

Axel Metzger *Editor*

Free and Open Source Software (FOSS) and other Alternative License Models

A Comparative Analysis



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Free and Open Source Software (FOSS) and other Alternative License Models Axel Metzger, 2015-11-30 This book discusses the main legal questions raised by free and open source software FOSS licenses and other alternative license models such as Creative Commons The legal questions raised by FOSS and other alternative licenses have been the subject of an intense international debate among legal scholars and practising lawyers in the last years Courts in different jurisdictions have confirmed that the core features of FOSS licenses are compliant with the respective applicable laws and thus enforceable in the respective jurisdictions What is still missing so far is an in depth comparative analysis of the legal issues raised by FOSS Creative Commons and other alternative license on a worldwide scale This book presents a general report on FOSS licenses and alternative license models to establish common ground and enable comparison between jurisdictions The general report is followed by 24 national reports covering the world's most important IT markets General and national reports use the same structure to facilitate the comparison The book shows that despite the differences in their origins all FOSS projects use detailed licenses for the organisation of their communities It also shows the differences in the proofing of these licenses by courts in some jurisdictions and the tailor made provisions established by some legislators to solve the legal issues raised by the license model

Resisting Intellectual Property Debora J. Halbert, 2006-02-01 Over the past decade the scope of copyright and patent law has grown significantly strengthening property rights even when such rights seem to infringe upon other more basic priorities This book investigates the ways in which activists scholars and communities are resisting the expansion of copyright and patent law in the information age Debora J Halbert explores how an alternative framework for understanding intellectual property including about how we ought to think about the issues the development of social movements around specific issues and civil disobedience has developed Each chapter in the book discusses how resistance is developing in relation to a particular copyright or patent issue such as access to patented medication access to copyrighted information and music via the Internet the patenting of genetic material This controversial book examines the ways in which the idea of intellectual property is being re thought by the victims of an over expansive legal system It will appeal to students and researchers from a range of disciplines from law and political science to computer science with an interest in intellectual property

The Software License Unveiled Douglas E. Phillips, 2009-06-04 Millions of computer users regularly bind themselves to software license terms with the click of a mouse usually without reading anything but the word agree Licenses for software as diverse as Microsoft Windows and Linux and terms of use for websites such as Facebook are all subject not only to intellectual property and commercial law but also to the private law of the license which comes in many forms each with its advocates Microsoft for example maintains that its proprietary model gives users the rights they need while creating the incentives that have made the United States the global software leader while Richard Stallman creator of the GNU General Public License and author of a number of free software programs asserts that

proprietary licensing enables software companies to hoard software they should be sharing In *The Software License Unveiled* Douglas Phillips looks at both of these extremes and questions how these proliferating but largely unread license terms affect access to software one of the economy's most valuable resources While highlighting the obvious divergences he makes the more illuminating case that most current models spanning the spectrum from proprietary to free have one key feature in common to an increasing extent each license model extends modifies or displaces public law that would otherwise apply Unlike books that advocate one form of licensing or another this one reframes the debate to propose that going forward a key challenge for lawyers scholars policymakers and the public is to consider whether legislation by license should be the means for controlling software access

General Reports of the XIXth Congress of the International Academy of Comparative Law
Rapports Généraux du XIXème Congrès de l'Académie Internationale de Droit Comparé Martin Schauer, Bea Verschraegen, 2017-06-01 This book deals with convergences of legal doctrine despite jurisdictional cultural and political barriers and of divergences due to such barriers examining topics that are of vital importance to contemporary legal scholars Written by leading scholars from more than twenty countries its thirty two chapters present a comparative analysis of cutting edge legal topics of the 21st century While each of the countries covered stands alone as a sovereign state in a technologically advanced world their disparate systems nonetheless show comparable strategies in dealing with complex legal issues The book is a critical addition to the library of any scholar hoping to keep abreast of the major trends in contemporary law It covers a vast area of topics that are dealt with from a comparative point of view and represents the current state of law in each area

Research Handbook on the Economics of Intellectual Property Law Ben Depoorter, Peter Menell, David Schwartz, 2019 Both law and economics and intellectual property law have expanded dramatically in tandem over recent decades This field defining two volume Handbook featuring the leading legal empirical and law and economics scholars studying intellectual property rights provides wide ranging and in depth analysis both of the economic theory underpinning intellectual property law and the use of analytical methods to study it

Connecting ICTs to Development Laurent Elder, Heloise Emdon, Richard Fuchs, Ben Petrazzini, 2013-12-01 Over the past two decades projects supported by the International Development Research Centre IDRC have critically examined the ways in which information and communications technologies ICTs can be used to improve learning empower the disenfranchised generate income opportunities for the poor and facilitate access to healthcare in Africa Asia Latin America and the Caribbean Considering that most development institutions and governments are currently attempting to integrate ICTs into their practices it is an opportune time to reflect on the research findings that have emerged from IDRC's work and research in this area *Connecting ICTs to Development* discusses programmatic investments made by IDRC in a wide variety of areas related to ICTs including infrastructure access regulations health governance education livelihoods social inclusion technical innovation intellectual property rights and evaluation Each chapter in this book analyzes the ways in which research findings from IDRC supported

projects have contributed to an evolution of thinking and discusses successes and challenges in using ICTs as tools to address development issues The volume also presents key lessons learned from ICT4D programming and recommendations for future work

Open Content Licensing Lucie Guibault, Christina Angelopoulos, 2011 Although open content licenses only account for a fraction of all copyright licenses currently enforced in the world their introduction has had profound effects on the use and dissemination of information This book explores the theoretical underpinnings of these licenses and offers insight on the practical advantages and inconveniences of their use The essays collected here include an objective study of the principles of open content from the perspective of European intellectual property law as well as novel examinations of their possible implementation in different areas of the cultural or information industry

Non-Conventional Copyright Enrico Bonadio, Nicola Lucchi, 2018-10-26 Copyright law has always somehow managed to adapt to new technological and social developments as well as to new artistic and creative practices However every time such a development occurs the legitimate question arises if the system is adaptable or if the breakthrough is so gigantic that a new system needs to be elaborated In any case new scholarly reflections are needed in regular intervals and that is exactly the purpose of this fascinating edited collection by Enrico Bonadio and Nicola Lucchi on non conventional copyright exploring from various angles the copyright issues of all sorts of creations ranging from unconventional art forms new music and atypical cultural practices to new advances in technology not forgetting to investigate the delicate issues around copyright on illegal and immoral works Christophe Geiger University of Strasbourg France Copyright law constantly evolves to keep up with societal changes and technological advances Contemporary forms of creativity can threaten the comfortable conceptions of copyright law as creative people continually find new ways of expressing themselves In this context Non Conventional Copyright identifies possible new spaces for copyright protection With current copyright law in mind the contributions explore if the law should be more flexible as to whether new or unconventional forms of expression including graffiti tattoos land art conceptual art and bio art engineered DNA sport movements jokes magic tricks DJ sets perfume making typefaces or illegal and immoral works deserve protection Vitally the contributors suggest that it may be time to challenge some of the basic tenets of copyright laws by embracing more flexible ways to identify protectable works and interpret the current requirements for protection Additionally some contributors cast doubts about whether copyright is the right instrument to address and regulate these forms of expression Contemporary in topic this thought provoking book will be essential reading for intellectual property law scholars practitioners and policymakers Creative people and those involved in the creative industries will also find this book an engaging read Contributors include E Bonadio S Burke C Cronin T Dagne T W Dornis F J Dougherty T M Gates M P George E Haber S Karapapa Y M King T Iverson N Lucchi G Mazziotti J McCutcheon L McDonagh M Maggiore P Mezei M Mimler A G Scaria C Y N Smith X Tang

Enterprise Resource Planning: Concepts,

Methodologies, Tools, and Applications Management Association, Information Resources, 2013-06-30 The design

development and use of suitable enterprise resource planning systems continue play a significant role in ever evolving business needs and environments Enterprise Resource Planning Concepts Methodologies Tools and Applications presents research on the progress of ERP systems and their impact on changing business needs and evolving technology This collection of research highlights a simple framework for identifying the critical factors of ERP implementation and statistical analysis to adopt its various concepts Useful for industry leaders practitioners and researchers in the field BIM in Real Estate Operations Michael May,Markus Krämer,Maik Schlundt,2023-06-05 This reference book not only for practitioners deals with all facets and issues of the application of Building Information Modeling BIM in real estate operations and Facility Management FM Starting from the basics and advantages of BIM as well as its development all areas in real estate operations are illuminated where BIM can be usefully applied BIM and CAFM basics modern digitization techniques data standards and data exchange as well as interoperability and aspects of the economic viability of BIM projects are explained in detail The procedure for introducing BIM application scenarios and concrete practical examples round off the work as does a look at current research topics and future developments

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