



The Artful Garden Creative Inspiration For Landscape Design

James van Sweden, Tom Christopher



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The Artful Garden James van Sweden, Tom Christopher, 2011-02-01 I want to put the mystery back into the heart of garden design where it needs to be. It's what lures you in through the gate keeps you moving through the landscape and fills you with excitement along the way. The sense of mystery is what turns a mere display of plants, paths and ornaments into an adventure. James van Sweden Guided by world renowned landscape architect James van Sweden and horticulture expert Tom Christopher any gardener can learn the secrets of the gardener's art and absorb the essence of inspired garden design. In their gifted hands creating your own perfect garden with its own alluring mysteries turns out to be not only easy but a delight. Whether it's a ten foot square city terrace or a ten acre expanse the same principles apply: the intelligent use of positive and negative space, of form and scale, of light and shadow, of rough and smooth textures. Do you want a garden you can immerse yourself in? A garden you can smell and listen to as well as observe? An exuberant garden or a contemplative garden? In this elegantly written and visually stunning book van Sweden reveals the secrets of famous gardens around the world and encourages you to find inspiration in the arts: in painting from America's classic regional artists to the abstract expressionists; music from classical to jazz; sculpture even dance. He introduces you to famous artists who share how their art has influenced the design of their own gardens and teaches you to think not in terms of borders and beds or even paths and meadows but of a tapestry woven from sky, trees, rocks, vines, flowers, grasses and space. Richly illustrated throughout with magnificent photographs **The Artful Garden** both tells and shows sharing with beginning and experienced gardeners a wealth of inspiration and practical help. What's my message van Sweden asks in conclusion? The wise answer: Don't squander the potential for surprise and wonder. This beautiful book guarantees everyone who reads it a priceless store of gardening wisdom.

Lifelong Landscape Design Mary Palmer Dargan, 2012-10-01 Lifelong landscape design means thinking about more than your garden. It involves encouraging your community to be a well rooted environment consisting of friends who share home grown produce, walk in the neighborhood, recycle water, harvest compost and are watchful of each other's well being. Lifelong landscape designs create environments that connect with nature, encompass a home and promote healthy living by providing mobility, social interaction and places to sustain the body and soul. Learn easy steps to design your own lifelong landscape through more than 200 landscape patterns and activities that illustrate components of healthy living. Enhance the quality of your life at any stage with practical advice from this inspirational landscape architect with more than 30 years experience.

Thinking about Landscape Architecture Bruce Sharky, 2016-02-05 What is landscape architecture? Is it gardening or science or art? In this book Bruce Sharky provides a complete overview of the discipline to provide those that are new to the subject with the foundations for future study and practice. The many varieties of landscape practice are discussed with an emphasis on the significant contributions that landscape architects have made across the world in daily practice. Written by a leading scholar and practitioner this book outlines the subject and explores how from a

basis in garden design it leapt over the garden wall to encapsulate areas such as urban and park design community and regional planning habitat restoration green infrastructure and sustainable design and site engineering and implementation Coverage includes The effects that natural and human factors have upon design and how the discipline is uniquely placed to address these challenges Examples of contemporary landscape architecture work from storm water management and walkable cities to well known projects like the New York High Line and the London Olympic Park Exploration of how art and design science horticulture and construction come together in one subject Thinking about Landscape Architecture is perfect for those wanting to better understand this fascinating subject and those starting out as landscape architecture students

Creative Gardening Pasquale De Marco, 2025-07-24 Step into the realm of creative gardening and discover a world of boundless possibilities This comprehensive guidebook will ignite your imagination and provide you with the tools and techniques to cultivate a garden that is as unique and expressive as you are From designing a harmonious landscape to nurturing plant potential from the art of composting to creative container gardening this book covers a wide range of topics that will empower you to create a garden that reflects your own personal style and values Explore innovative gardening techniques such as hydroponics and vertical gardening and discover how technology can enhance your gardening experience Learn about the importance of community involvement in gardening and the therapeutic benefits it offers both individuals and groups As you delve into the future of creative gardening envision emerging trends and sustainable practices that will ensure the longevity of your garden and the well being of our planet Explore the potential of smart gardens and automated systems and discover how gardening in the digital age can connect you with a global community of plant enthusiasts With its engaging writing style and inspiring full color photographs this book will guide you on a journey of discovery and creativity Whether you are a seasoned gardener or just starting your horticultural adventure this book will provide you with the knowledge inspiration and practical tips you need to create a garden that is a true reflection of your passion and connection to nature So let your imagination soar embrace experimentation and embark on a creative gardening journey that will transform your outdoor space into a vibrant expression of your own unique style If you like this book write a review [An Introduction to Landscape and Garden Design](#) James Blake, 2016-12-05 How do you design a landscape book suitable for its intended uses How can the natural qualities of a landscape be enhanced with new features and focal points How can you make pedestrians stay on the footpath What kind of plant path or wall should you put where and what sort of contract should you choose for your client s contractor This refreshingly down to earth introduction to the vast subject of landscape design and construction answers all these questions guiding new students through the many facets of professional practice and welding together the artistic legal financial environmental and management issues which can seem so dauntingly disconnected Illustrated with original drawings photographs sample plans and facsimiles including a new colour plate section this readable classic has been fully revised and updated throughout It opens with a completely new chapter which explains

design and aesthetic principles explores the history of our relationship to landscape and shows how design principles can be applied to influence reactions to the finished site The author then considers different elements of hard landscape and their relative merits in different situations The soft landscape section includes coverage of the effects of mass and form natural and abstract planting and the difficult subject of plant selection A step by step guide through all the stages of managing a project from initial discussions with clients site inspection surveying and quoting through tendering contracting contractual agreements development from concept design to final plans and drawings as well as maintenance now includes the current information on CDM regulations and provides readers with a plain speaking reference on client management and contractual administration Added to the guide to drawing and lettering is an extensive section on computer aided design A bibliography and list of useful organization are also included

Native Plants of the Midwest Alan Branhagen, 2016-11-09 Native Plants of the Midwest by regional plant expert Alan Branhagan features the best native plants in the heartland and offers clear and concise guidance on how to use them in the garden Plant profiles for more than 500 species of trees shrubs vines perennials ground covers bulbs and annuals contain the common and botanical names growing information tips on using the plant in a landscape and advice on related plants You ll learn how to select the right plant and how to design with native plants Helpful lists of plants for specific purposes are shared throughout This comprehensive book is for native plant enthusiasts and home gardeners in Ohio Michigan Indiana Illinois Wisconsin Minnesota Iowa Missouri Nebraska North and South Dakota northern Arkansas and eastern Kansas

Sustainable Stormwater Management Thomas W. Liptan, 2017-07-26 An essential addition to the landscape design library Nature devises ingenious systems for the management and delivery of water in all its phases No additional infrastructure is required the water systems are in place naturally But once the natural environment has been disrupted by human development stormwater becomes an issue that requires intervention and ongoing management Sustainable Stormwater Management by leading expert Tom Liptan provides landscape students and professionals with a green approach to landscape design The hardworking book includes comprehensive information on how to design install and maintain a landscape for sustainable stormwater management It addresses stormwater in the urban environment relevant environmental and economic policies and shares case studies of exemplary projects from around the world

Illustrated History of Landscape Design Elizabeth Boult, Chip Sullivan, 2010-02-08 A visual journey through the history of landscape design For thousands of years people have altered the meaning of space by reshaping nature As an art form these architectural landscape creations are stamped with societal imprints unique to their environment and place in time Illustrated History of Landscape Design takes an optical sweep of the iconic landscapes constructed throughout the ages Organized by century and geographic region this highly visual reference uses hundreds of masterful pen and ink drawings to show how historical context and cultural connections can illuminate today s design possibilities This guide includes Storyboards case studies and visual narratives to portray spaces Plan section

and elevation drawings of key spaces Summaries of design concepts principles and vocabularies Historic and contemporary works of art that illuminate a specific era Descriptions of how the landscape has been shaped over time in response to human need Directing both students and practitioners along a visually stimulating timeline Illustrated History of Landscape Design is a valuable educational tool as well as an endless source of inspiration *Discover The Path To Self Improvement*

,2023-02-07 Niche is your itch It is finding a specific area of interest or expertise that satisfies a personal desire or passion Every one of us has to convey that niche should be something that one is personally motivated to explore learn and develop A niche is of vital importance because it penetrates through a market segment or a specific aspect of a larger industry For example someone may have a niche in rare books of a specific category or alternative readings of related topics The key to finding a successful niche is to identify something important and meaningful to exercise and develop skills and knowledge in that area Having a personal interest in your niche can motivate and engage a specified segment of individuals and help them face some of the challenges and obstacles When you are passionate about your work you are more likely to put in the time and effort needed to become an expert and to continue learning and growing in that area Working on the niche for a better cause encourages individuals to find their unique area of focus create a fulfilling and successful career or personal project and make a positive impact on others through your work As a self help book lover for decades I was able to write a few books and gain considerable experience in a different genre I was greatly inspired to resolve the issues through writing and had a great passion for motivating others for their fruitful journey I m proud to present my latest creation to help and discover the niches in the self improvement books This book is designed for both new and established authors who are looking to find their place in the self help genre I understand the struggles of selecting the right niche and reaching the target audience That s why I ve put together this comprehensive guide to help authors make the right choices With the top twenty existing titles compared across broad niches you ll be able to see how your work stacks up against the best in the business And with ten micro niches explained in detail and over 1000 templates for book titles you ll never run out of inspiration This book is your ultimate guide to a successful writing journey in the world of self help From selecting your niche to finding the right audience I ve got you covered So don t wait start your journey today and take your place among the greats of the self help genre The Artful Gardener Gil Hanly,Rosemary Thodey,2008 Rose Thodey and Gil Hanly are legends in gardening and gardening media circles and their LANDSCAPES GARDENS BY NEW ZEALAND S TOP DESIGNERS published by Godwit in 2005 has now gone into a third reprint This handsome sourcebook is aimed at creative home gardeners looking for inspiration to develop or redevelop their properties whether those properties be courtyard gardens or extensive acreages With chapters on walls entrances water support plants paving seating sculpture pots illusions outdoor living and more and with over 300 photographs this book is a treasure trove of garden design excellence and creativity both here Australia and further abroad The book is fully illustrated in colour by preeminent garden photographer Gil Hanly whose stunning

photographs beautifully capture the wide variety of garden design in New Zealand Lunar Settlements Haym Benaroya, 2010-02-12 Bringing together some of the most recognized and influential researchers and scientists in various space related disciplines Lunar Settlements addresses the many issues that surround the permanent human return to the Moon Numerous international contributors offer their insights into how certain technological physiological and psychological challenges must be met to make permanent lunar settlements possible The book first looks to the past covering the Apollo and Saturn legacies In addition former astronaut and U S Senator Harrison H Schmitt discusses how to maintain deep space exploration and settlement The book then discusses economic aspects such as funding for lunar commerce managing human resources and commercial transportation logistics After examining how cultural elements will fit into habitat design the text explores the physiological psychological and ethical impact of living on a lunar settlement It also describes the planning technical requirements of lunar habitation the design of both manned and modular lunar bases and the protection of lunar habitats against meteoroids Focusing on lunar soil mechanics the book concludes with discussions on lunar concrete terraforming and using greenhouses for agricultural purposes Drawing from the lunar experiences of the six Apollo landing missions to the many American and Soviet robotic missions to current space activities and research this volume summarizes the problems prospects and practicality of enduring lunar settlements It reflects the key disciplines including engineering physics architecture psychology biology and anthropology that will play significant roles in establishing these settlements

From Garden Art to Landscape Architecture Joachim Wolschke-Bulmahn, Ronald Clark, 2021-04-26 Originally the area of responsibility for landscape architecture was based on the premise that the planning and creating of open spaces such as parks and gardens was the business of garden artists Today the training of landscape architects and future challenges of the profession include the protection of natural resources and the environment urban planning or tourism to name but a few The international symposium From Garden Art to Landscape Architecture Traditions Re Evaluations and Future Perspectives addressed questions which based on the idea of garden art should help to reconstruct its historical development but also discussed the notion and the relevance of art in everyday work The contributions critically reflect on the professional self image of landscape architects at the beginning of the 21st century The symposium in September 2018 was co organized by the City and State Capital of Hannover s Herrenhausen Gardens Division the Deutsche Gesellschaft f r Gartenkunst und Landschaftsarchitektur DGGL the Volkswagen Foundation and the Centre of Garden Art and Landscape Architectur Art and the Gardener Gordon Hayward, 2008 In Art and the Gardener Gordon Hayward s tenth book on garden design he makes a radical departure from his earlier approaches in order to explore elements of visual language across two artistic disciplines fine painting and garden design in hopes that the remarkable crosscurrents will help reveal how to design or simply appreciate your garden with greater acuity **Japanese-inspired Gardens** Patricia Jonas, Brooklyn Botanic Garden, 2001 From the Publisher Covering the basic principles aesthetics and design practices of Japanese gardens this book provides the

practical information gardeners need to adapt these ideals to North American landscapes and sensibilities Not a step by step construction manual it teaches the fundamental principles of integrating house garden and landscape by making art from simple groupings of rocks plants and water and opening Japanese symbolism to elements with universal significance such as water and paths Included is an extensive encyclopedia of appropriate plants to use based on creating and defining particular eco regions *Advanced Floral Design* Redbook Florist Services. Educational Advisory Committee,1992 **Garden**

History Reference Encyclopedia Tom Turner, The Garden History Reference Encyclopedia is in pdf format with over 10 000 hyperlinks both internal and external to sites of garden history interest The text is twice as long as the Bible and is fully searchable using the free Adobe Reader found on most computers For full details of the contents please see GHRE page on Gardenvisit com The Encyclopædia was available as a CD from 2002 to 2012 and is now supplied as a pdf file It received an American Society of Landscape Architects ASLA Merit Award in 2003 and a UK Landscape Institute award in 2004 Contents of the Garden History Reference Encyclopedia eTEXTS The 100 eTexts in the Encyclopedia are listed below BIOGRAPHY there is an alphabetical index with links to biographies of famous designers writers and patrons who have guided the course of garden design history GLOSSARY there are explanations of garden history terms with links to examples of their use in the eTexts STYLES there are diagrams of 24 key garden types and styles TIMELINE a combination of the 24 style diagrams with links to key persons and key examples General histories of garden design Garden History Guide An overview of garden history from 2000 BC to 2000 AD by Tom Turner It introduces the subject and serves as a guide to the other resources in the Encyclopedia approx 2 500 pages 1 5m words and 2 000 illustrations Tom Turner Garden Design in the British Isles History and styles since 1650 1986 2000 The Encyclopedia edition has been revised with additional illustrations and hyperlinks to garden descriptions Marie Luise Gothein History of garden art English edition 1928 Gothein s book originally published in German Geschichte der Gartenkunst 1914 provides by far the best and by far the most comprehensive account of garden history from antiquity up to the start of the twentieth century eTexts relating to Ancient Egypt Egyptian Book of the Dead excerpts Herodotus journeyed to Egypt and down the Nile in the 5th century BC and included valuable information on sanctuaries gardens groves and statues A journey down the Nile in 1902 with romantic paintings of the people and the landscape A visit to the Estate of Amun in 1909 with paintings capturing the mood of the ancient monuments A journey down the Nile in 1914 with photographs of the monuments before they were restored and details of how the author s family hired a house boat and sailed away into a lotus land of sunshine and silent waters for five or six months eTexts relating to Ancient West Asia The Song of Solomon from Old Testament of The Bible also known as the Song of Songs The greatest erotic love song in Western literature making the association of gardens and love It has been a profound influence on western thinking about gardens The entire world all of it it not equal in worth to the day on which the Song of Songs was given to Israel Excerpts from The Bible relating to gardens The Garden of Eden was thought to have been in West Asia Excerpts from The

Koran relating to gardens Because gardens were so often used as a symbol of paradise there are more references to gardens in The Koran than in The Bible eTexts relating to Ancient Greece Plato s discussion of imitation mimesis is explained and discussed Book X of The Republic c370 BC is in the Encyclopedia Plato s Theory of Forms led to the aesthetic principle that Art should Imitate Nature which had a profound influence on western art in general and garden design in particular Homer excerpts from the Iliad and Odyssey relating to gardens Sir James Frazer s The Golden Bough 1890 The chapter in the Encyclopedia describes The Ritual of Adonis It is written by the founder of modern anthropology and helps to explain the Adonis Cult which provides evidence of plants being grown in Greek courtyard gardens and of the spirit in which sacred groves were made in Ancient Greece eTexts relating to The Roman Empire Vitruvius Pollio on landscape architecture and garden design 27 BC from de Architectura Vitruvius was a Roman and wrote the oldest western book on design to have survived It lays down the principle that places should have commodity firmness and delight Book 1 Chapters 1 7 are in the Encyclopedia Excerpts from Ovid s Metamorphosis 1 8 AD and Art of Love 1 BC Ovid s poetry provided a rich source of imagery for garden designers and for the artists who made garden sculpture Pliny the Younger s letters describing his own gardens c100 AD These letters are the best surviving descriptions of Roman gardens and of how their owners used them Pliny owned many gardens and 500 slaves Cicero excerpts from his letters relating to gardens Virgil s Aeneid sections relating to gardens Life of St Martin The first outstanding monastic leader in France was St Martin of Tours c316 397 His account of how he destroyed the sacred groves of the pagan religion does much to explain why Europe has such scanty remains of this type of outdoor space Ibn Battuta s account of Constantinople c1300 eTexts relating to Medieval Gardens Charlemagne s chapter capitulary on gardens gave detailed instructions for the plants to be used in the royal gardens and for the management of his lands They are key texts for the study of medieval gardens c800 AD A note on Irminsul the sacred tree of the Saxons destroyed by the Christians Guillaume de Lorris Romance of the Rose or Roman de la Rose c1250 This is an allegorical poem inspired by Ovid in which gardens and roses are associated with romantic love Full many a time I smote and struck the door and listened for someone to let me in Excerpts from Boccaccio s Decameron 1353 with classical descriptions of medieval garden scenes The tales are famed for their sexual intrigue and this aspect is more prominent than garden scenery in the illustrations in the Encyclopedia Albertus Magnus advice on how to make a pleasure garden 1206 Walafried Strabbo s poem Hortulus This is the literary classic of medieval garden literature celebrating the delight of plants in monastic life and giving detailed information on the culture and uses of plants The Life of St Anthony relating to the origin of monastic gardening The Life of St Philbert relating to the origin of the European monastic cloister He was Abbot of Jumi ges in France c750 A set of quotations from The Bible which make reference to gardens 61 No eTexts relating to Islamic Gardens A set of quotations from The Koran which make reference to gardens 151 No The Spanish Ambassador s visit to Samarkand in 1404 with his descriptions of Mughal gardens Babur s Memoir Babur admired the gardens he had seen and after founding

a Mughal Empire made gardens he made in India Persian gardens were in better condition in 1900 than in 2000 and better still in 1700 This gives a particular importance to past travellers descriptions of their use and form There sections from the following accounts of visits to Persian gardens in the Encyclopedia and engravings to capture the flavour of Persian gardens as they were Montesquieu s Persian letters 1721 contained little information on Persian gardens but did much to awaken interest in seraglios and the romance of the East Washington Irving the father of American literature published a famous account of the Alhambra in 1832 He was a friend of Sir Walter Scott and has the same interest in welding history with imagination This provides a glimpse of the Alhambra and Generalife when they were beyond question the finest gardens in Europe eTexts relating to Renaissance Gardens Plotinus The Enneads Eighth Tractate On the Intellectual Beauty Plotinus 205 270AD was rediscovered during the renaissance in the Platonic Academy founded at Careggi and came to have a profound influence on renaissance design methods St Augustine s conversion took place in a garden in Milan described in his Confessions and was often chosen as a frontispiece to editions of his work Augustine is regarded as the greatest Christian thinker of antiquity the transmitter of Plato and Aristotle to medieval and renaissance Christianity Leon Battista Alberti On Garden Design 1485 from De re aedificatoria libri X Ten Books on Architecture Drawing from Pliny and Vitruvius the humanist scholar set forth the principles for the design of renaissance villas They were taken up by Donato Bramante and guided the course of garden design for two centuries Vasari s biographical note on Leon Battista Alberti describes his multi faced genius Leonardo da Vinci note on the design of a water garden from his Notebooks with a reference to his interpretation of Vitruvius Andrea Palladio s I Quattro Libri dell Architettura The Four Books of Architecture 1570 is one of the most influential design works ever published The quotations in the Encyclopedia relate to the placing of buildings and Neoplatonism Michel Eyquem de Montaigne s diary accounts of Italian Gardens 1580 1 let us view many still famous Italian gardens through the eyes of a French renaissance traveller and writer Montaigne invented the essay form William Shakespeare s mention of gardens 30 No tell much of the gardens he knew Despite his dates 1564 1616 these gardens are medieval with only the slightest renaissance accent Francis Bacon s Essay On Gardens 1625 This famous essay by a philosopher and scientist in Sir Geoffrey Jellicoe s words magisterially lays down the fundamental principles of gardening It begins with the words God Almighty first planted a garden and praises wildness in gardens John Evelyn s diary accounts of gardens in France and Italy visited between 1644 and 1685 As with Montaigne s diary they provide contemporary descriptions of French and Italian parks and gardens Andrew Marvell s The Garden c1650 celebrates the delights in the symbolism of seventeenth century enclosed gardens Marvell s Upon Appleton House to my Lord Fairfax contains some garden description The Garden by Abraham Cowley I never had any other desire so strong and so like to covetousness as that I might be master at last of a small house and large garden Sir Thomas Browne s essay on The Garden of Cyrus deals with the history of gardens as viewed from 1658 an extract is in the Encyclopedia eTexts relating to Enlightenment Gardens Ren

Descartes Descartes did not write either on aesthetics or on garden design but historians continue to speak of the Cartesian Garden by which they mean a geometrical garden The Encyclopedia contains the text and a comment on his Discourse on the method of rightly conducting the reason and seeking truth in the sciences 1637 This short book laid the foundation for the philosophy of the Enlightenment and for Neoclassical aesthetics John James Theory and Practice of Gardening was published in 1712 based on A J Dezallier d Arganville and Le Blond It became the standard book on laying out a French baroque garden and provides a fascinating insight into how this was done James also introduced the concept of the ha ha and anticipated Pope s famous dictum on the genius of the place The Encyclopedia has 3 chapters 4 plates and a discussion of James book Alexander Pope s and his Essay on Criticism 1711 Epistle to Lord Burlington 1731 The former summarises contemporary attitudes to gardens and the latter summarises contemporary rationalist Neoclassical aesthetic theory based on Reason Nature and the Genius of the Place John Serle s plan of Alexander Pope s garden at the time of his death and his description of Pope s grotto photographs of the grotto and its setting Sir Joshua Reynolds Discourses were delivered at the Royal Academy in London between 1769 and 1790 embody The basic ideas of neoclassical theory in the fine arts were set forth in definitive form with clarity and grace The Encyclopedia contains relevant quotations eTexts relating to Romantic Gardens William Temple s essay Upon the Gardens of Epicurus or Of Gardening 1685 is extravagantly praised by Nicholas Pevsner He claims this essay started a line of thought and visual conceptions which were to dominate first England and then the World for two centuries The full text is in the Encyclopedia Joseph Addison s Essay 161 made the key association of natural scenery with liberty and freedom Essay 37 describes a perfect garden in which reason and nature go hand in hand Essay 414 sees the works of nature as more delightful than artificial arrangements Essay 417 supports Locke s theory of knowledge Essay 477 describes Addison s own garden at Bilton William Shenstone A description of The Leasowes This was one of the landscape gardens most admired in continental Europe partly because it was the work of a poet and partly because it combined use and beauty a ferme orne The full text of his publisher s description is in the Encyclopedia William Shenstone Unconnected thoughts on gardening The invention of the term landscip gardening is attributed to Shenstone Edmund Burke An essay on the sublime and beautiful 1757 Taking an empiricist approach Burke attacks Vitruvian and rationalist aesthetics He also discusses garden design praising Hogarth s line of beauty which Brown followed and comparing smooth streams in the landscape with in fine women smooth skins Quotations from Lancelot Capability Brown describing the principles on which he worked Horace Walpole s essay On Gardening 1780 The most brilliant and influential essay ever written on the development English park and garden design Thomas Jefferson s descriptions of English gardens John Claudius Loudon s biography of Humphry Repton 1840 After Repton s own writings this is the primary source of information on Humphry Repton s life and work Jean Jacques Rousseau one of the letters from La Nouvelle H loise deal s with Julie s garden It is a romantic treatment of an ancient theme making the association between women sex and gardens see above references the Song of Solomon the

Romance of the Rose and Boccaccio Also the reference below to Goethe Uvedale Price On the Picturesque 1794 Excerpt from Chapter 1 and Chapter 4 Price was a widely respected authority on picturesque taste in gardens Humphry Repton A letter to Mr Price 1795 Humphry Repton Sketches and Hints 1795 This is Repton s first theoretical statement on his chosen professional Introduction and Chapter 1 on Encyclopedia Humphry Repton Fragments on the Theory and Practice of Landscape Gardening 1816 The Fragment reproduced No 27 comes from the Red Book for Ashridge a favourite project and the occasion for Repton s advocacy of what became the Mixed Style of garden design eTexts relating to Nineteenth Century Gardens Johann Wolfgang von Goethe Elective Affinities 1809 Like Rousseau Goethe admired natural gardens He also drew gardens and designed gardens The section reproduced in the Encyclopedia deals with the design of a romantic garden Jane Loudon s life of her husband John Claudius Loudon 1843 Jane was a novelist and her memoir is as touching as it is important as the key source of information on her husband who was the most influential garden writer of the nineteenth century Loudon s influence was particularly important in America Edward Kemp How to lay out a garden 1864 edn Excerpts giving his views on styles of garden design and describing two gardens which he designed It presents a somewhat depressing picture of the confusion which reigned in the mid nineteenth century garden aesthetics and continues to reign in many of the world s municipal parks departments Sir Walter Scott excerpt from Waverly and from The Quarterly Review on gardens Scott s remarks can be read in conjunction with those of his friends Gilbert Laing Meason and Washington Irving They introduced a romantic historical dimension to garden design and appreciation Gustave Flaubert Bouvard and Panchet Flaubert satirizes the bourgeois taste in garden design displayed by the characters whose names form the title of his last novel Famous Parks and Gardens of the World the book was published anonymously and provides a good illustration of European gardening opinion in 1880 The Preface and Chapter 10 are in the Encyclopedia Ludwig II of Bavaria the romantic gardens of the Mad King were rich in historical associations eTexts relating to the History of Landscape Architecture Guide to the History of Landscape Architecture by Tom Turner Gilbert Laing Meason The full text of Meason s On the Landscape Architecture of the Great Painters of Italy London 1828 Meason was the inventor of the term Landscape Architecture which has since come to be used by a world wide profession represented by the International Federation of Landscape Architects by the American Society of Landscape Architects by the UK Landscape Institute and numerous other national associations Only 150 copies of his book were printed and its contents are not well known This is the first time the book has been re published It is accompanied with an analysis of the text by Tom Turner A clear appreciation of how landscape architecture began is regarded as central to comprehension of the modern profession Notes on the Top twenty theorists and designers in the history of landscape architecture and on the question What is landscape architecture John Claudius Loudon s included comments on Meason in his Gardener s Magazine 1828 and in his Encyclopedia of Architecture 1833 These comments transmitted the term to Andrew Jackson Downing and later to Frederick Law Olmsted setting the course of American

landscape architecture Andrew Jackson Downing s Treatise on the Theory and Practice of Landscape Gardening Section 1
Section 2 and Section 9 Downing was the first American writer on landscape architectural topics Norman T Newton in
Design on the Land and an incalculable influence on American garden design and landscape architecture Oxford Companion
to Gardens Loudon s writings were his starting point Frederick Law Olmsted s description of his winning design for the
Central Park New York competition 1858 Olmsted the father of American landscape architecture entered the profession as a
result of the Greensward Plan for Central Park done in partnership with the English architect Calvert Vaux Norman T
Newton s account of the scope of landscape architecture from Design on the land Geoffrey Jellicoe s account of the scope of
landscape design from the Landscape of Man Ian McHarg notes and links on the twentieth century s outstanding landscape
planner eTexts relating to Arts and Crafts Gardens William Morris essay on Hopes and fears for art in which he criticises
carpet bedding and makes the point that gardens should be works of art and of craft Thomas Huxley s discussion of Evolution
and ethics 1859 in which he views his own garden as a work of art in contrast to the state of nature which existed before it
was made William Robinson The Wild Garden 1881 edn Chapters 1 5 originally published by John Murray and reproduced
with their permission Robinson is described by Jekyll in the reference below as our great champion of hardy flowers He
urged the use of hardy plants instead of subtropical plants and carpet bedding in garden design He had a sharp dispute with
Blomfield below John D Sedding Garden craft old and new 1891 introduced his book with a chapter on The Theory of the
Garden There are 2 chapters in the Encyclopedia Reginald Blomfield s The Formal garden in England 1901 edn originally
published by MacMillan and reproduced with their permission A contemporary review in The Times said Mr Blomfield s
historical sketch of the art of gardening in England is full of interest and instruction and his polemic against the so called
landscape gardeners is vigorous incisive and to our mind convincing The book is undoubtedly polemical but commendably
scholarly Blomfield was the son of a bishop and had a hatred of modernism Gertrude Jekyll s account of garden design from
Wall water and woodland gardens 1901 originally published by Country Life and reproduced with their permission Jekyll was
the most influential writer on planting design in the twentieth century This chapter is the clearest statement of her views on
the history and theory of garden design eTexts relating to Design Methods Design methodology an overview by Tom Turner
Surface water drainage and management from Landscape Design October 1985 arguing for privileging water in the design
procedure Wilderness and plenty construction and deconstruction from Urban Design Quarterly September 1992 arguing
that the professional structure of the construction industry would benefit from deconstruction Feminine landscape design a
tale of two tragedies from a Sheffield Spring School lecture April 1993 arguing for the way of the hunter to be balanced by
the way of the nester Postmodern landscapes from Landscape Design May 1993 arguing for landscape and garden designers
to take account of postmodern ideas and theories in their work Pattern analysis from Landscape Design October 1991
arguing for a design method based on pattern analysis instead of the modernist Survey Analysis Design SAD method taught

in most of the world's landscape and garden design schools

Revolutions in the garden from Tom Turner's City as landscape
Spons 1996 After looking at the design revolutions which have taken place in the 1690s 1790s and 1890s this essay finds the seeds of a fourth design revolution in the work of Sir Geoffrey Jellicoe Charles Jencks and Ian Hamilton Finlay The flowers of garden design theory from Garden Design Journal Autumn 1999 published as Timeless with delight this article suggests a design method which integrates knowledge drawn from various fields including the fine arts philosophy the natural and social sciences

PAKILDA Pattern Assisted Knowledge Intensive Landscape Design Approach from Landscape Design May 2001 Developing the method outlined in the Garden Design Journal this article recommends a design method for landscape design and planning

Design history and theory from a lecture delivered at the University of Uppsala in April 2002 this article relates the PAKILDA method to the set of design objectives outlined by Vitruvius in the first century

utilitas Commoditas firmitas Firmness and venustas Delight eTexts relating to Twentieth Century Gardens There are histories of American Garden Design in the Encyclopedia written in 1834 1928 and 2001 Geoffrey Jellicoe a collection of information on his work including an essay by Tom Turner on Geoffrey Jellicoe the subconscious and landscape design 1998 Garden Revolutions an essay in which it is argued that structuralism can infuse gardens with post Postmodern ideas and beliefs It is a layered approach to garden making

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