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Eric Muss-Barnes



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InkShard: A Compendium of Essays Eric Muss-Barnes, 2019-06-16 InkShard is a compendium of articles and social commentary written by author Eric Muss Barnes between 2004 and 2018 Revised and expanded this volume assembles various topics culled from posts on social media websites to the scripts of video essays Carefully compiled from the finest of his journalistic work InkShard represents the definitive collection of Eric's most compelling dissertations and beloved editorials

The Digital Future of English Simone Murray, 2025-07-18 More than any other academic discipline literary studies is the creation of print culture How then can it thrive in the digital era Early 1990s predictions of the book's imminent demise presented a simplistic either/or choice between the legacy of moribund print and triumphalist digital technology Yet we have grown to experience the two media as complexly interdependent and even complementary Clearly digital does not kill print But literary studies in the digital era cannot simply resume business as usual It is urgently necessary to reconsider the discipline's founding assumptions in light of digital technology The digital era prompts a rethinking of literary studies' object of study as well as its methods theories audiences and pedagogical practices What counts as literature necessarily shifts in an age of proliferating born-digital texts and do-it-yourself DIY online publication Where should literary studies sit institutionally and how might it graft contextually oriented social sciences methods onto its traditionally humanistic mode of textual analysis Why should literary study continue to marginalize emotional responses to texts when online communities bond via readerly affect Who is the audience for literary criticism in an age where expertise is routinely challenged yet communication with global book-loving publics has never been technologically easier Finally how can we utilize digital tools to rejuvenate literary studies pedagogy and help English staff better connect with millennial-age students Literary studies has been convulsed for decades by debates over electronic literature and more recently digitally aided distant reading But these discussions still mostly confine themselves to demarcating our proper object of study We need to think more expansively about digital technology's impact on the underpinning tenets of the discipline Literary Media Studies is pitched at fellow literary scholars book historians media theorists cultural sociologists digital humanists and those working at the interface of these converging disciplines It models constructive engagement with contemporary digital culture Most importantly it brings a burst of sorely needed optimism to the question of literary studies' digital future

The Publishing Business Kelvin Smith, Melanie Ramdarshan Bold, 2024-01-11 Are you considering a career in the world of publishing or simply want to understand more about the industry If so *The Publishing Business* will take you through the essential publishing activities performed in editorial rights design production sales and marketing departments International examples from across the industry from children's books to academic monographs demonstrate key responsibilities at each stage of the publishing process and how the industry is adapting to digital culture This 3rd edition has been updated with more on the role of self-publishing independent publishers audio books the rise of poetry and non-fiction and how the

industry is facing up to challenges of sustainability inclusivity and diversity Beautifully designed and full of insight and advice from practitioner interviews this is an essential introduction to a dynamic industry Interviewees include Anne Meadows Commissioning Editor at Granta and Portobello Books Zaahida Nabagereka Head of Social Impact at Penguin Books UK Ashleigh Gardner Senior Vice President Managing Director Global Publishing Wattpad Caroline Walsh Literary Agent David Higham Associates Peter Blackstock VP Deputy Publisher Grove Atlantic Publisher Grove Press UK Amy Ellis Head of Rights and Permissions Publishers Licensing Services Victoria Lawrance Rights Manager Bloomsbury Publishing Plc Shaun Hodgkinson COO Dorling Kindersley Thomas Truong Publishing Director Little Tiger Group Jenny Blenk Associate Editor Dark Horse Comics Jeanette Morton Digital Publisher Oxford University Press Maria Vassilopoulos Publishing Sales Uni of Wales Press and Calan Books Ian Lamb Head Of Children s Marketing and Publicity Simon and Schuster **Messy**

Bookshop Mysteries - Books 1-3 Jessica Brimer,2024-04-11 The first three books in Messy Bookshop Mysteries a series of cozy mystery novels by Jessica Brimer now available in one volume A Binding Chance Garnet Stone loves working in Teresa s Bookstore a cozy little store in East Tennessee But after a body is found at the bookstore the new sheriff believes that Jane the owner s niece is the killer Unusual clues point to multiple people but the suspects all have alibis Can Garnet solve the perfect crime and save Teresa s Bookstore Book High And Low In the East Tennessee bookstore Bind Me Again books are piled high and the shelves are fully stocked After Garnet and Jane find a death certificate tucked inside one of the books they discover that the deceased is a missing person from twenty years ago Soon after freelance editor Jacob Rome is found murdered behind the store With everyone around them seemingly lying including the dead man can Garnet and Jane find the killer Up On the Bookshop the Body Fell During an author signing at Voss of Books Garnet attends to support Leo But what should be a straightforward plan changes to a murder investigation as author Yasmin Starr is found dead on the rooftop Leo is the primary suspect but Garnet is sure that he s not the culprit With the victim s list of enemies as long as a tangled strand of Christmas bulbs can Garnet find the real killer and bring them to justice **The Routledge Companion to Literary**

Media Astrid Ensslin,Julia Round,Bronwen Thomas,2023-08-30 The Routledge Companion to Literary Media examines the fast moving present and future of a media ecosystem in which the literary continues to play a vital role The term literary media challenges the tendency to hold the two terms distinct and broadens accepted usage of the literary to include popular cultural forms emerging technologies and taste cultures genres and platforms as well as traditions and audiences all too often excluded from literary histories and canons Featuring contributions from leading international scholars and practitioners the Companion provides a comprehensive guide to existing terms and theories that address the alignment of literature and a variety of media forms It situates the concept in relation to existing theories and historiographies considers emerging genres and forms such as locative narratives and autofiction and expands discussion beyond the boundaries by which literary authorship is conventionally defined Contributors also examine specific production and publishing contexts to

provide in depth analysis of the promotion of literary media materials The volume further considers reading and other aspects of situated audience engagement such as Indigenous and oral storytelling prize and review cultures book clubs children and young adults This authoritative collection is an invaluable resource for scholars and students working at the intersection of literary and media studies *Up On the Bookshop, the Body Fell* Jessica Brimer, 2024-04-10 The forecast for Christmas in Sevier Oak Tennessee is rain with a high chance of a humbug But Garnet Stone won't let the gloomy weather ruin her first holiday with new boyfriend Leo Voss including a storm cloud named Drake Leo's grandpa doesn't approve of his grandson dating his bookstore's rival During an author signing at Voss of Books Garnet attends to support Leo and hopes to demonstrate her worth to Drake What should be a straightforward plan crumbles Author Yasmin Starr is a shameless flirt and sets her sights on Leo Shortly into the signing Yasmin takes a break and goes missing Garnet helps with the search only to find Leo standing over Yasmin's body on the rooftop While the police turn to him as their primary suspect Garnet strives to prove he's not the culprit Yasmin made plenty of enemies in her brief visit to Sevier Oak and the suspects list is as long as a tangled strand of Christmas bulbs Can Garnet bring the real killer to justice **Chicago Tribune Index**, 1996 *Local Haunts: A HorrorTube Anthology* R. Saint Claire, Dane Cobain, Ryan Stroud, CJ Wright, Andrew Lyall, Michael Taylor, Ken Poirier, Kevin David Anderson, James Flynn, Mihalís Georgostathis, Marie McWilliams, Cam Wolfe, Nicholas Gray, D.L. Tillery, Lydia Peever, Matt Wall, E.D. Lewis, Jason White, Cameron Chaney, 2020-10-01 Nineteen twisted tales from a vibrant online community of horror enthusiasts What's HorrorTube A creepy new carnival ride combining a water slide park with a haunted funhouse Not quite although that sounds like a blast A subset of BookTube HorrorTube is an online community of horror enthusiasts who regularly post YouTube videos about horror related topics including books films and fiction writing Some of the writers included in this anthology cover horror exclusively You'll find them posting creepy photos on Instagram or waxing poetic about the seventies drive in flick that kept them up all night Some read widely only delving into the horror genre occasionally All are passionate about books and writing Joined together by this vibrant online community of readers and writers these nineteen authors bring you scary stories from all parts of the globe proving that fear is universal Local Haunts has taken the horror BookTube community's global influence and shrunk it down into one village of horror and mayhem you'll not soon forget Inside these pages are frightening stories from around the globe telling tales of haunts monsters and other terrible things local to each author's place of residence Within these pages you'll find terrifying tales from North America my own included joined by terrible happenings in the Australian bushlands ghosts haunting an old Greek mansion an abandoned Vietnamese hospital and a creepy museum among many other eldritch encounters From the foreword by Jason White A Stone's Throw by Dane Cobain The Gentleman by Ryan Stroud The Salt Hag by CJ Wright Crowthorne by Andrew Lyall Mount Gilead by R Saint Claire Screen Eight by Michael Taylor Drive Like Hell by Ken Poirier The Mount of Death by Kevin David Anderson The Drifter by James Flynn The Blocked Cellar by Mihalís Georgostathis The Night

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The Readers' Advisory Guide to Horror Becky Siegel Spratford, 2021-09-30 Like the zombies ghouls and vampires which inhabit many of its books the popularity of horror fiction is unstoppable Even if you don't happen to be a fan yourself you won't be scared to advise readers on finding their next great fright thanks to the astute guidance provided by horror expert Spratford in her updated guide This definitive resource for library workers at any level of experience or familiarity with horror fiction details the state of the genre right now including its appeal factors and key authors assisting readers in getting up to speed quickly presents ten annotated lists of suggested titles all published since 2000 each with a short introduction providing historical context delves into horror movies TV shows podcasts and other formats and offers abundant marketing advice programming options and pointers on additional resources

Young Adult Literature in Action Rose Brock, 2019-06-14 Taking a genre approach this overview of young adult literature shows new librarians and library science students the criteria to use for selecting quality books including recommended titles This third edition of Young Adult Literature in Action draws on the success of the previous two editions authored by Rosemary Chance updating and expanding on them to meet the needs of today's librarians and library science students It includes a new focus on diverse books LGBTQ selections the role of book formats and the relevance of librarians serving teen populations and is an ideal resource for teaching young adult literature courses Organized by major genre divisions this easy to use book includes new information on timely topics such as audio and e books accessible books and graphic novels Each chapter includes revised and updated information on collaborative activities featured books special topics and programs selected awards and celebrations historical connections recommended resources issues for discussion author comments and assignment suggestions Further updates include citations of exemplary young adult books and award winners references websites and a bibliography

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