

The Cambridge Companion To Dostoevskii The Cambridge Companion To Dostoevskii

Alex D. Suderman

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The Cambridge Companion to Dostoevskii William J. Leatherbarrow,2002-07-18 Key dimensions of Dostoevskii s writing and life are explored in this collection of specially commissioned essays Contributors examines topics such as Dostoevskii s relation to folk literature money religion the family and science The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading Altogether the volume provides an invaluable resource for scholars and students

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Leatherbarrow,2002-07-18 Key dimensions of Dostoevskii s writing and life are explored in this collection of specially commissioned essays While remaining accessible to an undergraduate and non specialist readership the essays as a whole seek to renegotiate the terms in which Dostoevskii and his works are to be approached This is achieved by replacing the conventional life and works format by one that seeks instead to foreground key aspects of the cultural context in which those works were produced Contributors trace the often complex relationship between those aspects and the processes accompanying the creation of Dostoevskii s art They examine topics such as Dostoevskii s relation to folk literature money religion the family and science The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading Altogether the volume provides an invaluable resource for scholars and students

The Cambridge Companion to Science Fiction Edward James, Farah Mendlesohn, 2003-11-20 Science fiction is at the intersection of numerous fields It is a literature which draws on popular culture and which engages in speculation about science history and all types of social relations This volume brings together essays by scholars and practitioners of science fiction which look at the genre from these different angles After an introduction to the nature of science fiction historical chapters trace science fiction from Thomas More to more recent years including a chapter on film and television The second section introduces four important critical approaches to science fiction drawing their theoretical inspiration from Marxism postmodernism feminism and queer theory The final and largest section of the book looks at various themes and sub genres of science fiction A number of well known science fiction writers contribute to this volume including Gwyneth Jones Ken MacLeod Brian Stableford Andy Duncan James Gunn Joan Slonczewski and Damien Broderick The Cambridge Companion to the Classic Russian Novel Malcolm V. Jones, Robin Feuer Miller, 1998-04-30 Many Russian novels of the nineteenth and twentieth centuries have made a huge impact not only inside the boundaries of their own country but across the western world The Cambridge Companion to the Classic Russian Novel offers a thematic account of these novels in fourteen newly commissioned essays by prominent European and North American scholars There are chapters on the city the countryside politics satire religion psychology philosophy the romantic realist and modernist traditions and technique gender and theory In this context the work of Pushkin Dostoevsky Tolstoy Turgenev Bulgakov Nabokov Pasternak and Solzhenitsyn among

others is described and discussed There is a chronology and guide to further reading all quotations are in English This volume will be invaluable not only for students and scholars but for anyone interested in the Russian novel Cambridge Companion to W. H. Auden Stan Smith, 2005-01-13 This volume brings together specially commissioned essays by some of the world's leading experts on the life and work of W H Auden one of the major English speaking poets of the twentieth century The volume s contributors include a prize winning poet Auden s literary executor and editor and his most recent widely acclaimed biographer It offers fresh perspectives on his work from Auden critics alongside specialists from such diverse fields as drama ecological and travel studies It provides scholars students and general readers with a comprehensive and authoritative account of Auden's life and works in clear and accessible English Besides providing authoritative accounts of the key moments and dominant themes of his poetic development the Companion examines his language style and formal innovation his prose and critical writing and his ideas about sexuality religion psychoanalysis politics landscape ecology and globalisation It also contains a comprehensive bibliography of writings about Auden Cambridge Companion to Willa Cather Marilee Lindemann, 2005-06-09 The Cambridge Companion to Willa Cather offers thirteen original essays by leading scholars of a major American modernist novelist Willa Cather's luminous prose is easy to read yet surprisingly difficult to understand The essays collected here are theoretically informed but accessibly written and cover the full range of Cather's career including most of her twelve novels and several of her short stories The essays situate Cather's work in a broad range of critical cultural and literary contexts and the introduction explores current trends in Cather scholarship as well as the author's place in contemporary culture With a detailed chronology and a guide to further reading the volume offers students and teachers a fresh and thorough sense of the author of My ntonia The Professor s House and Death Comes for the Archbishop The Sacrament of Desire Alex D. Suderman, 2022-09-26 This book explores the political theological implications of sacramental desire in Fyodor Dostoevsky's The Brothers Karamazov with Friedrich Nietzsche s Thus Spoke Zarathustra in critical dialogue with Henri de Lubac Suderman demonstrates how the work of de Lubac Dostoevsky and Nietzsche address a transcendent desire for a higher social and political unity in late modern Western cultures and the imperialistic and coercive tendencies latent within it concretely expressed in the Western church and the modern state Specifically this book investigates how Dostoevsky and Nietzsche envision new forms of political embodiment that are neither escapist nor imperialist Through a detailed examination of Zarathustra's dramatic discovery of the eternal return and Alyosha's mystical experience of the resurrection Suderman demonstrates the metaphysical significance of their respective political ethics While the intent of de Lubac is to recover the social implications of the sacraments of Roman Catholicism Nietzsche and Dostoevsky espouse alternative articulations of community and the sacramental desire necessary for such embodiment a desire rooted in their respective perceptions of God The Cambridge Companion to the Modern German Novel Graham Bartram, 2004-04-05 The Cambridge Companion to the Modern German Novel first

published in 2004 provides a broad ranging introduction to the major trends in the development of the German novel from the 1890s to the present Written by an international team of experts it encompasses both modernist and realist traditions and also includes a look back to the roots of the modern novel in the Bildungsroman of the late eighteenth and nineteenth centuries The structure is broadly chronological but thematically focused chapters examine topics such as gender anxiety images of the city war and women s writing within each chapter key works are selected for close attention Unique in its combination of breadth of coverage and detailed analysis of individual works and featuring a chronology and guides to further reading this Companion will be indispensable to students and teachers

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