

climate fiction (cli-fi)

a genre of literature and entertainment that focuses on environmental issues and climate change

plot

high stakes
crisis setting
fast pace
thriller

setting

in the present
against current
climate change
events

in the future
against
fictional
environmental
disasters

tone

hope and
survival

OR

hopeless and
bleak

themes

can touch on
capitalism,
government
control, or
wealth
inequality

climate change

can be the
backdrop for
the story

can be the
inciting incident
for the plot

should be the
message of the
story

Framework Cli Fi Novel

Richard Beach, Jeff Share, Allen Webb



Framework Cli Fi Novel:

The Noah Myth in Twenty-first-century Cli-fi Novels Helen E. Mundler, 2022 Breaks new ground by both analyzing the literary qualities of four recent rewritings of the Noah myth and contextualizing their concern with climate change within the wider crises of the Anthropocene. With the rise of concern about global warming in recent years, climate change fiction or cli fi has become increasingly important both as a publishing phenomenon and as an area of academic study and research. Flood narratives have become a subsection of cli fi in their own right. This book proposes new readings of four recent rewritings of the Noah myth: *Odds Against Tomorrow* by Nathaniel Rich, Margaret Atwood's *Maddaddam* trilogy, *When the Floods Came* by Clare Morrall, and *The Flood* by Maggie Gee. Helen E. Mundler's book takes into account the wealth of criticism that has appeared on these texts in recent years, acknowledging important contributions from critics including Adam Trexler, Adeline Johns Putra, and Astrid Bracke. However, her book's strength is that it takes a new approach, going beyond the topicality of the texts and treating them not just as ideological statements but giving them their due as literary artifacts. While the importance of climate change is beyond debate, this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene. y of the texts and treating them not just as ideological statements but giving them their due as literary artifacts. While the importance of climate change is beyond debate, this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene. y of the texts and treating them not just as ideological statements but giving them their due as literary artifacts. While the importance of climate change is beyond debate, this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene. y of the texts and treating them not just as ideological statements but giving them their due as literary artifacts. While the importance of climate change is beyond debate, this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene.

Teaching the Literature of Climate Change Debra J. Rosenthal, 2024-04-26 Over the past several decades, writers such as Margaret Atwood, Paolo Bacigalupi, Octavia E. Butler, and Kathy Acker have explored climate change through literature, reflecting current anxieties about human impact on the planet. Emphasizing the importance of interdisciplinarity, this volume embraces literature as a means to cultivate students' understanding of the ongoing climate crisis, ethics in times of disaster, and the intrinsic intersectionality of environmental issues. Contributors discuss speculative climate futures, the Anthropocene, postcolonialism, climate anxiety, and the usefulness of storytelling in engaging with catastrophe. The essays offer approaches to teaching interdisciplinary and cross-listed courses, including strategies for team teaching across disciplines and for building connections between humanities majors and STEM majors. The volume concludes with essays that explore ways to address grief and to contemplate a hopeful future in the face of apocalyptic predictions. (Eco)Anxiety in Nuclear Holocaust Fiction and Climate Fiction Dominika Oramus, 2023-07-07 Eco Anxiety in Nuclear Holocaust Fiction and Climate Fiction Domsday Clock

Narratives demonstrates that disaster fiction nuclear holocaust and climate change alike allows us to unearth and anatomise contemporary psychodynamics and enables us to identify pretraumatic stress as the common denominator of seemingly unrelated types of texts These Doomsday Clock Narratives argue that earth s demise is soon and certain They are set after some catastrophe and depict people waiting for an even worse catastrophe to come References to geology are particularly important in descriptions of the landscape the emphasis falls on waste and industrial bric a brac which is seen through the eyes of a future posthuman archaeologist Their protagonists have the uncanny feeling that the countdown has already started and they are coping with both traumatic memories and pretraumatic stress Readings of novels by Walter M Miller Nevil Shute John Christopher J G Ballard George Turner Maggie Gee Paolo Bacigalupi Ruth Ozeki and Yoko Tawada demonstrate that the authors are both indebted to a century old tradition and inventively looking for new ways of expressing the pretraumatic stress syndrome common in contemporary society This book is written for an academic audience postgraduates researchers and academics specialising in British Literature American Literature and Science Fiction Studies Cli-Fi and Class Debra J. Rosenthal, Jason de Lara Molesky, 2023-10-09 Since its emergence in the late twentieth century climate fiction or cli fi has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures Indeed with its insistent focus on redressing social disparities cli fi might reasonably be classified as a form of protest literature As environmental crises escalate and inequality intensifies literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth s ecosystems and the socioeconomically disadvantaged Cli Fi and Class focuses on the representation of class dynamics in climate change narratives With fifteen essays on the intersection of the economic and the ecological addressing works ranging from the novels of Joseph Conrad Cormac McCarthy and Octavia Butler to the film Black Panther and the Broadway musical Hadestown this collection unpacks the complex ways economic exploitation impacts planetary well being and the ways climatic change shapes those inequities in turn Heroines of the Postmodern and their Worlds in Contemporary Historical Fiction Alicja Bemben, Michael Joseph, 2025-09-29 This volume focuses on historical fiction written by and for women approximately in the last 30 years and across the entire globe It comprises three parts Part 1 draws on the theme of the inner life and experiences of the female historical figure Part 2 is concerned with genre bending that fuels the construction of the vast majority of story worlds within the genre and Part 3 with the idea of unusual angles that the historical fiction storytelling employs **Visions of the Wasteland in "Maze Runner". The Scorch Trials as Climate Fiction** Sara Bauer, 2023-12-08 Seminar paper from the year 2023 in the subject English Language and Literature Studies Literature grade 1.0 Humboldt University of Berlin Anglistik Amerikanistik course Genre Fiction language English abstract This seminar paper will deep dive into the origins of climate fiction and the imagery used in the novel as well as compare it to current realities to unveil how The Scorch Trials serves as an allegory of the pressing issues of climate change and a possible future we might face and why it can be categorized as cli fi Is climate fiction merely a

subgenre of science fiction or could we already classify it as a genre of its own How do we understand the cultural context of such narratives and what realities do climate fiction draw from A link to James Dashner's novel *Maze Runner: The Scorch Trials* is to be made by looking into dystopian narratives and current pressing climate issues portrayed in *The Maze Runner: Scorch Trials* through climate fiction narration

Apocalyptic Visions in the Anthropocene and the Rise of Climate Fiction Kübra Baysal, 2021-08-10 With the increasing interest of pop culture and academia towards environmental issues which has simultaneously given rise to fiction and artworks dealing with interdisciplinary issues climate change is an undeniable reality of our time In accordance with the severe environmental degradation and health crises today including the COVID 19 pandemic human beings are awakening to this reality through climate fiction cli fi which depicts ways to deal with the anthropogenic transformations on Earth through apocalyptic worlds as displayed in works of literature media and art Appealing to a wide range of readers from NGOs to students this book fills a gap in the fields of literature media and art and sheds light on the inevitable interconnection of humankind with the nonhuman environment through effective descriptions of associable conditions in the works of climate fiction

Unseasonable Sarah Dimick, 2024-10-08 As climate change alters seasons around the globe literature registers and responds to shifting environmental time A writer and a fisher track the distribution of beach trash in Chennai chronicling disruptions in seasonal winds and currents along the Bay of Bengal An essayist in the northeastern United States observes that maple sap flows earlier now prompting him to reflect on gender and seasons of transition Poets affiliated with small island nations arrive in Paris for the United Nations climate summit revamping the occasional poem to attest to intensifying storm seasons across the Pacific In *Unseasonable* Sarah Dimick links these accounts of shifting seasons across the globe tracing how knowledge of climate change is constructed conveyed and amplified via literature She documents how the unseasonable reverberates through environmentally privileged and environmentally precarious communities In chapters ranging from Henry David Thoreau's journals to Alexis Wright's depiction of Australia's catastrophic bushfires from classical Tamil poetry to repeat photography Dimick illustrates how seasonal rhythms determine what flourishes and what perishes She contends that climate injustice is an increasingly temporal issue unfolding not only along the axes of who and where but also in relation to when Amid misaligned and broken rhythms attending to the shared but disparate experience of the unseasonable can realign or sharpen solidarities within the climate crisis

Storytelling to Accelerate Climate Solutions Emily Coren, Hua Wang, 2024-05-27 The climate is changing faster than our cultural practices are adapting to it This Open Access volume co edited by Emily Coren a science communicator and Hua Wang a communication scientist presents a survey of the latest in agency focused climate storytelling Together practitioners and scholars across different fields shared their knowledge experience and insight about how stories can be designed and told to engage enable and empower individuals and communities in climate communication and action You will learn a wide range of narrative strategies and exemplary applications of climate storytelling in terms of professional

practices e g education literature journalism popular media genres and formats e g drama comedy fiction media platforms e g television radio mobile and communication modalities e g text visual audio multisensory Entertainment education has been proven over decades to be an effective tool for social and behavior change in the public health sphere and has not yet been applied at scale to the massive ongoing climate related disasters that we need to solve now fast There is an urgent need to rapidly apply and adapt public engagement tools for climate communication to speed up our response times for climate change mitigation and adaptation This book takes a snapshot of where climate storytelling is currently at describes where it fits within a climate communication landscape and supports the next steps of its development It facilitates the of creation climate storytelling efficiently by sharing and amplifying what is working well and building collaborations between practitioners and researchers This is an open access book

The Routledge Companion to Literatures and Crisis Silvia Pellicer-Ortín, Julia Kuznetski, Chiara Battisti, 2024-10-22 The Routledge Companion to Literatures and Crisis provides deep insight into a complex and multi layered phenomenon The third decade of the twenty first century is being marked by a polycrisis caused by various world crises such as the COVID 19 pandemic armed conflicts and climate change leading to economic geopolitical environmental health and security crises Featuring 42 chapters the collection examines crises through literary texts in relation to the environment finance migration and diaspora war human rights values and identity health politics terrorism and technology It illuminates the many faces of the current permacrisis as well as the multifarious crises of the past and their representation in literatures across ages and cultures from the Viking wars Black Death in mediaeval Europe technology in ancient China and the crisis of power in Elizabethan England to imperial biopower in nineteenth century India the genocides in the twentieth century upsurge of domestic violence during the Covid lockdown in Spain and the development of AI The Companion connects diverse cultures disciplines and academic traditions to show how and why literature media and art can voice all types of crises across times It will be a key resource for students and researchers in a broad range of areas including literature film studies narrative studies cultural studies international politics and ecocriticism Chapters Chapter 6 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4 0 license

The Ecology of American Noir Katrina Younes, 2025-04-07 This volume investigates the relationship between the conventions of noir fiction and film and its sub types in relation to environmental crises Dr Younes addresses questions that not only allow readers to re read early hardboiled literature and neo noir films but also help identify a new sub genre of noir and develop an ecocritical methodology eco noir This text traces the development of strategies of mapping urban blight and environmental deterioration in classic hardboiled fiction of the 1940s neo noir films of the 1970s and eco noir texts of the post millennial period Introducing the concept of eco noir as both a sub genre and fictional form as well as a methodology the volume develops a new way of understanding the relationship between noir and climate fiction texts Through a close reading of hardboiled neo noir and eco noir texts including those by

Dashiell Hammett Raymond Chandler Robert Towne Kim Stanley Robinson and Jeff VanderMeer it asks and addresses the question how does each sub genre of noir map the noir atmosphere of the private investigator s natural setting in terms of environmental toxicity The Ecology of American Noir contributes to critical conversations in both noir and ecocritical scholarship making clear how a new understanding of noir as defined through environmental and atmospheric conditions invites readers viewers and scholars of the genre to generate meaningful dialogues about our decaying and deteriorating environment

Eco-Punk Narratives Tanu Gupta,Tania Bansal,2025-12-08 This book analyzes eco punk a literary subgenre at the intersection of post cyberpunk and environmentalism It illuminates how contemporary literature addresses the pressing issues of ecological crisis and technological advancements The book presents a thorough dissection of eco punk literature revealing how narratives in this genre uniquely combine futuristic technological landscapes with pressing environmental concerns It delves into the portrayal of a world where technological progress is inextricably linked with ecological considerations examining how these narratives critique and reimagine the future of our planet This work is distinguished by its interdisciplinary approach weaving together insights from literary theory ecocriticism and technology studies The analysis transcends cultural boundaries incorporating a global perspective that enriches the understanding of eco punk s thematic diversity

Contemporary American Fiction in the European Classroom Laurence W. Mazzeno,Sue Norton,2022-04-06 This book offers insight into the ways students enrolled in European classrooms in higher education come to understand American experience through its literary fiction which for decades has been a key component of English department offerings and American Studies curricula across the continent and in Great Britain and Ireland The essays provide an understanding of how post World War II American writers some already elevated to canonical status and some not are represented in European university classrooms and why they have been chosen for inclusion in coursework The book will be of interest to scholars and teachers of American literature and American studies and to students in American literature and American studies courses

Storying the Ecocatastrophe Helena Duffy,Katarina Leppänen,2024-05-31 How do writers and artists represent the climate catastrophe so that their works stir audiences to political action or at least raise their environmental awareness without however appearing didactic Storying the Ecocatastrophe attempts to answer this question while interrogating the potential of narrative to become a viable political force The collection of essays achieves this by examining the representational strategies and ideological goals of contemporary cultural productions about climate change These productions have been created across different genres such as the traditional novel dance performance solarpunk economic report collage and space opera as well as across different languages and cultures The volume s twelve chapters demonstrate that rising temperatures erratic weather extinction of species depletion of resources and coastal erosion and flooding are an effect of our abusive relationship with nature They also show that our use of nuclear power extraction of natural resources and extensive farming including heavy reliance on pesticides intersect with intrahuman violence as fleshed

out by heteropatriarchy racism neo colonialism and capitalism They finally argue that human activity has indirectly contributed to other contemporary crises namely the migrant crisis and the spread of contagious diseases such as Covid 19 Chapter 8 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Negotiating Waters: Seas, Oceans, and Passageways in the Colonial and Postcolonial Anglophone World André Dodeman, Nancy Pedri, 2020-01-31 This book examines how seas oceans and passageways have shaped and reshaped cultural identities spurred stories of reunion and separation and redefined entire nations It explores how entire communities have crossed seas and oceans voluntarily or not to settle in foreign lands and undergone identity cultural and literary transformations It also explores how these crossings are represented The book thus contributes to oceanic studies a field of study that asks how the seas and oceans have and continue to affect political narratives of exploration cartography international maritime law identity insularity and literary issues survival narratives fishing stories Divided into three sections *Negotiating Waters* explores the management the crossings and the re imaginings of the seas and oceans that played such an important role in the configuration of the colonial and postcolonial world and imagination In their careful considerations of how water figures prominently in maps travel journals diaries letters and literary narratives from the 17th century onwards the three thematic sections come together to shed light on how water in all of its shapes and forms has marked lands nations and identities They thus offer readers from different disciplines and with different colonial and postcolonial interests the possibility to investigate and discover new approaches to maritime spaces By advancing views on how seas and oceans exert power through representation *Negotiating Waters* engages in important critical work in an age of rising concern about maritime environments

Eco-Literature and Environmental Advocacy Nasser Dasht Peyma, *The Cambridge Companion to Twenty-First Century American Fiction* Joshua Miller, 2021-09-23 This volume explores the most exciting trends in 21st century US fiction s genres themes and concepts

The Cambridge Companion to Literature and Climate Adeline Johns-Putra, Kelly Sultzbach, 2022-04-07 This volume unfolds the complex relationship between literature and climate by uniquely illuminating historical complexity diverse viewpoints and emerging issues

Geography, Ecology & Environment Quick Revision Material for UPSC & State PSC General Studies Exams Disha Experts, 2021-08-01

Global Literature and the Environment Matthew Whittle, Jade Munslow Ong, 2024-08-02 *Global Literature and the Environment* analyses literatures from across the world that connect readers to the localized impacts of the climate and ecological emergencies The book contextualizes ecological breakdown within the history of imperialist capitalism exploring how literature helps us to imagine and create a habitable and just world for all forms of life The four chapters are organised according to the elements of the climate system that are at risk *Earth* examines Caribbean American South African and British literatures that explore how dominant human groups have exploited soils minerals metals and oil in pursuit of economic aims *Water* engages with

poetic representations of and responses to extraction pollution and global warming in the fresh and saltwaters of Nigeria and the icescapes of Alaska Air analyses prose and poetry that depicts atmospheric pollution caused by gas flaring in the Niger Delta and the production of pesticides in India Life attends to the ways in which literature contextualizes the drivers of and proposed solutions to mass species extinction across North America Africa Australasia and Aotearoa New Zealand This accessible and engaging book explores novels plays and poetry by writers including Octavia Butler C L R James dg nanouk okpik Ken Saro Wiwa Imbolo Mbue Indra Sinha Witi Ihimaera J M Coetzee and Henrietta Rose Innes amongst many others It introduces readers to the concept of the Anthropocene alongside perspectives that challenge the assumption that the climate crisis is caused by an undifferentiated humanity In doing so the book draws on and combines a range of theoretical approaches including postcolonialism Indigenous studies ecocriticism cultural materialism and animal studies

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