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TALES



Tales Nonsuch Classics

Jeff Silverman



Tales Nonsuch Classics:

Tales Edgar Allan Poe, 2005 *Tales* by Edgar Allan Poe is a collection of 25 stories from the literary father of the mysterious and the macabre. These individual pieces which include *The Fall of the House of Usher* and *Silence A Fable* together make up the body of both *Tales of the Grotesque and Arabesque* and *Tales of the Folio Club*. Taken as a whole, Poe's writing has cast its dark and exquisite shadow over many genres of literature from the mysteries of Sir Arthur Conan Doyle to the science fiction of Jules Verne, but in this collection the author's ability to explore the darker corners of the reader's psyche comes to the fore. Such is the power of his storytelling that his tales retain their eerie power to delight and terrify in equal measure more than a century and a half after his death. *Tales* Edgar Allan Poe, 2011-10-21 *Tales* by Edgar Allan Poe is a collection of twenty-five stories from the literary father of the mysterious and the macabre. These individual pieces which include *The Fall of the House of Usher* and *Silence A Fable* together make up the body of both *Tales of the Grotesque and Arabesque* and *Tales of the Folio Club*. Taken as a whole, Poe's writing has cast its dark and exquisite shadow over many genres of literature from the mysteries of Sir Arthur Conan Doyle to the science fiction of Jules Verne, but in this collection the author's ability to explore the darker corners of the reader's psyche comes to the fore. Such is the power of his storytelling that his tales retain their eerie power to delight and terrify in equal measure more than a century and a half after his death. *Tales* Edgar Allan Poe, 2005

Classic Golf Stories Jeff Silverman, 2012-02-07 Ever since that fateful day several hundred years ago when a Scottish shepherd first struck a rock with a shillelagh, perhaps no single athletic pursuit has brought man more joy and frustration, more fulfillment and utter despair than the game of golf. It has been said by many that it is a microcosm of life itself, a beautiful game which tests the mind, body and spirit. As a testament to that, there has been no shortage of inspired writing on the topic as golf has long caught the interest and imagination of some of the world's finest and most celebrated writers. Contributors include P. G. Wodehouse, F. Scott Fitzgerald, Bernard Darwin, Ring Lardner, Horace Hutchinson, Charles E. Van Loan, A. A. Milne, Francis Ouimet and many more.

Uncle Silas: A Tale of Bartram-Haugh Joseph Sheridan Le Fanu, 2011-10-21 *Silas Rutvyn* is something of a riddle. To some, including his niece, he is something of a ghost. As *Le Fanu* gradually unfolds the layers of this story, we are irresistibly drawn into his world. There are, however, no simple answers. *Le Fanu*, whose writing inspired such classics as Bram Stoker's *Dracula*, is a masterful storyteller and this work does not disappoint. From the writer of such works as *Through a Glass Darkly* and *The House by the Churchyard*, this eerie and chilling tale is one of the finest examples of his art. *Tales & Legends of the Irish Peasantry* Samuel Lover, William Carleton, 2006-03 First published in 1834, *Tales and Legends of the Irish Peasantry* is a series of stories about life in rural Ireland during the early nineteenth century. The assortment of voices found within these pages paint a vivid picture of peasant life and includes those of William Carleton and Mrs. S. C. Hall, writers renowned for their realistic depictions of Irish character, traditions and folklore. Hugely popular in its day, the continuing appeal of this collection lies in the warmth

these narratives show for the people places and scenes they describe and the unparalleled knowledge they demonstrate of the culture of the time *Bowker's Guide to Characters in Fiction* 2007 ,2008-02 **Parliament Buildings** Sophia Psarra,Uta Staiger,Claudia Sternberg,2023-10-30 As political polarisation undermines confidence in the shared values and established constitutional orders of many nations it is imperative that we explore how parliaments are to stay relevant and accessible to the citizens whom they serve The rise of modern democracies is thought to have found physical expression in the staged unity of the parliamentary seating plan However the built forms alone cannot give sufficient testimony to the exercise of power in political life Parliament Buildings brings together architecture history art history history of political thought sociology behavioural psychology anthropology and political science to raise a host of challenging questions How do parliament buildings give physical form to norms and practices to behaviours rituals identities and imaginaries How are their spatial forms influenced by the political cultures they accommodate What kinds of histories politics and morphologies do the diverse European parliaments share and how do their political trajectories intersect This volume offers an eclectic exploration of the complex nexus between architecture and politics in Europe Including contributions from architects who have designed or remodelled four parliament buildings in Europe it provides the first comparative multi disciplinary study of parliament buildings across Europe and across history Praise for Parliament Buildings In its totality this is an invaluable book both as a comprehensive review of the wider implications of architecture and building in culture and society and as a specific resource in the understanding of one highly specialised but profoundly significant building type Dean Hawkes Cardiff University and University of Cambridge Symbols of history and of hope theatres of struggle cradles of consensus parliamentary buildings as these diverse essays show both reflect our democracies and can help them function better David Anderson House of Lords Parliament Buildings is a brilliant interdisciplinary exploration of a fascinating topic Theoretically sophisticated empirically rich and historically informed it demonstrates the multiple ways in which politics and the built environment intersect and sheds light on the symbolic and material practices central to contemporary representative politics Duncan Bell University of Cambridge *The Clockmaker: Or the Sayings and Doings of Samuel Slick* Thomas Chandler Haliburton,2011-10-21 Sam Slick a clock peddler who accompanies a visiting English gentleman on an unforgettable tour of Nova Scotia first appeared in the Novascotian in 1835 His shrewd observations and witty commentaries addressed important contemporary issues such as race slavery and colonialism **The Prologue to the Canterbury Tales of Geoffrey Chaucer** Geoffrey Chaucer,Edward Francis Willoughby,1880

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