

The New Jew in Film

Exploring Jewishness and Judaism
in Contemporary Cinema



Nathan Abrams

The New Jew In Film Exploring Jewishness And Judaism In Contemporary Cinema

Nadia Valman, Laurence Roth



The New Jew In Film Exploring Jewishness And Judaism In Contemporary Cinema:

The New Jew in Film Nathan Abrams, 2012-03-12 Jewish film characters have existed almost as long as the medium itself. But around 1990 films about Jews and their representation in cinema multiplied and took on new forms marking a significant departure from the past. With a fresh generation of Jewish filmmakers, writers, and actors at work, contemporary cinemas have been depicting a multiplicity of new variants including tough Jews, brutish Jews, gay and lesbian Jews, Jewish cowboys, skinheads, and superheroes, and even Jews in space. *The New Jew in Film* is grounded in the study of over three hundred films from Hollywood and beyond. Nathan Abrams explores these new and changing depictions of Jews, Jewishness, and Judaism, providing a wider, more representative picture of this transformation. In this compelling, surprising, and provocative book, chapters explore masculinity, femininity, passivity, agency, and religion, in addition to a departure into new territory including bathrooms and food. Abrams's concern is to reveal how the representation of the Jew is used to convey confidence or anxieties about Jewish identity and history, as well as questions of racial, sexual, and gender politics. In doing so, he provides a welcome overview of important Jewish films produced globally over the past twenty years.

The Routledge Handbook of Contemporary Jewish Cultures Nadia Valman, Laurence Roth, 2017-07-14 *The Routledge Handbook to Contemporary Jewish Cultures* explores the diversity of Jewish cultures and ways of investigating them, presenting the different methodologies, arguments, and challenges within the discipline. Divided into themed sections, this book considers in turn: How the individual terms Jewish and culture are defined; looking at perspectives from Anthropology, Music, Literary Studies, Sociology, Religious Studies, History, Art History, and Film, Television, and New Media Studies; How Jewish cultures are theorized; looking at key themes regarding power, textuality, religion, secularity, memory, bodies, space, and place, and networks; Case studies in contemporary Jewish cultures. With essays by leading scholars in Jewish culture, this book offers a clear overview of the field and offers exciting new directions for the future.

Jewish Identity in French Cinema (1950-2010) Serge Bokobza, 2016-02-22 This book examines the expression of a Jewish identity in French films and the characteristics used by filmmakers to portray this nebulous concept in movies produced after the Shoah and World War II. Throughout a sixty-year span, French directors struggled to define Jewish identity and a correlation with the larger question of French national identity. The study delves into the larger question of Jewish identity as characterised in works of cinematic fiction in accordance with the history of the Jews of France, using the centrality of the emancipation paradigm of 1791 and the theoretical frame provided by Jean-Paul Sartre's *Reflexions sur la question juive*. The book identifies and describes three categories of films produced between 1950 and 2010 that represent the manner in which directors portrayed an evolving Jewish identity and its relation to French society, rejecting the practice of labeling a film as Jewish because of the ethnicity of a director or writer. Based on extensive research, including the review of over 200 full-length films, the book provides an overview of features addressing the concept of Jewish identity and includes a Descriptive Filmography of productions.

matching the author's definition of a Jewish identity film. From the template *La Grande Illusion* to contemporary releases, the book argues that French Jewish identity films dwell in the sociological realm of Jewishness as the epicenter of tension is rooted in identity rather than religion.

The American Jewish Story through Cinema Eric A. Goldman, 2013-04-01. A superb thought-provoking analysis tracing the metamorphosis of the image of the Jew as portrayed through 80 years of American cinema. Library Journal. Like the haggadah, the traditional story of the Israelites' exodus from Egypt read at the Passover seder, cinema offers a valuable text from which to gain an understanding of the social, political, and cultural realities of Jews in America. In an industry strongly influenced by Jewish filmmakers, the complex, evolving nature of the American Jewish condition has had considerable impact on American cinema and in particular on how Jews are reflected on the screen. This groundbreaking study analyzes select mainstream films from the beginning of the sound era to today to provide an understanding of the American Jewish experience over the last century, from the time when Hollywood's movie moguls, most of whom were Jewish, shied away from asserting a Jewish image on the screen to a period when Jewish moviemakers became more comfortable with the concept of a Jewish hero and with an overpowered yet heroic Israel and the way that the Holocaust assumed center stage as the single event with the greatest effect on American Jewish identity. Recently, as American Jewish screenwriters, directors, and producers have become increasingly comfortable with their heritage, we are seeing an unprecedented number of movies that spotlight Jewish protagonists' experiences and challenges. This is a wonderful book for any lover of American films. Hadassah Magazine.

The New Jewish American Literary Studies Victoria Aarons, 2019-04-18. Introduces readers to the new perspectives, approaches, and interpretive possibilities in Jewish American literature that emerged in the twenty-first century.

De-Westernizing Film Studies Saer Maty Ba, Will Higbee, 2012-09-10. *De-Westernizing Film Studies* aims to consider what form a challenge to the enduring vision of film as a medium and film studies as a discipline modelled on Western ideologies, theoretical and historical frameworks, critical perspectives, as well as institutional and artistic practices might take today. The book combines a range of scholarly writing with critical reflection from filmmakers, artists, industry professionals, comprising experience and knowledge from a wide range of geographical areas, film cultures, and transnational perspectives. In their own ways, the contributors to this volume problematize a binary mode of thinking that continues to promote an idea of the West and the rest in relation to questions of production, distribution, reception, and representation within an artistic medium, cinema, that as part of contemporary moving image culture is more globalized and diversified than at any time in its history. In so doing, *De-Westernizing Film Studies* complicates and/or rethinks how local, national, and regional film cultures connect globally, seeking polycentric, multi-directional, non-essentialized alternatives to Eurocentric theoretical and historical perspectives found in film as both an artistic medium and an academic field of study. The book combines a series of chapters considering a range of responses to the idea of de-westernizing film studies with a series of in-depth interviews with filmmakers, scholars, and critics. Contributors

Nathan Abrams John Akomfrah Sa r Maty B Mohammed Bakrim Olivier Barlet Yifen Beus Farida Benlyazid Kuljit Bhamra William Brown Campbell Jonnie Clementi Smith Shahab Esfandiary Coco Fusco Patti Gaal Holmes Edward George Will Higbee Katharina Lindner Daniel Lindvall Teddy E Mattera Sheila Petty Anna Piva Deborah Shaw Rod Stoneman Kate E Taylor Jones

Religion in Contemporary European Cinema Costica Bradatan, Camil Ungureanu, 2014-02-18 The religious landscape in Europe is changing dramatically While the authority of institutional religion has weakened a growing number of people now desire individualized religious and spiritual experiences finding the self complacency of secularism unfulfilling The crisis of religion is itself a form of religious life A sense of complex subterranean interaction between religious heterodox secular and atheistic experiences has thus emerged which makes the phenomenon all the more fascinating to study and this is what Religion in Contemporary European Cinema does The book explores the mutual influences structural analogies shared dilemmas as well as the historical roots of such a post secular constellation as seen through the lens of European cinema Bringing together scholars from film theory and political science ethics and philosophy of religion philosophy of film and theology this volume casts new light on the relationship between the religious and secular experience after the death of the death of God

Blessings Beyond the Binary Nora Rubel, Brett Kruttsch, 2024 Blessings Beyond the Binary Transparent and the Queer Jewish Family brings together leading scholars to analyze and offer commentary on the groundbreaking streaming series Transparent The book explores the show s depiction of Jewish life religion and history as well as Transparent s scandals criticisms and how it fits and diverges from today s transgender and queer politics

The Afterlife of Moses Michael Steinberg, 2022-07-19 In this elegant and personal new work Michael P Steinberg reflects on the story of Moses and the Exodus as a foundational myth of politics of the formation not of a nation but of a political community grounded in universal law Modern renderings of the story of Moses from Michelangelo to Spinoza to Freud to Schoenberg to Derrida have seized on the story s ambivalences its critical and self critical power These literal returns form the first level of the afterlife of Moses They spin a persistent critical and self critical thread of European and transatlantic art and argument And they enable the second strand of Steinberg s argument namely the depersonalization of the Moses and Exodus story its evolving abstraction and modulation into a varied modern history of political beginnings Beginnings as distinct from origins are human and historical writes Steinberg Political constitutions as a form of beginning imply the eventuality of their own renewals and their own reconstitutions Motivated in part by recent reactionary insurgencies in the US Europe and Israel this astute work of intellectual history posits the critique of myths of origin as a key principle of democratic government affect and citizenship of their endurance as well as their fragility

Divided Dreamworlds? Peter Romijn, Giles Scott-Smith, Joes Segal, 2012 With its unique focus on how culture contributed to the blurring of ideological boundaries between the East and the West this important volume offers fascinating insights into the tensions rivalries and occasional cooperation between the two blocs Encompassing developments in both the arts and

sciences the authors analyze focal points aesthetic preferences and cultural phenomena through topics as wide ranging as the East and West German interior design the Soviet stance on genetics US cultural diplomacy during and after the Cold War and the role of popular music as a universal cultural ambassador Well positioned at the cutting edge of Cold War studies this important work illuminates some of the striking paradoxes involved in the production and reception of culture in East and West

Evolving Images Nora Glickman, Ariana Huberman, 2017-12-20 Jews have always played an important role in the generation of culture in Latin America despite their relatively small numbers in the overall population In the early days of cinema they served as directors producers screenwriters composers and broadcasters As Latin American societies became more religiously open in the later twentieth century Jewish characters and themes began appearing in Latin American films and eventually achieved full inclusion Landmark films by Jewish directors in Argentina Mexico and Brazil which are home to the largest and most influential Jewish communities in Latin America have enjoyed critical and popular acclaim *Evolving Images* is the first volume devoted to Jewish Latin American cinema with fifteen critical essays by leading scholars from Latin America the United States Europe and Israel The contributors address transnational and transcultural issues of Jewish life in Latin America such as assimilation integration identity and other aspects of life in the Diaspora Their discussions of films with Jewish themes and characters show the rich diversity of Jewish cultures in Latin America as well as how Jews both real and fictional interact among themselves and with other groups raising the question of how much their ethnicity may be adulterated when adopting a combined identity as Jewish and Latin American The book closes with a groundbreaking section on the affinities between Jewish themes in Hollywood and Latin American films as well as a comprehensive filmography

Reel Kabbalah Brian Ogren, 2024-09-13 *Reel Kabbalah* Jewish Mysticism and Neo Hasidism in Contemporary Cinema studies the ways in which fictional film in the first decade of the twenty first century represents the esoteric Jewish speculative traditions known as Kabbalah and Hasidism It examines the textual and conceptual traditions behind five important cinematic representations *Pi* 1998 *Ushpizin* 2004 *Bee Season* 2005 *The Secrets* 2007 and *A Serious Man* 2009 and it considers how film both stands in continuity with those traditions and modifies them in the New Age vein of what is known as neo Kabbalah and neo Hasidism Brian Ogren transforms our understanding of reception history by focusing on how cinema has altered perceptions of Jewish mysticism In showing how the Jewish speculative traditions of Kabbalah and Hasidism have been able to affect mass consumed cinematic portrayals of ultimate Truth this book sheds light on the New Age pop cultural dialectic of the particular within the universal and of the universal within the particular

Jewish Women Katharina Galor, 2023-12-15 *Jewish Women Between Conformity and Agency* examines the concepts of gender and sexuality through the primary lens of visual and material culture from antiquity through to the present day The backbone of this transhistorical and transcontextual study is the question of Jewish women s agency in four different geographical chronological and methodological contexts beginning with women s dress codes in Roman Byzantine Syro Palestine

continuing with rituals of purity in medieval Ashkenaz worship in papal Avignon and the Comtat Venaissin and ending with marriage and divorce in Israeli film Each of these explorations is interested in creating a dialogue between the patriarchal legacy of the traditional texts and the chronologically corresponding visual and material culture The author challenges traditional approaches to the study of Jewish culture by employing tools from art history archaeology and film and media studies In each of these different contexts there is ample evidence that women despite persistent overall structural discrimination have found ways to challenge male constructs of gender norms Ultimately these examples from past and present times highlight women's eminence in shaping Jewish history and culture Bringing a new interdisciplinary lens to the study of the history of gender and sexuality the book will be of interest to students and researchers of Jewish history and culture art history archaeology and film studies

The Oxford Handbook of American Jewish History Shari Rabin, Michael R. Cohen, Stuart and Suzanne Grant Professor in the American Jewish Experience Michael R Cohen, 2025-12-09 The Oxford Handbook of American Jewish History creates a vibrant dialogue among the varied approaches to the study of American Jews taking stock of the field and working to move it forward in conversation with American history and modern Jewish history

Movie-Made Jews Helene Meyers, 2021-09-17 Movie Made Jews focuses on a rich usable American Jewish cinematic tradition This tradition includes fiction and documentary films that make Jews through antisemitism Holocaust indirection and discontent with assimilation It prominently features the unapologetic assertion of Jewishness queerness and alliances across race and religion Author Helene Meyers shows that as we go to our local theater attend a Jewish film festival play a DVD watch streaming videos Jewishness becomes part of the multicultural mosaic rather than collapsing into a generic whiteness or being represented as a life apart This engagingly written book demonstrates that a Jewish movie is neither just a movie nor for Jews only With incisive analysis Movie Made Jews challenges the assumption that American Jewish cinema is a cinema of impoverishment and assimilation While it's a truism that Jews make movies this book brings into focus the diverse ways movies make Jews

Women in European Holocaust Films Ingrid Lewis, 2018-01-19 This book considers how women's experiences have been treated in films dealing with Nazi persecution Focusing on fiction films made in Europe between 1945 and the present this study explores dominant discourses on and cinematic representation of women as perpetrators victims and resisters Ingrid Lewis contends that European Holocaust Cinema underwent a rich and complex trajectory of change with regard to the representation of women This change both reflects and responds to key socio cultural developments in the intervening decades as well as to new directions in cinema historical research and politics of remembrance The book will appeal to international scholars students and educators within the fields of Holocaust Studies Film Studies European Cinema and Women's Studies

Jewish Cultural Aspirations Bruce Zuckerman, Ruth Weisberg, Lisa Ansell, 2013 In the late nineteenth century in Europe and to some extent in the United States the Jewish upper middle class particularly the more affluent families began to enter the cultural spheres of public life especially in major cities such as

Vienna Berlin Paris New York and London While many aspects of society were closed to them theater the visual arts music and art publication were far more inviting especially if they involved challenging aspects of modernity that might be less attractive to Gentile society Jews had far less to lose in embracing new forms of expression and they were very attracted to what was regarded as the universality of cultural expression Ultimately these new cultural ideals had an enormous influence on art institutions and artistic manifestations in America and may explain why Jews have been active in the arts in the twentieth and twenty first centuries to a degree totally out of proportion to their presence in the US population Jewish cultural activities and aspirations form the focus of the contributions to this volume Invited authors include senior figures in the field such as Matthew Baigell and Emily Bilski alongside authors of a younger generation such as Daniel Magilow and Marcie Kaufman There is also an essay by noted Los Angeles artist and photographer Bill Aron The guest editor of the volume Ruth Weisberg provides an Introduction that places the individual contributions in context

Gender, Power, and Identity in The Films of Stanley Kubrick Karen A. Ritzenhoff, Dijana Metlić, Jeremi Szaniawski, 2022-10-21 This volume features a set of thought provoking and long overdue approaches to situating Stanley Kubrick's films in contemporary debates around gender race and age with a focus on women's representations Offering new historical and critical perspectives on Kubrick's cinema the book asks how his work should be viewed bearing in mind issues of gender equality sexual harassment and abuse The authors tackle issues such as Kubrick's at times questionable relationships with his actresses and former wives the dynamics of power misogyny and miscegenation in his films and auteur apologism among others The selections delineate these complex contours of Kubrick's work by drawing on archival sources engaging in close readings of specific films and exploring Kubrick through unorthodox venture points With an interdisciplinary scope and social justice centered focus this book offers new perspectives on a well established area of study It will appeal to scholars and upper level students of film studies media studies gender studies and visual culture as well as to fans of the director interested in revisiting his work from a new perspective

A Companion to Steven Spielberg Nigel Morris, 2017-01-30 A Companion to Steven Spielberg provides an authoritative collection of essays exploring the achievements and legacy of one of the most influential film directors of the modern era Offers comprehensive coverage of Spielberg's directorial output from early works including *Duel* *The Sugarland Express* and *Jaws* to recent films Explores Spielberg's contribution to the development of visual effects and computer games as well as the critical and popular reception of his films Topics include in depth analyses of Spielberg's themes style and filming techniques commercial and cultural significance of the Spielberg brand and his parallel career as a producer and collaborative projects with artists and composers Brings together an international team of renowned scholars and emergent voices balancing multiple perspectives and critical approaches Creates a timely and illuminating resource which acknowledges the ambiguity and complexity of Spielberg's work and reflects its increasing importance to film scholarship

Jews and Their Foodways Anat Helman, 2015-12-01 Bringing

together contributions from a diverse group of scholars Volume XXVIII of Studies in Contemporary Jewry presents a multifaceted view of the subtle and intricate relations between Jews and their foodways The symposium covers Europe the Middle East Africa and North America from the 20th century to the 21st

Uncover the mysteries within is enigmatic creation, **The New Jew In Film Exploring Jewishness And Judaism In Contemporary Cinema** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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