

Edited by Christopher Brown
and Pam Hirsch

THE CINEMA OF THE SWIMMING POOL



The Cinema Of The Swimming Pool New Studies In European Cinema

Betty Kaklamanidou, Ana Corbalán



The Cinema Of The Swimming Pool New Studies In European Cinema:

The Cinema of the Swimming Pool Christopher Brown, Pam Hirsch, 2014 Why has the swimming pool fascinated filmmakers This collection investigates the appearance of the swimming pool in film not merely as a setting but as a dynamic site where social political cultural and aesthetic forces converge Studied films include classics such as The Philadelphia Story 1940 and recent films like Water Lilies 2007

The Routledge Companion to European Cinema Gábor Gergely, Susan Hayward, 2021-12-29 Presenting new and diverse scholarship this wide ranging collection of 43 original chapters asks what European cinema tells us about Europe The book engages with European cinema that attends to questions of European colonial racialized and gendered power seeks to decentre Europe itself not merely its putative centres and interrogate Europe s various conceptualizations from a variety of viewpoints It explores the broad complex and heterogeneous community ies produced in and by European films taking in Kurdish Hollywood and Singapore cinema as comfortably as the cinema of Poland Spanish colonial films or the European gangster genre Chapters cover numerous topics including individual films film movements filmmakers stars scholarship representations and identities audiences production practices genres and more all analysed in their context s so as to construct an image of Europe as it emerges from Europe s film corpus The Companion opens the study of European cinema to a broad readership and is ideal for students and scholars in film European studies queer studies and cultural studies as well as historians with an interest in audio visual culture nationalism and transnationalism and those working in language based area studies

Religion in Contemporary European Cinema Costica Bradatan, Camil Ungureanu, 2014-02-18 The religious landscape in Europe is changing dramatically While the authority of institutional religion has weakened a growing number of people now desire individualized religious and spiritual experiences finding the self complacency of secularism unfulfilling The crisis of religion is itself a form of religious life A sense of complex subterranean interaction between religious heterodox secular and atheistic experiences has thus emerged which makes the phenomenon all the more fascinating to study and this is what Religion in Contemporary European Cinema does The book explores the mutual influences structural analogies shared dilemmas as well as the historical roots of such a post secular constellation as seen through the lens of European cinema Bringing together scholars from film theory and political science ethics and philosophy of religion philosophy of film and theology this volume casts new light on the relationship between the religious and secular experience after the death of the death of God

Cinematic Aided Design François Penz, 2017-08-14 Cinematic Aided Design An Everyday Life Approach to Architecture provides architects planners designer practitioners politicians and decision makers with a new awareness of the practice of everyday life through the medium of film This novel approach will also appeal to film scholars and film practitioners with an interest in spatial and architectural issues as well as researchers from cultural studies in the field of everyday life The everyday life is one of the hardest things to uncover since by its very nature it remains overlooked and ignored However cinema has over the last 120

years represented interpreted and portrayed hundreds of thousands of everyday life situations taking place in a wide range of dwellings streets and cities Film constitutes the most comprehensive lived in building data in existence Cinema created a comprehensive encyclopedia of architectural spaces and building elements It has exposed large fragments of our everyday life and everyday environment that this book is aiming to reveal and reconstitute *Bodies of Water* Geoffrey

Maguire,2024-09-01 Rivers swimming pools lakes and oceans these watery spaces recur with remarkable frequency in recent queer Latin American cinema urging us to question the intimacies between queerness and the aquatic Unpredictable and uncontrollable water reflects a natural fluidity in our sexual desires and orientations it is both a space and a substance one in which bodies surrender themselves to the natural forces of currents and flows As the first book to investigate water s queer cinematic potential *Bodies of Water* proposes that we think not only about water but also through it illuminating new directions for the study of queer world cinema and its evolving aesthetic strategies *Bodies of Water* engages critically with theories of cinematic embodiment and recent work in queer theory and the environmental humanities foregrounding a region of the world historically overlooked in global discussions of queerness By examining the radical queer epistemologies that emerge at the convergence of body camera and water *Bodies of Water* ultimately poses a question of both critical and sociopolitical concern what s so queer about cinematic waters *Precarity in Western European Cinema* Temenuga

Trifonova,2025-10-01 This book explores the new European cinema of precarity with a particular focus on Western European films by revisiting some of its most important precursors including 1930s Popular Front films and 1990s French New Realism Italian neorealism and the British New Wave It identifies dominant themes and motifs in contemporary films and their precursors as well as important continuities and discontinuities between earlier and later representations of work class class struggle solidarity precarity the moral economy of capitalism and neoliberalism and their affective pathologies Trifonova examines the ways in which the cinema of precarity mediates economic and social capital in the age of neoliberalism and considers whether these films lend validity to Guy Standing s idea of the precariat as the new dangerous class

Contemporary European Cinema Betty Kaklamanidou,Ana Corbalán,2018-12-07 This book offers a range of accounts of the state of European Cinema in a specific sociopolitical era that of the global economic crisis that began in 2008 and the more recent refugee and humanitarian crisis With the recession having become a popular theme of economic demographic and sociological research in recent years this volume examines representations of the crisis and its attendant market instability and mistrust of neoliberal political systems in film It thus sheds light on the mediation reimagination and reformulation of recent history in the depiction of personal cultural and political memories and raises new questions about crisis narratives in European film asking whether the theoretical notion of national cinema is less or more powerful during moments of sociopolitical turbulence and investigating the kinds of cultural representations and themes that characterize the narratives of European documentary and fictional films from both small and large national markets **Doing Film Studies**

Sarah Casey Benyahia, Claire Mortimer, 2013 This title examines what it really means to study film encouraging the reader to question the dominant theories as well as understanding the key approaches to cinema The book provides an overview of the construction of film studies and examines the application of theories to film texts

Popular European Cinema Richard Dyer, Ginette Vincendeau, 2013-04-15 Popular European Cinema examines the reasons why films that are most popular with audiences in any one European country are seldom successful elsewhere Audiences themselves represent diverse class gender and ethnic identities that complicate the question of national cinema not least with recent developments in formerly communist Eastern Europe and post colonialist Western Europe Through their individual studies the contributors have opened up a new area of study using the medium of film to focus a wider discussion of popular European culture

Experimental Cinemas in State-Socialist Eastern Europe Ksenya Gurshtein, Sonja Simonyi, 2025-10-01 Was there experimental cinema behind the Iron Curtain What forms did experiments with film take in state socialist Eastern Europe Who conducted them where how and why These are the questions answered in this volume the first of its kind in any language Bringing together scholars from different disciplines the book offers case studies from Bulgaria the Czech Republic former East Germany Hungary Poland Romania and former Yugoslavia Together these contributions demonstrate the variety of makers production contexts and aesthetic approaches that shaped a surprisingly robust and diverse experimental film output in the region The book maps out the terrain of our present day knowledge of cinematic experimentalism in Eastern Europe suggests directions for further research and will be of interest to scholars of film and media art historians cultural historians of Eastern Europe and anyone concerned with questions of how alternative cultures emerge and function under repressive political conditions

The Cinema Of The Swimming Pool New Studies In European Cinema Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **The Cinema Of The Swimming Pool New Studies In European Cinema**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

https://dev.vn.se/About/Resources/HomePages/dark_romance_thriller_global_trend.pdf

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