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Novel Post Apocalyptic Story

Marcel A. Müller



Novel Post Apocalyptic Story:

The Post-Apocalyptic Novel in the Twenty-First Century H. Hicks, 2016-04-08 Since the beginning of the twenty first century major Anglophone authors have flocked to a literary form once considered lowbrow genre fiction the post apocalyptic novel Calling on her broad knowledge of the history of apocalyptic literature Hicks examines the most influential post apocalyptic novels written since the beginning of the new millennium including works by Margaret Atwood David Mitchell Cormac McCarthy Jeanette Winterson Colson Whitehead and Paolo Bacigalupi Situating her careful readings in relationship to the scholarship of a wide range of historians theorists and literary critics she argues that these texts use the post apocalyptic form to reevaluate modernity in the context of the new century's political economic and ecological challenges In the immediate wake of disaster the characters in these novels desperately scavenge the scraps of the modern world But what happens to modernity beyond these first moments of salvage In a period when postmodernism no longer defines cultural production Hicks convincingly demonstrates that these writers employ conventions of post apocalyptic genre fiction to reengage with key features of modernity from historical thinking and the institution of nationhood to rationality and the practices of literacy itself

Contemporary Women's Post-Apocalyptic Fiction Susan Watkins, 2020-02-29 This book examines how contemporary women novelists have successfully transformed and rewritten the conventions of post apocalyptic fiction Since the dawn of the new millennium there has been an outpouring of writing that depicts the end of the world as we know it and women writers are no exception to this trend However the book argues that their fiction is distinctive Contemporary women's work in this genre avoids conservatism a nostalgic mourning for the past and the focus on restoring what has been lost aspects key to much male authored apocalyptic fiction Instead contemporary women writers show readers the ways in which patriarchy and neo colonialism are intrinsically implicated in the disasters they envision and offer qualified hope for a new beginning for society culture and literature after an imagined apocalyptic event Exploring science nature and matter the posthuman body the maternal imaginary time narrative and history literature and the word and the post secular the book covers a wide variety of writers and addresses issues of nationality race and ethnicity as well as gender and sexuality

Postapocalyptic Fiction and the Social Contract Claire P. Curtis, 2010-07-17 Postapocalyptic Fiction and the Social Contract We'll Not Go Home Again provides a framework for our fascination with the apocalyptic events The popular appeal of the end of the world genre is clear in movies novels and television shows Even our political debates over global warming nuclear threats and pandemic disease reflect a concern about the possibility of such events This popular fascination is really a fascination with survival how can we come out alive And what would we do next The end of the world is not about species death but about beginning again This book uses postapocalyptic fiction as a terrain for thinking about the state of nature the hypothetical fiction that is the driving force behind the social contract The first half of the book examines novels that tell the story of the move from the state of nature to civil society through a Hobbesian a Lockean or a

Rousseauian lens including *Lucifer's Hammer* by Larry Niven and Jerry Pournelle *Alas Babylon* by Pat Frank *Malevil* by Robert Merle and *Into the Forest* by Jean Hegland The latter half of the book examines Octavia Butler's postapocalyptic Parable series in which a new kind of social contract emerges one built on the fact of human dependence and vulnerability

Apocalyptic Fiction Andrew Tate, 2017-01-26 Visions of post apocalyptic worlds have proved to be irresistible for many 21st century writers from literary novelists to fantasy and young adult writers Exploring a wide range of texts from the works of Margaret Atwood Cormac McCarthy Tom Perrotta and Emily St John Mandel to young adult novels such as Suzanne Collins's *The Hunger Games* series this is the first critical introduction to contemporary apocalyptic fiction Exploring the cultural and political contexts of these writings and their echoes in popular media *Apocalyptic Fiction* also examines how contemporary apocalyptic texts look back to earlier writings by the likes of Mary Shelley H G Wells and J G Ballard *Apocalyptic Fiction* includes an annotated guide to secondary readings making this an essential guide for students of contemporary fiction at all levels

After London Richard Jefferies, 2019-04-27 *After London* by Richard Jefferies is an early example of post apocalyptic fiction After a catastrophe has depopulated England the countryside reverts to nature and the few survivors to a medieval way of life The first part *The Relapse into Barbarism* is the account by some later historian of the fall of civilisation and its consequences with an affectionate description of nature enveloping England The second part *Wild England* is an adventure taking place many years later in the wild landscape

American Cities in Post-Apocalyptic Science Fiction Robert Yeates, 2021-11-15 Visions of the American city in post apocalyptic ruin permeate literary and popular fiction across print visual audio and digital media *American Cities in Post Apocalyptic Science Fiction* explores the prevalence of these representations in American culture drawing from a wide range of primary and critical works from the early twentieth century to today Beginning with science fiction in literary magazines before taking in radio dramas film video games and expansive transmedia franchises Robert Yeates argues that post apocalyptic representations of the American city are uniquely suited for explorations of contemporary urban issues Examining how the post apocalyptic American city has been repeatedly adapted and repurposed to new and developing media over the last century this book reveals that the content and form of such texts work together to create vivid and immersive fictional spaces in ways that would otherwise not be possible Chapters present media specific analyses of these texts situating them within their historical contexts and the broader history of representations of urban ruins in American fiction Original in its scope and cross media approach *American Cities in Post Apocalyptic Science Fiction* both illuminates little studied texts and provides provocative new readings of familiar works such as *Blade Runner* and *The Walking Dead* placing them within the larger historical context of imaginings of the American city in ruins

New Perspectives on Dystopian Fiction in Literature and Other Media Saija Isomaa, Jyrki Korpua, Jouni Teittinen, 2020-08-27 This collection of essays examines various forms of dystopian fiction in literature television and digital games It frames the timely trend of dystopian fiction as a thematic field that accommodates several

genres from societal dystopia to apocalyptic narratives and climate fiction many of them examining the hazards of science and technology to human societies and the ecosystem These are genres of the Anthropocene par excellence capturing the dilemmas of the human condition in the current increasingly precarious epoch The essays offer new interpretations of classical and contemporary works including the canonised prose of Orwell Atwood and Cormac McCarthy modern pop culture classics like *Battlestar Galactica* *Fallout* and *Hunger Games* and the work of Johanna Sinisalo a pioneer of Finnish speculative fiction From Thomas Pynchon to *Watership Down* the volume's multifaceted approach offers fresh perspectives to those already familiar with existing research but it is no less accessible for newcomers to the ever expanding field of dystopian studies

Postapocalyptic Fantasies in Antebellum American Literature John Hay, 2017-10-05 This book examines the widespread use of postapocalyptic fantasies in American literary texts in the early nineteenth century

Apocalypse: Imagining the End Alannah Ari Hernandez, 2019-01-04 Preliminary Material The End of the World as We Know It End of Time Prophecies in Shirley Jackson's *The Sundial* Revaluation of Values Thoughts on Bion and The Rapture Nancy Billias Thinking Apocalypse Joseph P Lawrence Apocalyptic Fantasy in American Film Charles W Nuckolls *Falling Men* Images of the Falling Human in Art and Photography Winfried Gerling *Let Sleeping Dogs Lie* Visual Expressions of Burial As Loss Of Teleology Elfriede Dreyer The Post Apocalyptic Chronotope Petter Skult Drowning Towers An Antipodean Apocalypse Andrew Milner Gendering Apocalypse Selling In Security and Performing Consumption Securing in *I Am Legend* Glen Donnar Doomtowntown Australia Nuclear Apocalypse and the Urban Imagination Robin Gerster Apocalypse When Time and Symbolism as Components of Apocalyptic Situations Sheila C Bibb The Sibylline Oracles and Queen Zenobia of Palmyra A Case Study for Apocalypse as a Venue for Political Power and Resistance in the Late Roman Empire Cynthia Finlayson From King Phillip's War to the Mayan Apocalypse Native American and Western Visions of End Times Michael E Harkin Regarding the Signs of the Times Dispensationalist Spirituality and Prophecy Interpretation in Gilded Age America David Anthony Schmidt England's Race Suicide and the Eugenic Apocalypse of Teilhard de Chardin Timothy J Sutton Viral Apocalypses Preparing for the Worst Case Scenario Meike Wolf

The Poetics and Ethics of (Un-)Grievability in Contemporary Anglophone Fiction Susana Onega, Jean-Michel Ganteau, 2022-12-27 The working hypothesis of the book is that since the 1990s an increasing number of Anglophone fictions are responding to the new ethical and political demands arising out of the facts of war exclusion climate change contagion posthumanism and other central issues of our post trauma age by adapting the conventions of traditional forms of expressing grievability such as elegy testimony or pseudo autobiography Situating themselves in the wake of Judith Butler's work on ungrievability the essays collected in this volume seek to cast new light on these issues by delving into the socio cultural constructions of grievability and other types of vulnerabilities invisibilities and inaudibilities linked with the neglect and or abuse of non normative individuals and submerged groups that have been framed as disposable exploitable and or unmournable by such determinant factors as sex gender ethnic origin health etc thereby refining and displacing the

category of subalternity associated with the poetics of postmodernism

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