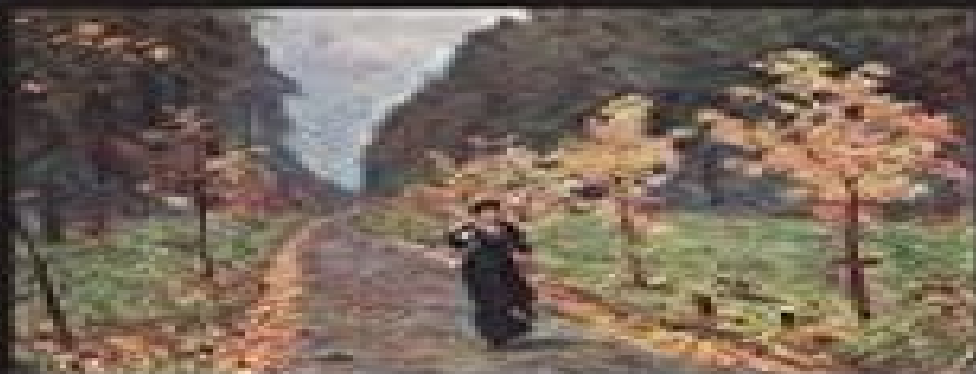
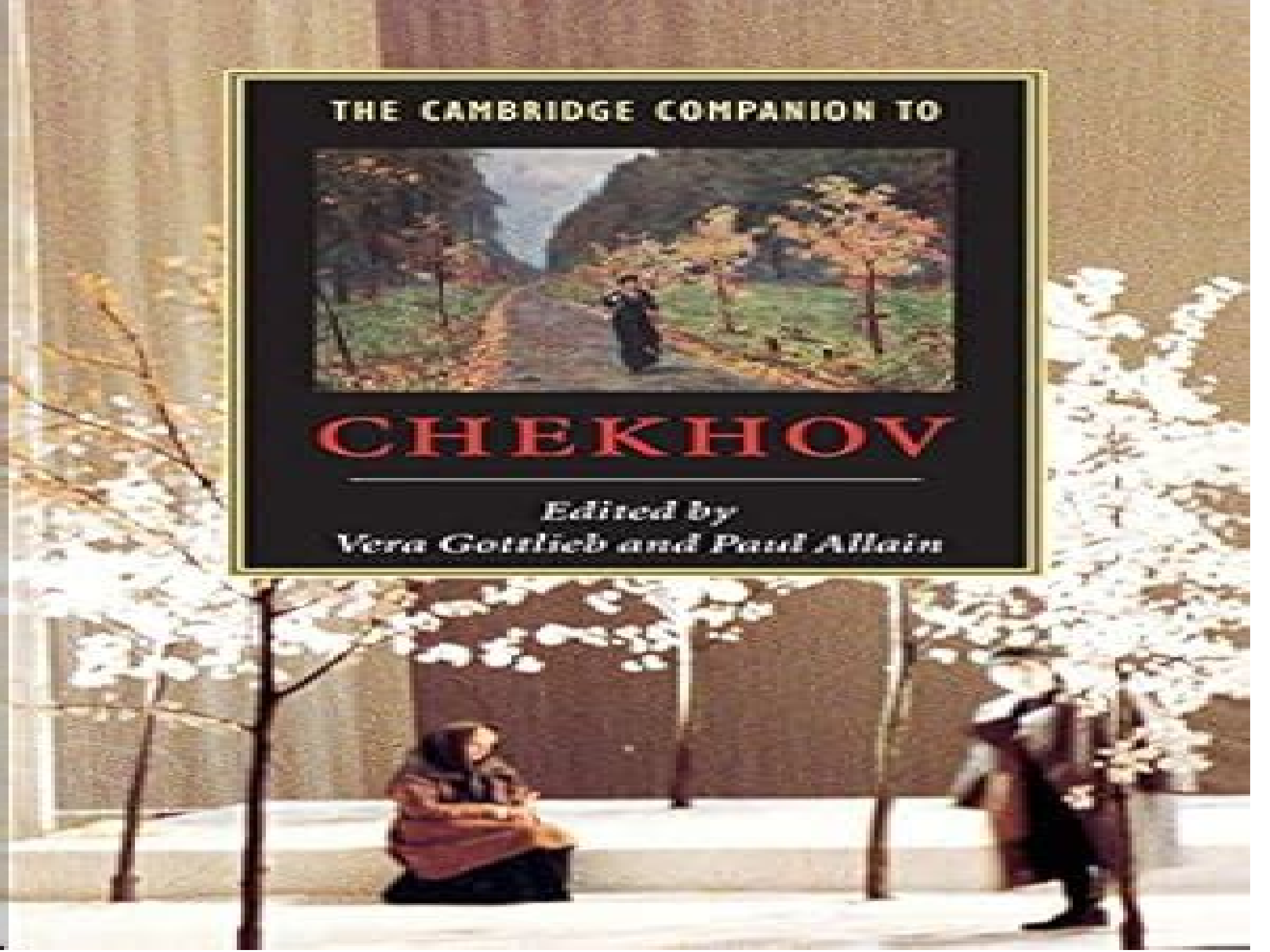


THE CAMBRIDGE COMPANION TO



CHEKHOV

*Edited by
Vera Gottlieb and Paul Allain*



The Cambridge Companion To Chekhov Cambridge Companions To Literature

Richard Harp, Stanley Stewart



The Cambridge Companion To Chekhov Cambridge Companions To Literature:

The Cambridge Companion to Chekhov Vera Gottlieb, Paul Allain, 2000-11-04 This volume of specially commissioned essays explores the world of Anton Chekhov one of the most important dramatists in the repertoire and the creation performance and interpretation of his works The Companion first published in 2000 begins with an examination of Chekhov's life his Russia and the original productions of his plays at the Moscow Art Theatre Later film versions and adaptations of Chekhov's works are analysed with valuable insights also offered on acting Chekhov by Ian McKellen and directing Chekhov by Trevor Nunn and Leonid Heifetz The volume also provides essays on special topics such as Chekhov as writer Chekhov and women and the Chekhov comedies and stories Key plays such as *The Cherry Orchard* and *The Seagull* receive dedicated chapters while lesser known works and genres are also brought to light The volume concludes with appendices of primary sources lists of works and a select bibliography

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