



Books review



LESSONS IN
Chemistry

YouTube Review Novel

Tobias Bleicker



YouTube Review Novel:

Between Homelands in Michael Ondaatje's Fiction Julie Mehta, Harish Mehta, 2024-09-13 *Between Homelands in Michael Ondaatje's Fiction* is a comprehensive study of the novels of the Sri Lankan Canadian author and poet Michael Ondaatje. This survey of the Booker Prize winning novelist's works locates him as a powerful voice that urges globalization and multiculturalism in a world that is closing its borders. It reconnoitres Ondaatje's search for a homeland by cracking open the core of his evocative, inventive and innovative concepts that undergird his art of storytelling. The contributors in this volume examine themes such as literary cosmopolitanism, Sri Lankan identity, diasporic identity, race and racism, home and belonging, trauma in the Sri Lankan civil war, war games and uncertainty theory. An important contribution to Ondaatje studies, the book is an indispensable resource for students and researchers of Sri Lankan literature, diasporic and world literatures, South Asian and Canadian studies, cultural studies, postcolonial fiction and history.

Research Anthology on Fandoms, Online Social Communities, and Pop Culture Management Association, Information Resources, 2022-01-28 The internet has grown to become one of the largest communication hubs in history. With its ability to share content and create community bonds, it has seen many fandoms and online social communities develop within the past decades. While there are some detriments to these communities, there are also many benefits and potential uses for the betterment of society. The *Research Anthology on Fandoms, Online Social Communities, and Pop Culture* explores the ways in which the internet has presented itself as a platform for communities to gather. This essential reference source discusses the engagement of these communities, social media use, and the uses of these communities for education. Covering topics such as digital communities, transmedia, language learning, and digital humanities, this book is a vital tool for educators of K-12 and higher education, digital folklorists, sociologists, communications researchers, online administrators, community leaders, and academicians.

Narratives, Nerdfighters, and New Media Jennifer Burek Pierce, 2020-11-15 For decades we've been warned that video killed the radio star, and more recently that social media has replaced reading. *Nerdfighteria*, a first of its kind online literary community with nearly three million members, challenges these assumptions. It is the brainchild of brothers Hank and John Green, who provide literary-themed programming on their website and YouTube channel, including video clips from John, a best-selling author most famous for his young adult book *The Fault in Our Stars*. These clips not only give fans personal insights into his works and the writing process, but they also provide unique access to the author, inspiring fans to create their own fan art and make connections with one another. In the twenty-first century, reading and watching videos are related activities that allow people to engage with authors and other readers. Whether they turn to *The Fault in Our Stars* or titles by lesser-known authors, *Nerdfighters* are readers. Incorporating thousands of testimonials about what they read and why, Jennifer Burek Pierce not only sheds light on this particular online community, she also reveals what it tells us about the changing nature of reading in the digital age. In *Nerdfighteria*, we find a community who shows us that being online doesn't mean disinterest in

books How to Promote Your Book Jan Yager, 2023-01-18 Writing a great book is the easy part Getting people to buy the book is wicked hard Jan's book shows you what promotion to do so you increase the possibility that your book becomes a bestseller Jeffrey Fox bestselling author How to Become a Rainmaker Being an author is 50% creative and 50% promotion Jan Yager's comprehensive and practical book How to Promote Your Book tells authors exactly what they need to know and do to promote their book I'm recommending it to all the authors I know including those whose books I share through my Bedside Reading program Jane Ubell Meyer CEO Bedside Reading former TV producer Good Morning America Entertainment Tonight WSJ TV Whether your book is being released through a commercial publisher or an academic press or you are self publishing it as the author you can and should play a crucial role in getting your title seen talked about and sold And while you may watch dozens of authors pitch their books on TV in social media and in bookstores they represent only a fraction of the writers who come out with new books each year What do they know that you don't They know what to do to get attention for themselves and more important for their books and as you will discover in book publishing veteran Jan Yager's How to Promote Your Book you can too The book is divided into three sections Part One begins with a look at promotion basics These include knowing what your book's marketplaces are who your audience is how the media is divided the elements involved in publicity and how to create an effective promotional timeline Once you understand the basics Part Two focuses on the ways to package and market yourself to the various book and media outlets It discusses putting together professional looking press releases and media kits It also explains how to obtain endorsements and reviews as well as how to generate speaking engagements and interviews with journalists bloggers and radio TV and podcast hosts Part Three provides a plan that covers the first three months of an author's publicity program from the day the book is formally released through all the media events that have been lined up Throughout the book you will find insets that answer important questions such as What are the real costs involved and Should I promote myself or hire a publicist Just as important the author includes a valuable resource guide that provides the names addresses and links to many of the key places covered in the book Jan Yager has enjoyed a fabulous career as both a best selling author and a publisher She has been interviewed by many of the top shows on TV and radio In How to Promote Your Book she lets you in on what she has done both for herself and for her authors to open the door to effective publicity

Disciplinary Literacy Connections to Popular Culture in K-12 Settings Haas, Leslie, Tussey, Jill, 2020-11-13 Literacy and popular culture are intrinsically linked as forms of communication entertainment and education Students are motivated to engage with popular culture through a myriad of mediums for a variety of purposes Utilizing popular culture to bridge literacy concepts across content areas in K 12 settings offers a level playing field across student groups and grade levels As concepts around traditional literacy education evolve and become more culturally responsive the connections between popular culture and disciplinary literacy must be explored Disciplinary Literacy Connections to Popular Culture in K 12 Settings is an essential publication that explores a conceptual framework

around pedagogical connections to popular culture While highlighting a broad range of topics including academic creativity interdisciplinary storytelling and skill development this book is ideally designed for educators curriculum developers instructional designers administrative officials policymakers researchers academicians and students **Imperial**

Middlebrow ,2020-05-11 The collection Imperial Middlebrow edited by Christoph Ehland and Jana Gohrisch takes middlebrow studies further in two ways First it focuses on the role middlebrow writing played in the popularisation and dissemination of imperial ideology It combines the interest in the wider function of literature for a colonial society with close scrutiny of the ideological and socio economic contexts of writers and readers The essays cover the Girl s Own Paper fiction about colonial India including its appearance in Scottish writing the West Indies the South Pacific as well as illustrations of Haggard s South African imperial romances Second the volume proposes using the concept of the middlebrow as an analytical tool to read recent Black and Asian British as well as Nigerian fiction Micro-Electronics and

Telecommunication Engineering Devendra Kumar Sharma,Sheng-Lung Peng,Rohit Sharma,Gwanggil Jeon,2023-06-01 The book presents high quality papers from the Sixth International Conference on Microelectronics and Telecommunication Engineering ICMETE 2022 It discusses the latest technological trends and advances in major research areas such as microelectronics wireless communications optical communication signal processing image processing big data cloud computing artificial intelligence and sensor network applications This book includes the contributions of national and international scientists researchers and engineers from both academia and the industry The contents of this book are useful to researchers professionals and students alike **The Complete Guide to Writing & Publishing Your First e-Book**

Martha Maeda,2015-02-06 The advent of Amazon s Kindle in 2007 allowed millions of writers to make the leap from paper to the electronic screen Several eReader competitors recently joined the ring introducing products such as the Apple iPad Barnes Noble Nook the updated Sony Reader and Samsung Papyrus The publishing world is experiencing a revolution with these electronic readers and you can catch up to speed by learning the ins and outs of publishing with this low cost high profit publisher The Complete Guide to Writing Publishing Your First eBook is a guide for anyone who s dreamt about becoming a published author and is intrigued by the profitable new prospect of ePublishing but didn t know where to start EBook sales hovered around 500 million at the end of 2009 and are steadily climbing If you re passionate about writing and using new technology to market yourself and your work this book will explain how you can do what you love and increase your earning potential Start off with understanding what an eBook is and the differences between traditional and digital publishing and the benefits involved You will identify and learn the details of more than 15 eReaders including the three top selling Kindle Nook and Sony Reader You will employ the basics of analyzing your audience brainstorming writing editing and marketing according to the type of eReader You will learn the process of getting your book published how to change or alter the format or style of your book to match the necessities of the eReader and how to optimize the format of any text for e

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sense of an experience being dislodged from any particular narrative or plot And yet each of the characters in question are creative writers meaning that this everyday feeling of alienation tends to factor into a productive artistic impulse In conclusion these four moments are tied together as they pertain to the nature and boundaries of aesthetic experience in general Just as Kant's four moments of aesthetic judgement seem to be grouped in pairs disinterest and purposiveness without purpose on one hand and universality and necessity on the other hand these four moments can be grouped and set apart to help reconsider what we mean when we talk about aesthetic experience *Chuck Palahniuk and the Comic Grotesque* David McCracken, 2020-10-30 With the success of *Fight Club* his novel turned movie Chuck Palahniuk has become noticed for accurately capturing the exploitation of power in America in the 21st century With cynicism and skepticism he satirizes the manipulative aspects of ideologies and beliefs pushing society's understanding of the norm In this work Palahniuk's characters are analyzed as people who rebel against the systems in control Mikhail Bakhtin's theory is applied to explain Palahniuk's application of the comic grotesque theories from Louis Althusser and Slavoj Žižek help reveal aspects of ideology in Palahniuk's writing

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