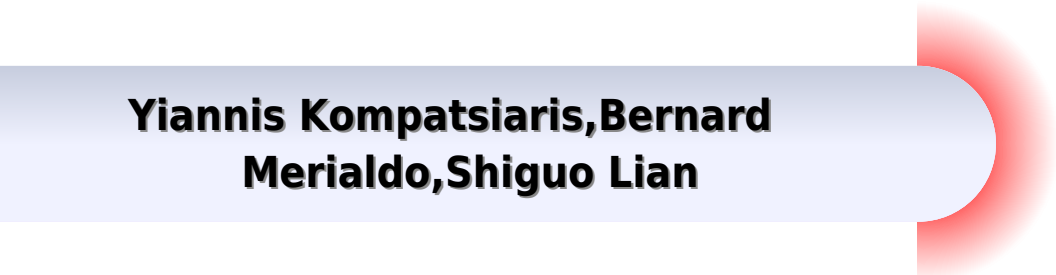


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**Yiannis Kompatsiaris, Bernard
Merialdo, Shiguo Lian**



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Digital Literature and Critical Theory Annika Elstermann, 2022-12-27 The aim at the core of this book is a synthesis of increasingly popular and culturally significant forms of digital literature on the one hand and established literary and critical theory on the other reading digital texts through the lens of canonical theory but also reading this more traditional theory through the lens of digital texts and related media In a field which has often regarded the digital as apart from traditional literature and theory this book highlights continuities in order to analyse digital literature as part of a longer literary tradition Using examples from social media to video games and works particularly by postmodern and poststructuralist theorists Digital Literature and Critical Theory contextualises digital forms among their analogue precursors and traces ongoing social developments which find expression in these cultural phenomena including power dynamics between authors and readers the individual in post modernity consumerism and the potential for intersubjective exchange Chapter 1 and Chapter 3 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

TV Content Analysis Yiannis Kompatsiaris, Bernard Meriando, Shiguo Lian, 2012-03-19 The rapid advancement of digital multimedia technologies has not only revolutionized the production and distribution of audiovisual content but also created the need to efficiently analyze TV programs to enable applications for content managers and consumers Leaving no stone unturned TV Content Analysis Techniques and Applications provides a detailed exploration of TV program analysis techniques Leading researchers and academics from around the world supply scientifically sound treatment of recent developments across the related subject areas including systems architectures algorithms applications research results emerging approaches and open issues The book is organized into six parts Content Extraction deals with automatic analysis and annotation of TV content addressing generic semantics and concepts as well as TV content Content Structuring examines techniques for identifying interesting parts of TV programs and supplying direct access to it Content Recommendation explores the problem of providing users with the most relevant content addressing the problem of an ever increasing amount of available content Content Quality considers visual perception and quality approaches in the multi display TV context and the specific mobile TV scenario Web and Social TV presents studies on Web and TV convergence and on how user generated content in Web 2.0 applications can be used to enhance services Content Production covers postproduction visual effects and presentation standards Most parts start with a chapter that provides an overview of that area followed by state of the art approaches focusing on specific issues covered in that section Reporting on recent advances in the field the book provides you with the global view and up to date understanding of emerging trends needed to participate in the development of the digital TV domain

Creative Blogging Heather Wright-Porto, 2011-07-14 Creative Blogging shows you how to start blogging for the very first time to express your creativity reach out and be heard and even how to make money with your blog You'll start at the right place The beginning

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Thriller Genre Trends Aisha Khan,AI,2025-02-19 Thriller Genre Trends offers an in depth exploration of the thriller genre s publishing trends providing a data driven analysis of what makes suspense fiction successful It examines how evolving reader preferences and technological advancements shape the market The book highlights the impact of author branding and the crucial role of social media and online communities in influencing book sales and engaging readers Discover how the thriller genre s expansion is tied to elements such as the rise of psychological suspense in the digital era This study uniquely combines quantitative data analysis with qualitative insights from publishing experts and reader reviews offering a nuanced view of the thriller market By dissecting publishing data and sales figures it uncovers patterns that define the genre s triumphs The book progresses from introducing key concepts and methodologies to exploring the evolution of thriller subgenres and the impact of author branding It concludes by discussing the future of the thriller genre and offering practical applications for authors and publishers including strategies for reaching new audiences

Battle for the Bird Kurt Wagner,2024-02-20 Now known as X Twitter s messy history including Elon Musk s takeover in 2022 its outsized cultural impact and its significant role in shaping how the world gets its news is thoroughly and entertainingly revealed in this absolute triumph of reporting and storytelling Ashlee Vance New York Times bestselling author Bloomberg journalist Kurt Wagner takes you inside Twitter s everchanging headquarters charting its rise from flippant 140 character posts to one of the world s most consequential tech companies From Jack Dorsey s triumphant return as CEO in 2015 to the rise and fall of RealDonaldTrump to the contentious 44 billion sale to Elon Musk Battle for the Bird exposes the messy reality and relentless challenges that come with building a global social network This is the meticulous and riveting account Emily Chang host of Bloomberg s The Circuit of the fight over the world s most influential social media platform Now for the first time through deeply sourced exclusive interviews you will discover how the visionary promises of one iconoclast gave way to the darker yet to be defined motives of another upending the virtual status quo and impacting the flow of news and information to the masses

Focus On: 100 Most Popular Fantasy Anime and Manga Wikipedia contributors, **Conducting the Reference Interview, Third Edition** Catherine Sheldrick Ross ,Kirsti Nilsen ,Marie L. Radford,2019-07-03 Based on the latest research in communication theory but tailored specifically for real world

application this updated manual speaks equally to the needs of students preparing to enter the profession and those who are already fielding reference inquiries The authors working in consultation with a stellar advisory board of scholars and practitioners present a convenient and comprehensive resource that will teach you how to understand the needs of public academic and special library users across any virtual setting including email text messaging and social media as well as in traditional and face to face models of communication Packed with exercises and examples to help you practice effective reference transactions and avoid common pitfalls this book tackles the fundamentals of the reference interview from why it is important in the first place to methods for setting the stage for a successful interview and techniques for finding out what the library user really wants to know covers the ins and outs of the readers advisory interview examines a wide range of contexts such as children young adults parents seniors adults from diverse communities and those with disabilities presents case studies of innovative reference and user encounters at a variety of libraries offers updated coverage of virtual reference including new research virtual reality transcripts and a look at crowd sourcing reference via social media features new content on common microaggressions with guidance on how to use awareness of emotion as a factor in reference interactions to ensure better outcomes discusses topics such as respecting protecting privacy overcoming assumptions implicit judgment the importance of context determining the real information need and many other lessons learned from challenging reference encounters and thoroughly addresses policy and training procedures as well as the unique challenges faced by paraprofessionals and non degreed staff Find your bearings in the continually evolving hybrid reference environment through proven strategies advice exercises and research from three experts in the field

Advances in Social Media Analysis

Mohamed Medhat Gaber, Mihaela Cocea, Nirmalie Wiratunga, Ayse Goker, 2015-06-05 This volume presents a collection of carefully selected contributions in the area of social media analysis Each chapter opens up a number of research directions that have the potential to be taken on further in this rapidly growing area of research The chapters are diverse enough to serve a number of directions of research with Sentiment Analysis as the dominant topic in the book The authors have provided a broad range of research achievements from multimodal sentiment identification to emotion detection in a Chinese microblogging website The book will be useful to research students academics and practitioners in the area of social media analysis

Information Technology for Management Efraim Turban, Carol Pollard, Gregory R. Wood, 2021 Information Technology for Management provides students with a comprehensive understanding of the latest technological developments in IT and the critical drivers of business performance growth and sustainability Integrating feedback from IT managers and practitioners from top level organizations worldwide the International Adaptation of this well regarded textbook features thoroughly revised content throughout to present students with a realistic up to date view of IT management in the current business environment This text covers the latest developments in the real world of IT management with the addition of new case studies that are contemporary and more relevant to the global scenario It offers a flexible student friendly presentation

of the material through a pedagogy that is designed to help students easily comprehend and retain information There is new and expanded coverage of Artificial Intelligence Robotics Quantum Computing Blockchain Technology IP Intelligence Big Data Analytics IT Service Management DevOps etc It helps readers learn how IT is leveraged to reshape enterprises engage and retain customers optimize systems and processes manage business relationships and projects and more Genre Reader Behavior Aisha Khan,AI,2025-02-19 Genre Reader Behavior explores the critical role of understanding reader behavior in the modern publishing world particularly within the Business and Social Science General genres It emphasizes that connecting with readers requires more than just publishing it demands a deep dive into reading habits preferences and consumption trends The book argues for a data driven approach demonstrating how targeted content and marketing strategies informed by reader insights can significantly boost a book s impact For example understanding preferred formats or motivations for reading allows authors and publishers to tailor their approach effectively The book dives into reader psychology and market research exploring how reviews author branding and accessibility influence book consumption By integrating data from diverse sources and blending quantitative analysis with qualitative insights it provides a holistic view of the reading ecosystem Ultimately Genre Reader Behavior equips authors publishers and marketers with actionable strategies to refine content optimize marketing and build stronger reader relationships ensuring success in a competitive landscape

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