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Publishing Board

2025 Edition Picture Book Toddlers

Mark Steyvers

2025 Edition Picture Book Toddlers:

I Know the Whale (A Social Emotional Picture Book for Kids) Robin Yardi, 2025-04-01 When a little girl discovers a beached blue whale the biggest mammal on earth teaches her some of the largest lessons in life about the beauty in all things big or small I know the whale lived I know the whale sang But when it washes ashore the whale isn t singing anymore The little girl doesn t know how to feel and Papa tries to answer all her questions about it Time passes and the whale and Papa aren t there anymore But when it s announced that the whale s bones will be displayed at the local museum she knows she has to see it again And even though it s gone she knows that the whale is still just as beautiful as all the quiet wonderings she has about where it might be now This poignant picture book touches on the grief and beauty of death and loss wonder at the scientific and spiritual unknown and the space to embrace big questions and feelings Children's Writers' & Artists' **Yearbook 2025**, 2024-10-08 Foreword by Alice Oseman creator of the million copy bestselling Heartstopper books This is not a book it is a sky filled with possibility so let its wisdom lift you and soar Joseph Coelho Children's Laureate Celebrating its 21st edition this indispensable Children's Writers Artists Yearbook provides everything you need to know to get your work noticed With thousands of up to date contacts and inspiring articles from dozens of successful writers illustrators and industry insiders it is the ultimate resource on writing and publishing for children of all ages Packed with insights and practical tips it provides expert advice on submitting to agents and publishers writing non fiction and fiction across genres and formats poetry plays broadcast media and illustration self publishing copyright finances and contracts marketing prizes and festivals and much much more New content in this edition include articles on Your Author Brand by Tom Palmer Getting Published by Hannah Gold Writing with empathy by Camilla Chester What an indie bookshop can offer authors by Carrie Tim Morris Between the covers of this book is everything you need to know to get published Julia Donaldson Children's Writers' & Artists' Yearbook 2025 Bloomsbury Publishing, 2024-08-01 Foreword by Alice Oseman creator of the million copy bestselling Heartstopper books This is not a book it is a sky filled with possibility so let its wisdom lift you and soar Joseph Coelho Children's Laureate Celebrating its 21st edition this indispensable Children's Writers Artists Yearbook provides everything you need to know to get your work noticed With thousands of up to date contacts and inspiring articles from dozens of successful writers illustrators and industry insiders it is the ultimate resource on writing and publishing for children of all ages Packed with insights and practical tips it provides expert advice on submitting to agents and publishers writing non fiction and fiction across genres and formats poetry plays broadcast media and illustration self publishing copyright finances and contracts marketing prizes and festivals and much much more New content in this edition include articles on Your Author Brand by Tom Palmer Getting Published by Hannah Gold Writing with empathy by Camilla Chester What an indie bookshop can offer authors by Carrie Tim Morris Between the covers of this book is everything you need to know to get published Julia Donaldson Children's Digital Picture Books Katherine Day, 2024-05-01 During the COVID 19

pandemic lockdowns children's media use increased Mesce et al 2021 while a decrease in print book reading was observed Nolan et al 2022 An increase in tablet use suggests that when children were reading it was mostly online in the form of ePub3 pdf files for illustrated works and prescribed school texts while smartphone use was linked to apps and games Susilowati et al 2021 For many years now children's publishers have experimented with digital picture book formats but have regarded the genre as not suitable for digitisation This book documents the findings of a one year research project engaging the children's publishing sector for feedback on reading trends and digital publishing in picture book genres The research assesses the plight of picture books in the current climate and considers how picture book publishers cater to diverse readerships and new reading platforms post Covid 19 lockdowns and into the digital age Written by an academic and editor with over 15 years industry experience this book offers a nuanced response to children's picture book publishing and reception for librarians teachers publishers and international scholars in the fields of publishing studies library studies early childhood studies early education and childhood psychology Children's Picture Books about Refugees and Campbell's Monomyth Eseta Tualaulelei, Martin Kerby, Margaret Baguley, Alison Bedford, 2025-07-14 This book explores the portrayal of refugee experiences in children's picture books using insights from Joseph Campbell's The Hero with a Thousand Faces Chapter 1 considers this emerging genre of children's literature within its social and educational context and explains how the narratives embedded within these books were examined Chapter 2 cites key studies in the field of children's picture books about refugees to uncover common narrative arcs characterisations themes and educative value Remaining chapters detail the three core elements of Campbell's canonical narrative arc to review how the experience of refugees is presented in modern picture books using this familiar narrative structure as a means of exploring a humanitarian issue with overt political overtones In so doing the authors employ an innovative means of analysing picture books that deal with refugees by positioning them within a familiar narrative arc that belies the fear of difference they may otherwise represent

Children's Picture Books and Contemporary Egyptian Society Yasmine Motawy,2025-02-25 A social and political history of two decades of Egyptian neoliberalism through children's picture books published in Egypt in the post 2000 era Children's picture books are some of the most transparently ideological materials available to parents and educators and as cultural objects they are an expression of the zeitgeist of a particular era They reveal much about the hopes values and aspirations of the society that produces them as well as that society s vision of its place in the wider world at large Children's Picture Books and Contemporary Egyptian Society examines a new wave of Egyptian picture books that was published in the current century to see how these books responded to larger societal trends and transformations in Egypt as well as to explore the ideologies that lie behind them Yasmine Motawy argues that a host of factors including the growth of gated communities and international schooling the proliferation of lucrative literary awards returning Gulf migrants television dramas and nationwide reading advocacy initiatives helped give rise to a new kind of children's picture book in Egypt

Motawy focuses on three clusters of selected picture books to investigate the extent to which these books reproduce hegemonic discourses or alternatively open up new horizons of childhood agency and societal transformation The first cluster includes books that directly socialize the child by showing them how things are done in both the domestic sphere and the increasing globalized spaces that children frequent with their families The second cluster aims at reframing cultural notions around femininity through the retelling of folk and fairy tales while the third cluster addresses children's abilities to assess the impact of their actions on their environment and invites them to examine their personal suitability to positions of power Children's Literature and Culture Rebecca Rowe, 2025-08-08 Children's Literature and Culture An Introduction guides readers in the study of culture in around and through children's literature Children's literature has long been used as a mechanism by which a culture passes its values from one generation to the next Because of this culturally didactic purpose children's literature can be viewed as one of the most fruitful areas of study of any given culture At the same time studying the cultures from which works of children's literature emerge and in which they circulate can also help better understand not only the ideas of childhood that underpin individual texts for children but the role they play in the construction and transmission of different cultural ideologies This book teaches readers this double work of using culture to understand children's literature and vice versa This volume traces the scholarly methodologies and histories that have attended the study of each of the 20 chapters given subject from the representation of race in and around children s literature to questions of censorship to how libraries can and do shape children's literature In the process it prepares readers to confidently enter and forward scholarly debates and to teach such debates to their own students Deciding Children's **Futures** Joyce Scaife, 2024-07-19 The second edition of Deciding Children's Futures addresses the thorny task of assessing parents and children who belong to struggling families where there are issues of neglect or significant harm and when separating parents are contesting arrangements for the care of their children in the family court This practitioner's guide discusses how to create relationships and pose questions that breach natural parental defences to understand their histories anxieties and needs Drawing on practice knowledge theory and research findings it integrates the accounts of parents and children with safeguarding imperatives and government guidance to enable informed decisions that positively impact children's futures Chapters address issues such as drug and alcohol misuse mental health difficulties and learning disabilities Fabricated or Induced Illness FII abuse and alienation of children and encourage readers to consider the impact of their own values histories and beliefs on the assessment process This edition is completely updated to reflect all the factors that have impacted assessments for the family court including updates to case law and procedure rules devolution of governments and updates to DSM and ICD diagnostic categories Providing a comprehensive understanding of assessment for the family court this user friendly volume will be of great interest to expert witnesses social workers mental health professionals solicitors and anyone working in the family court system Children's Book Usage Mason Ross, AI, 2025-02-20 Children's Book Usage

explores the factors influencing the popularity of children's literature in libraries providing a data driven analysis essential for those seeking to foster early literacy. This reference work investigates key aspects such as genre trends the impact of illustrations and design and the significance of cultural representation in shaping reading preferences. By analyzing library loan statistics sales figures and critical reviews the book demonstrates that a combination of literary merit visual appeal cultural relevance and marketing effectiveness determines a book success. The book uniquely combines quantitative data analysis with qualitative insights moving beyond anecdotal evidence to provide a robust understanding of what makes a children's book succeed. For instance the analysis shows how diversifying cultural representation can dramatically impact a book's circulation. It begins with core concepts in children's literature and library science progressing through major themes like genre popularity visual impact and inclusivity ultimately offering practical recommendations for publishers and librarians

Reading in the Digital Age: Young Children's Experiences with E-books Ji Eun Kim, Brenna

Hassinger-Das,2019-07-23 This edited book focuses on affordances and limitations of e books for early language and literacy features and design of e books for early language and literacy print versus e books in early language and literacy development and uses of and guidelines for how to use e books in school and home literacy practices Uniquely this book includes critical reviews of diverse aspects of e books e g features and e book uses e g independent reading for early literacy as well as multiple examinations of e books in home and school contexts using a variety of research methods and or theoretical frames The studies of children's engagement with diverse types of e books in different social contexts provide readers with a contemporary and comprehensive understanding of this topic Research has demonstrated that ever increasing numbers of children use digital devices as part of their daily routine Yet despite children's frequent use of e books from an early age there is a limited understanding regarding how those e books are actually being used at home and school As more e books become available it is important to examine the educational benefits and limitations of different types of e books for children So far studies on the topic have presented inconsistent findings regarding potential benefits and limitations of e books for early literacy activities e g independent reading shared reading The studies in this book aim to fill such gaps in the literature

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