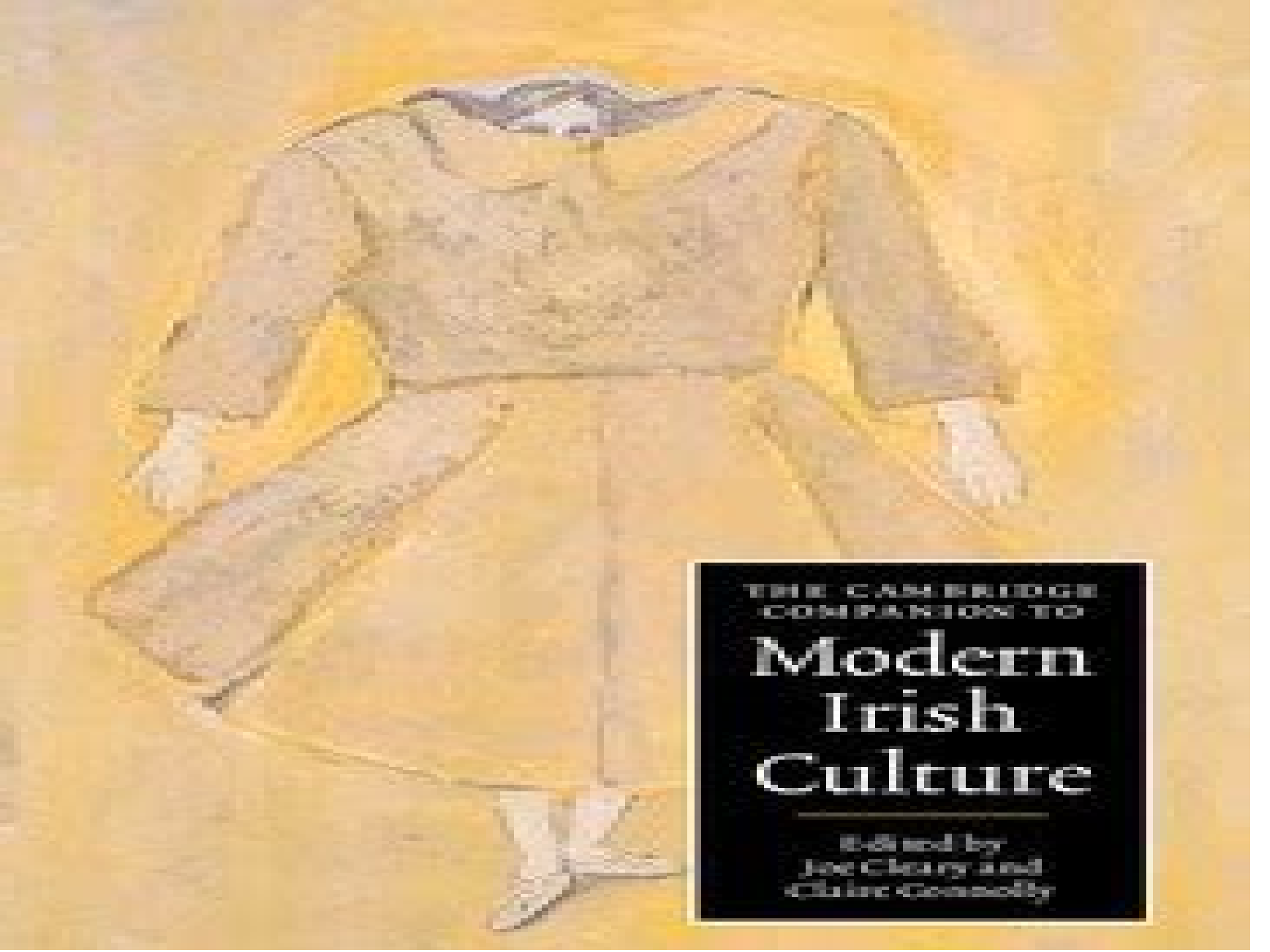




THE CAMBRIDGE
COMPANION TO

Modern Irish Culture

Edited by
Joe Cleary and
Claire Connolly

The Cambridge Companion To Modern Irish

Paige Reynolds



The Cambridge Companion To Modern Irish:

The Cambridge Companion to Modern Irish Culture Joe Cleary, Claire Connolly, 2005-01-20 This Companion provides an authoritative introduction to the historical social and stylistic complexities of modern Irish culture It introduces Irish culture in its broadest sense and guides the reader through the cultural and theoretical debates that inform our understanding of modern Ireland The range of topics covered by the contributors demonstrates a comprehensive understanding of Irish culture and the development of modern Ireland

The Cambridge Companion to Irish Modernism Joe Cleary, 2014-08-11 The story of Irish modernism constitutes a remarkable chapter in the movement's history This volume serves as an incisive and accessible overview of that brilliant period in which Irish artists not only helped to create a distinctive nationalist literature but also changed the face of European and anglophone culture This Companion surveys developments in modernist poetry drama fiction and the visual arts Early innovators such as Oscar Wilde George Bernard Shaw Jack B Yeats and James Joyce as well as late modernists including Elizabeth Bowen Samuel Beckett Flann O'Brien Mairéad Ní Cadhain and Francis Bacon all appear here Significantly however this volume ranges beyond such iconic figures to open up new ground with chapters on Irish women modernists Irish American modernism Irish language modernism and the critical reception of modernism in Ireland

Outlines and Highlights for the Cambridge Companion to Modern Irish Culture by Claire Connolly Edited by Joe Cleary, ISBN Cram101 Textbook Reviews, 2011-03 Never HIGHLIGHT a Book Again Virtually all of the testable terms concepts persons places and events from the textbook are included Cram101 Just the FACTS101 studyguides give all of the outlines highlights notes and quizzes for your textbook with optional online comprehensive practice tests Only Cram101 is Textbook Specific Accompanys 9780521820097 *The Ordnance Survey and Modern Irish Literature* Cólín Parsons, 2016 The Ordnance Survey and Modern Irish Literature offers a fresh new look at the origins of literary modernism in Ireland Beginning with the archives of the Ordnance Survey which mapped Ireland between 1824 and 1846 the book argues that the roots of Irish modernism lie in the attempt by the Survey to produce a comprehensive archive of a land emerging rapidly into modernity Drawing on literary theory studies of space the history of cartography and Irish Studies the book paints a picture of Irish writing deeply engaged in the representation of the multi-layered landscape and will appeal to students of Irish literature modernism Irish history map history and theories of space and place

Modernist Afterlives in Irish Literature and Culture Paige Reynolds, 2016-09-22 Modernist Afterlives in Irish Literature and Culture explores manifestations of the themes forms and practices of high modernism in Irish literature and culture produced subsequent to this influential movement Modernist Afterlives in Irish Literature and Culture closely examines how Irish writers and artists from the mid twentieth century onwards grapple with the legacies bequeathed by modernism and seek to forge new modes of expression for modern and contemporary culture

The Oxford Handbook of Modern Irish Poetry Fran Brearton, Alan Gillis, 2012-10-25 Forty chapters written by leading scholars across the world describe the latest thinking on modern Irish

poetry The Handbook begins with a consideration of Yeats's early work and the legacy of the 19th century. The broadly chronological areas which follow, covering the period from the 1910s through to the 21st century, allow scope for coverage of key poetic voices in Ireland in their historical and political context. From the experimentalism of Beckett, MacGreevy and others of the modernist generation to the refashioning of Yeats's Ireland on the part of poets such as MacNeice, Kavanagh and Clarke, mid-century through to the controversially titled post-1969 Northern Renaissance of poetry, this volume will provide extensive coverage of the key movements of the modern period. The Handbook covers the work of, among others, Paul Durcan, Thomas Kinsella, Brendan Kennelly, Seamus Heaney, Paul Muldoon, Michael Longley, Medbh McGuckian and Ciaran Carson. The thematic sections interspersed throughout chapters on women's poetry, religion, translation, painting, music, stylistics, allow for comparative studies of poets north and south across the century. Central to the guiding spirit of this project is the Handbook's consideration of poetic forms and a number of essays explore the generic diversity of poetry in Ireland, its various manipulations, reinventions and sometimes repudiations of traditional forms. The last essays in the book examine the work of a new generation of poets from Ireland, concentrating on work published in the last two decades by Justin Quinn, Leontia Flynn, Sinead Morrissey, David Wheatley, Vona Groarke and others.

The Oxford Handbook of Modern Irish History Alvin Jackson, 2014-03. Draws from a wide range of disciplines to bring together 36 leading scholars writing about 400 years of modern Irish history.

Modernism in Irish Women's Contemporary Writing Paige Reynolds, 2024. This volume explores the relationship between contemporary Irish women writers and literary modernism. Paige Reynolds examines how the work of Elizabeth Bowen, Edna O'Brien, Anne Enright and others employs the modernist mode to articulate female interiority as a way of thinking about contemporary social problems.

Irish Modernism and the Politics of Sexual Health (Meadhbh) Houston, 2023-01-24. Irish Modernism and the Politics of Sexual Health explores the politicized role of sexual health as a concept, discourse and subject of debate within Irish literary culture from 1880 to 1960. Combining perspectives from Irish Studies, Modernist Studies and the Social History of Medicine, it traces the ways in which authors, politicians and activists in nineteenth and twentieth century Ireland harnessed debates over sexual hygiene, venereal disease, birth control, fertility and eugenics to envisage competing models of Irish identity, culture and political community. Analyzing the work of canonical authors Yeats, Synge, Shaw, Joyce, Beckett, Flann O'Brien and less often discussed figures George Moore, Oliver Gogarty, Signe Toksvig, Kate O'Brien in conversation with medical, scientific and legal writing on sexual health, it charts how the medicalization and politicization of sex informed the emergence and development of modernism in Ireland. At the same time, by reading this literary material alongside the polemical and journalistic writing of figures such as Arthur Griffith, Maud Gonne and Hanna Sheehy Skeffington, it also reveals the ways in which key events in Irish cultural and political history, the Parnell Split, the Limerick Pogrom, the Playboy riots, the passage of the Censorship of Publications Act, were shaped by ongoing debates and dilemmas in the field of sexual health. This book will benefit students, researchers and

readers interested in the history of sex and its regulation in modern Ireland the impact of sex and medicine on Irish political history and the nature of modernism's engagement with sex health and the body **The Cambridge Companion to Contemporary Irish Poetry** Matthew Campbell, 2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book first published in 2003 provides an introduction to major figures such as Seamus Heaney and also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Nuala Ní Dhomhnaill and Paul Muldoon Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike

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