles from 1989 this study traces his pendulous movement from nostalgia to avant garde and back again At the heart of the study lies the concept of negotiation a negoti ation of cultures languages and borders Nakagami is a minority writing against the constraints of a language and literature that has throughout history contributed to the discrimination of his minority group Facing this challenge head on Nakagami engages the literary genres that lie at the root of this discrimination thus laying bare the difficulties facing anyone trying to break free of the bonds of culture history and literature

The Columbia Companion to Modern East Asian Literature Joshua S. Mostow, 2003 This extraordinary one volume guide to the modern literatures of China Japan and Korea is the definitive reference work on the subject in the English language With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring everything from detailed analyses of the works of Tanizaki Jun ichiro and Murakami Haruki to far ranging explorations of avant garde fiction in China and postwar novels in Korea Arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature Although the literatures of China Japan and Korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries This includes for example Chinese authors who lived and wrote in Japan Japanese authors who wrote in classical Chinese and Korean authors who write in Japanese whether under the colonial occupation or because they are resident in Japan The waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further This volume provides a vivid sense of this dynamic interplay

Race, Ethnicity and Migration in Modern Japan: Indigenous

and colonial others Michael Weiner, 2004 *The Columbia Anthology of Modern Japanese Literature: From 1945 to the present* J. Thomas Rimer, Van C. Gessel, 2005 In Volume 2 of Columbia's comprehensive anthology of modern Japanese literature thoughtfully selected and carefully translated readings portray the vast changes that have transformed Japanese culture since the end of the Pacific War Beginning with the Allied Occupation in 1945 and concluding with the early twenty-first century these stories poems plays and essays reflect Japan's heady transition from poverty to prosperity its struggle with conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Organized chronologically and by genre within each period readings include fiction by Hayashi Fumiko and Oe Kenzaburo poems by Ayukawa Nobuo Katsura Nobuko and Saito Fumi plays by Mishima Yukio and Shimizu Kunio and a number of essays among them Eto Jun on Natsume Soseki and his brilliant novel *Kokoro* The Heart of Things and Kawabata Yasunari on the shape of his literary career and the enduring influence of classical Japanese literature Some authors train a keen eye on the contemporary world while others address the historical past and its relationship to modern culture Some adopt an even broader scope and turn to European models for inspiration while others look inward exploring psychological and sexual terrain in new often daring ways Spanning almost six decades this anthology provides a thorough introduction to a profound period of creative activity

Wandering through Guilt Paola Di Gennaro, 2015-06-18 The first comprehensive study on the pattern of guilt and wandering in literature this book examines the relationship between the two complex concepts as they appear in twentieth-century novels positing its methodological premises on archetypal criticism and both close and distant reading but also drawing on psychology anthropology mythology and religion This research deciphers a common paradigm and literary representation whose archetype within Western literature is found in the biblical figure of Cain while presenting a critical framework valid for boundary crossing comparative approaches From Graham Greene's *The Power and the Glory* and Malcolm Lowry's *Under the Volcano* to Wolfgang Koeppen's *Death in Rome* and Oka Shōhei's *Fires on the Plain* this book is not merely a thematic study but an analysis of the literary phenomena that appear in those novels where the sense of guilt is controversially subjective or so collective as to be perceived as universal as is often the case with war and postwar literature Di Gennaro goes beyond the analysis of explicit rewritings of the story of Cain in order to uncover the monomyth through its rhetorical structures and mythical methods The wasteland with no religion the lost abandoned garden the classical and religiously corrupted city and the tropical cannibalistic island at war are the respective settings of these narratives where the issue is neither homelessness nor journeying but rather the desperate and futile movement toward self-consciousness or self-destruction After the Second World War much was silenced rather than left unsaid This study retraces those silent cries over history through the powerful literary marks of myths

Out of the Alleyway Eve Zimmerman, 2020-05-11 The writer Nakagami Kenji 1946-1992 rose to fame in the mid-1970s for his vivid stories about a clan scarred by violence and poverty on the underside of the Japanese economic miracle Drawing upon the lives experiences and

languages of the burakumin the outcaste communities long discriminated against in Japanese society as a defiled underclass Nakagami's works of fiction and nonfiction record with vitality and violence the realities actual and imagined of buraku culture In this critical study of Nakagami's life and oeuvre Eve Zimmerman delves into the writer's literary world exploring the genres forms and themes with which Nakagami worked and experimented These chapters trace the biographical thread running through his works while foregrounding such diverse facets of his writing as his interest in the modern possibilities of traditional myths and forms of storytelling his deployment of shocking tropes and images and his crafting of a unique poetic language By bringing to the fore the literary urgency and social engagement that informed all aspects of Nakagami's creative and intellectual production from his works of prose and poetry to his criticism this book argues eloquently and effectively for us to appreciate Nakagami as a distinctive and relevant voice in modern Japanese literature

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