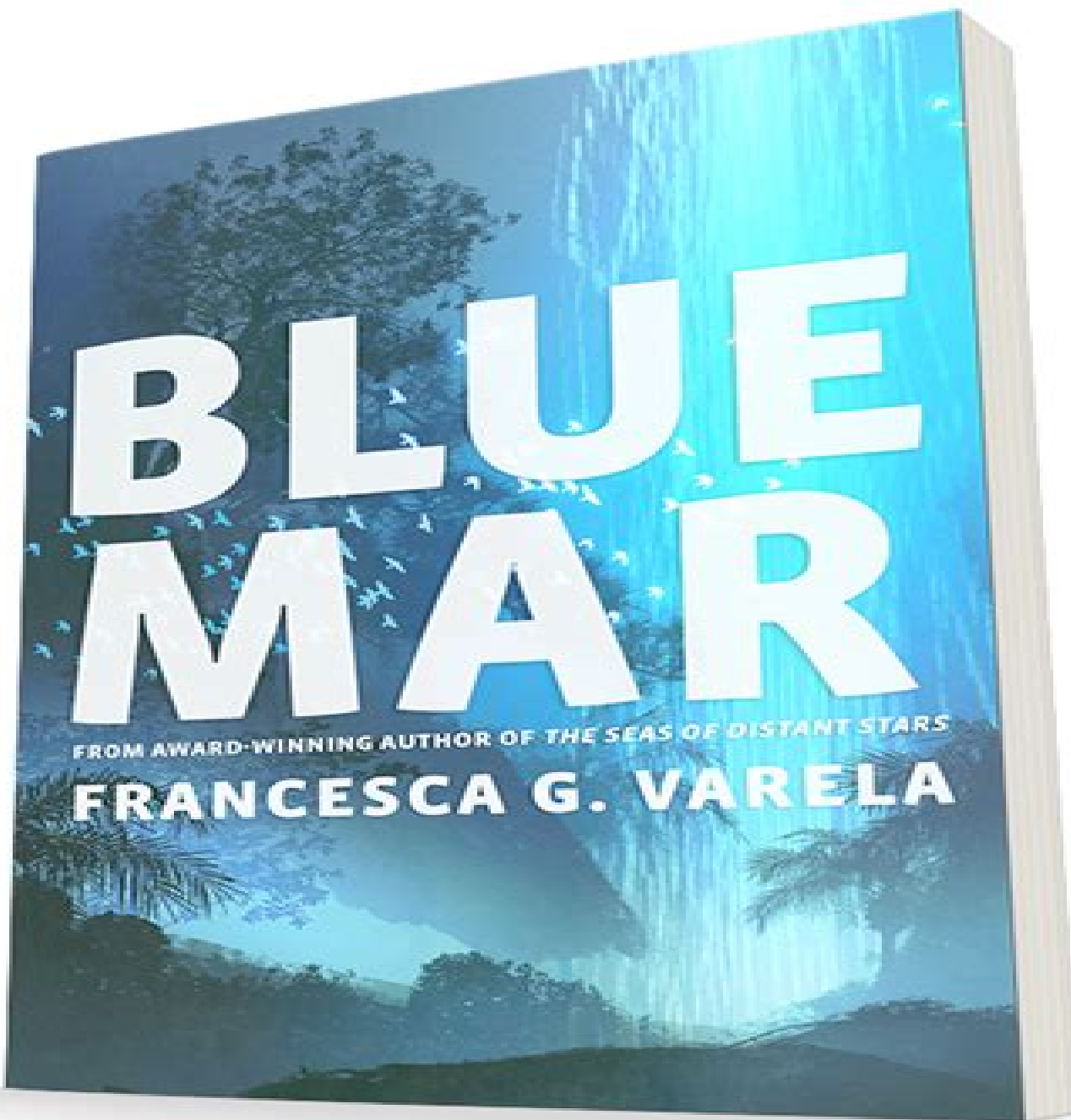




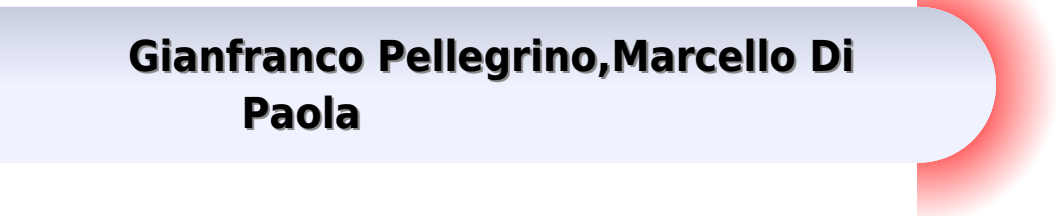
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FROM AWARD-WINNING AUTHOR OF THE SEAS OF DISTANT STARS

FRANCESCA G. VARELA

Award Winning Cli Fi Novel

**Gianfranco Pellegrino, Marcello Di
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Award Winning Cli Fi Novel:

Cli-Fi and Class Debra J. Rosenthal, Jason de Lara Molesky, 2023-10-09 Since its emergence in the late twentieth century climate fiction or cli fi has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures Indeed with its insistent focus on redressing social disparities cli fi might reasonably be classified as a form of protest literature As environmental crises escalate and inequality intensifies literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth's ecosystems and the socioeconomically disadvantaged *Cli Fi and Class* focuses on the representation of class dynamics in climate change narratives With fifteen essays on the intersection of the economic and the ecological addressing works ranging from the novels of Joseph Conrad Cormac McCarthy and Octavia Butler to the film *Black Panther* and the Broadway musical *Hadestown* this collection unpacks the complex ways economic exploitation impacts planetary well being and the ways climatic change shapes those inequities in turn

The Crossroads of Crime Writing Meghan P. Nolan, Rebecca Martin, 2024-03-05 This volume argues that we must examine the boundaries in fiction and non fiction crime writing with an awareness of and turn toward the unseen structures and spatial uncertainties that so often lead to and reflect collective fears and anxieties Drawing upon the insights and expertise of an international array of scholars the chapters within explore the interplay of the literary historical social and cultural in various modes of crime writing from the 1890s to as recent as 2017 They examine unseen structures and uncertain spaces and simultaneously provide new insights into the works of iconic authors such as Christie and iconic fictional figures like Holmes as well as underexplored subjects including Ukrainian detective fiction of the Soviet period and crime writing by a Bengali police detective at the turn of the twentieth century The breadth of coverage of both time and place is an indicator of a text in which seasoned readers advanced students and academics will find new perspectives on crime writing employing theories of cultural memory and deep mapping

Contemporary Perspectives on Ecofeminism Mary Phillips, Nick Rumens, 2015-11-19 Why is ecofeminism still needed to address the environmental emergencies and challenges of our times Ecofeminism has a chequered history in terms of its popularity and its perceived value in conceptualizing the relationship between gender and nature as well as feeding forms of activism that aim to confront the environmental challenges of the moment This book provides a much needed comprehensive overview of the relevance and value of using eco feminist theories It gives a broad coverage of traditional and emerging eco feminist theories and explores across a range of chapters their various contributions and uniquely spans various strands of ecofeminist thinking The origins of influential eco feminist theories are discussed including key themes and some of its leading figures contributors include Erika Cudworth Greta Gaard Trish Glazebrook and Niamh Moore and outlines its influence on how scholars might come to a more generative understanding of the natural environment The book examines eco feminism's potential contribution for advancing current discussions and research on the relationships between the humans and more than humans that share our world This timely

volume makes a distinctive scholarly contribution and is a valuable resource for students and academics in the fields of environmentalism political ecology sustainability and nature resource management **Monstrous Nature** Robin L. Murray, Joseph K. Heumann, 2016 Godzilla a traditional natural monster and representation of cinema's subgenre of natural attack also provides a cautionary symbol of the dangerous consequences of mistreating the natural world monstrous nature on the attack Horror films such as Godzilla invite an exploration of the complexities of a monstrous nature that humanity both creates and embodies Robin L. Murray and Joseph K. Heumann demonstrate how the horror film and its offshoots can often be understood in relation to a monstrous nature that has evolved either deliberately or by accident and that generates fear in humanity as both character and audience This connection between fear and the natural world opens up possibilities for ecocritical readings often missing from research on monstrous nature the environment and the horror film Organized in relation to four recurring environmental themes in films that construct nature as a monster anthropomorphism human ecology evolution and gendered landscapes the authors apply ecocritical perspectives to reveal the multiple ways nature is constructed as monstrous or in which the natural world itself constructs monsters This interdisciplinary approach to film studies fuses cultural theological and scientific critiques to explore when and why nature becomes monstrous Storying the Ecocatastrophe Helena Duffy, Katarina Leppänen, 2024-05-31 How do writers and artists represent the climate catastrophe so that their works stir audiences to political action or at least raise their environmental awareness without however appearing didactic Storying the Ecocatastrophe attempts to answer this question while interrogating the potential of narrative to become a viable political force The collection of essays achieves this by examining the representational strategies and ideological goals of contemporary cultural productions about climate change These productions have been created across different genres such as the traditional novel dance performance solarpunk economic report collage and space opera as well as across different languages and cultures The volume's twelve chapters demonstrate that rising temperatures erratic weather extinction of species depletion of resources and coastal erosion and flooding are an effect of our abusive relationship with nature They also show that our use of nuclear power extraction of natural resources and extensive farming including heavy reliance on pesticides intersect with intrahuman violence as fleshed out by heteropatriarchy racism neo colonialism and capitalism They finally argue that human activity has indirectly contributed to other contemporary crises namely the migrant crisis and the spread of contagious diseases such as Covid 19 Chapter 8 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license *Science Fiction and Climate Change* Andrew Milner, J. R. Burgmann, 2020 This is a timely comprehensive and thoroughly researched study of climate fiction from around the world including novels short stories films and other formats Informed by a sociological perspective it will be an invaluable resource for students and scholars looking to enter and expand the field of climate fiction studies *The Cambridge*

Companion to Environmental Humanities Jeffrey Cohen, Stephanie Foote, 2021-09-02 Offers a comprehensive introduction to the environmental humanities It addresses the 21st century recognition of an environmental crisis *The Oxford History of the Novel in English* Cyrus R. K. Patell, Deborah Lindsay Williams, 2024-03-05 The Oxford History of the Novel in English is a twelve volume series presenting a comprehensive global and up to date history of English language prose fiction written by a large international team of scholars The series is concerned with novels as a whole not just the literary novel and each volume includes chapters on the processes of production distribution and reception and on popular fiction and the fictional sub genres as well as outlining the work of major novelists movements and tendencies This book offers an account of US fiction during a period demarcated by two traumatic moments the eve of the entry of the United States into the Second World War and the onset of the Covid 19 pandemic The aftermath of the Second World War was arguably the high point of US nationalism but in the years that followed US writers would increasingly explore the possibility that US democracy was a failure both at home and abroad For so many of the writers whose work this volume explores the idea of nation became suspect as did the idea of national literature as the foundation for US writing Looking at post 1940s writing the literary historian might well chart a movement within literary cultures away from nationalism and toward what we would call cosmopolitanism a perspective that fosters conversations between the occupants of different cultural spaces and that regards difference as an opportunity to be embraced rather than a problem to be solved During this period the novel has had significant competition for the US public s attention from other forms of narrative and media film television comic books videogames and the internet and the various forms of social media that it spawned If however the novel becomes a residual form during this period it is by no means archaic The novel has been reinvigorated over the past eighty years by its encounters with both emergent forms such as film television comic books and digital media and the emergent voices typically associated with multiculturalism in the United States *Handbook of the Philosophy of Climate Change* Gianfranco Pellegrino, Marcello Di Paola, 2023-11-24 This Handbook offers a broad yet unified treatment of many philosophical issues connected with climate change ranging from foundational puzzles to detailed applications It extends to many branches of philosophy that are relevant to the understanding of the premises and implications of the impacts of climate change on human and nonhuman life on Earth More specifically the handbook examines the scientific accounts of climate change as well as its causes It explores the tools offered by social sciences and humanities to study the societal premises and impacts of climate change as well as delving deeper into the ethical and political issues connected with and resulting from climate change By doing so it puts it all in an ecological and historical context In addition the book offers solutions to some important philosophical puzzles and problems and indicates paths of interaction between philosophy and other disciplines The discussion about climate change and the mitigation adaptation policies spans many areas and levels from abstract science and philosophy to current on the ground politics However climate change is also a great a philosophical puzzle Indeed its

existential and practical relevance can be thought to largely derive from the philosophical complications it engenders Climate change is applied philosophy par excellence Preventing dangerous anthropogenic climate change needs very good philosophy applied to concrete and specific practical issues Climate change is an area where scholars from very different provenances should cooperate on equal terms having in view a common and really important purpose contribute to preventing great burdens and even the extinction of humankind and the destruction of hospitable and valuable non human nature

Handbook of Climate Change Communication: Vol. 2 Walter Leal Filho, Evangelos Manolas, Anabela Marisa Azul, Ulisses M. Azeiteiro, Henry McGhie, 2017-11-19 This comprehensive handbook provides a unique overview of the theory methodologies and best practices in climate change communication from around the world It fosters the exchange of information ideas and experience gained in the execution of successful projects and initiatives and discusses novel methodological approaches aimed at promoting a better understanding of climate change adaptation Addressing a gap in the literature on climate change communication and pursuing an integrated approach the handbook documents and disseminates the wealth of experience currently available in this field Volume 2 of the handbook provides a unique description of the theoretical basis and of some of the key facts and phenomena which help in achieving a better understanding of the basis of climate change communication providing an essential basis for successful initiatives in this complex field

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