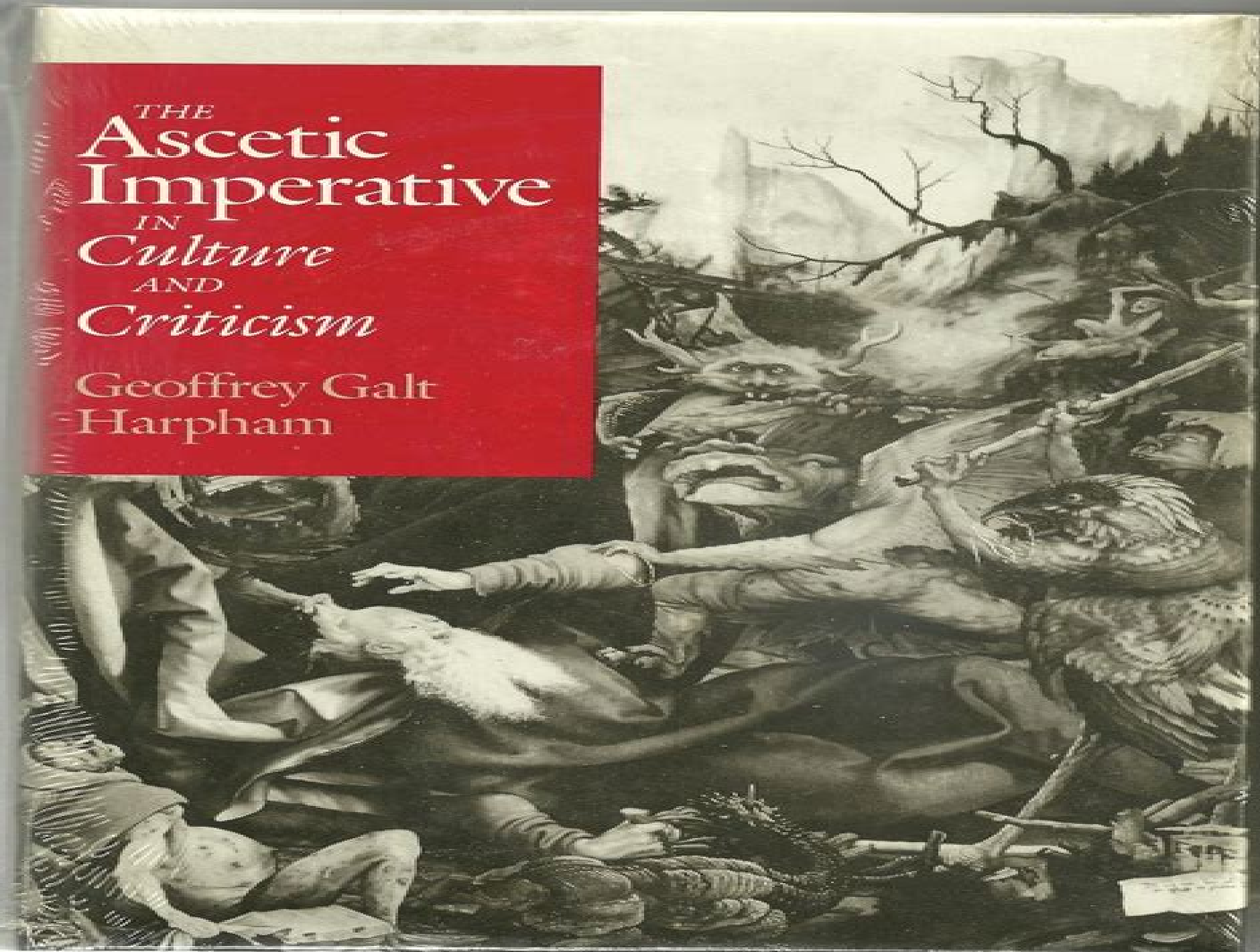


THE
**Ascetic
Imperative**
IN
Culture
AND
Criticism

Geoffrey Galt
Harpham



The Ascetic Imperative In Culture And Criticism

Henry Michael Gott



The Ascetic Imperative In Culture And Criticism:

The Ascetic Imperative in Culture and Criticism Geoffrey Galt Harpham, 1987 In this bold interdisciplinary work Geoffrey Galt Harpham argues that asceticism has played a major role in shaping Western ideas of the body writing ethics and aesthetics He suggests that we consider the ascetic as the cultural element in culture and presents a close analysis of works by Athanasius Augustine Matthias Gr newald Nietzsche Foucault and other thinkers as proof of the extent of asceticism s resources Harpham demonstrates the usefulness of his findings by deriving from asceticism a discourse of resistance a code of interpretation ultimately more generous and humane than those currently available to us **Asceticism and Its Critics** Oliver Freiburger, 2006-10-19 Scholars of religion have always been fascinated by asceticism Some have even regarded this radical way of life the withdrawal from the world combined with practices that seriously affect basic bodily needs up to extreme forms of self mortification as the ultimate form of a true religious quest This view is rooted in hagiographic descriptions of prominent ascetics and in other literary accounts that praise the ascetic life style Scholars have often overlooked however that in the history of religions ascetic beliefs and practices have also been strongly criticized by followers of the same religious tradition as well as by outsiders The respective sources provide sufficient evidence of such critical strands but surprisingly as yet no attempt has been made to analyze this criticism of asceticism systematically This book is a first attempt of filling this gap Ten studies present cases from both Asian and European traditions classical and medieval Hinduism early and contemporary Buddhism in South and East Asia European antiquity early and medieval Christianity and 19th 20th century Aryan religion Focusing on the critics of asceticism their motives their arguments and the targets of their critique these studies provide a broad range of issues for comparison They suggest that the critique of asceticism is based on a worldview differing from and competing with the ascetic worldview often in one and the same historical context The book demonstrates that examining the critics of asceticism helps understand better the complexity of religious traditions and their cultural contexts The comparative analysis moreover shows that the criticism of asceticism reflects a religious worldview as significant and widespread in the history of religions as asceticism itself is **Asceticism** Vincent L. Wimbush, Richard Valantasis, 2002-05-23 From meditation and fasting to celibacy and anchoritism the ascetic impulse has been an enduring and complex phenomenon throughout history Offering a sweeping view of this elusive and controversial aspect of religious life and culture Asceticism looks at the ascetic impulse from a unique vantage point Cross cultural cross religious and multidisciplinary in nature these essays provide a broad historical and comparative perspective on asceticism a subject rarely studied outside the context of individual religious traditions The work represents the input of more than forty preeminent scholars in a wide range of fields and disciplines and analyzes asceticism from antiquity to the present in European Near Eastern African Asian and North American settings Asceticism is organized around four major themes that cut across religious traditions origins and meanings of asceticism which explores the motivations and impulses

behind ascetic behaviors hermeneutics of asceticism which looks at texts and rhetorics and their presuppositions aesthetics of asceticism which documents responses evoked by ascetic impulses and practices as well as the arts of ascetic practices themselves and politics of asceticism which analyzes the power dynamics of asceticism especially as regards gender cultural and ethnic differences Critical responses to the major papers ensure the focus upon the themes and unify the discussion Two general addresses on broad philosophical and historical interpretive issues suggest the importance of the subject of asceticism for wide ranging but serious cultural critical discussions An Appendix Ascetica Miscellanea includes six short papers on provocative topics not related to the four major themes and a panel discussion on the practices and meanings of asceticism in contemporary religious life and culture A selected bibliography and an index are also included The only comprehensive reference work on asceticism with a multicultural multireligious and multidisciplinary perspective Asceticism offers a model not only for an understanding of a most important dimension of religious life but also for future interdisciplinary study in general

Theology as Ascetic Act Nathan G. Jennings, 2010 Nathan G Jennings s captivating study explores the ascetical logic of the various practices that Christians call theology By establishing ascetic practice as coherent within the logic of Christian thought Jennings argues that Christian theology itself as an embodied Christian practice is a type of and participant in Christian asceticism Jennings establishes that the implications of such an understanding of Christian theology can be brought to bear on modern Christian scholarship in profound and transformative ways With engagements and references that span a vast terrain from Patristic authors to modern systematic theologians *Theology as Ascetic Act* Disciplining Christian Discourse is a significant contribution to both modern Christian thought and the study of asceticism

Culture, Politics and Governing P. Nickel, 2015-02-10 Culture Politics and Governing The Contemporary Ascetics of Knowledge Production is a critical interdisciplinary approach to how the practices that govern the production of knowledge and culture have material consequences for how we experience everyday life

Ascetic Modernism in the Work of T S Eliot and Gustave Flaubert Henry Michael Gott, 2015-10-06 Gott examines Eliot s *The Waste Land* 1922 in conjunction with Gustave Flaubert s *La Tentation de Saint Antoine* 1874 He provides a highly original reading of both texts and argues that a stylistic affinity exists between the two works

Ascetics and Brahmins Patrick Olivelle, 2011-12-15 This volume brings together papers on Indian ascetical institutions and ideologies published by Patrick Olivelle over a span of about thirty years Asceticism represents a major strand in the religious and cultural history of India providing some of the most creative elements within Indian religions and philosophies Most of the major religions such as Buddhism and Jainism and religious philosophies both within these new religions and in the Brahmanical tradition were created by world renouncing ascetics Yet ascetical institutions and ideologies developed in a creative tension with other religious institutions that stressed the centrality of family procreation and society It is this tension that has articulated many of the central features of Indian religion and culture The papers collected in this volume seek to locate Indian ascetical

traditions within their historical political and ideological contexts *Biblica et Apocrypha, orientalia, ascetica* Elizabeth A. Livingstone, 1993 Papers presented at the Eleventh International Conference on Patristic Studies held in Oxford 1991 see also *Studia Patristica* 24 26 27 and 28 The successive sets of *Studia Patristica* contain papers delivered at the International Conferences on Patristic Studies which meet for a week once every four years in Oxford they are held under the aegis of the Theology Faculty of the University Members of these conferences come from all over the world and most offer papers These range over the whole field both East and West from the second century to a section on the *Nachleben* of the Fathers The majority are short papers dealing with some small and manageable point they raise and sometimes resolve questions about the authenticity of documents dates of events and such like and some unveil new texts The smaller number of longer papers put such matters into context and indicate wider trends The whole reflects the state of Patristic scholarship and demonstrates the vigour and popularity of the subject *Paul against the Nations* Neil Elliott, 2023-11-10 In these essays some of them never published before Neil Elliott presents an understanding of Romans at odds with the traditional Protestant understanding a treatise on justification by faith or the New Perspective Paul's argument with Jewish ethnocentrism The letter that emerges here is an urgent response to a historical situation Paul engages what would quickly become the supersessionist norm in gentile Christianity shaped by the Roman construal of subject peoples Gathered here for the first time these studies rely on rhetorical criticism broad attention to Roman imperial ideology and postcolonial criticism to argue for a strikingly new perspective on Romans **The Saint's Saints** Susan Weingarten, 2018-12-10 The Saint's Saints presents Jerome's world picture as seen through his saints *Lives* It analyses both his rhetoric and his descriptions of *realia* and the way he combines classical Christian and Jewish sources to re-write the biblical Holy Land as a new and Christian world for his readers Susan Weingarten looks at how Jerome dovetails his literary sources with his experience of the material world of the fourth century to write the *Lives of the saints* Paul Hilarion Malchus and Paula effectively using them to write the *Life of Saint Jerome* This is the first full length study of Jerome's saints *Lives* It widens the on going debate about mutual influences in Jewish and Christian literature in the fourth century and revises our picture of the historical geography of Palestine **The Sex Lives of Saints** Virginia Burrus, 2010-08-03 Has a repressive morality been the primary contribution of Christianity to the history of sexuality The ascetic concerns that pervade ancient Christian texts would seem to support such a common assumption Focusing on hagiographical literature Virginia Burrus pursues a fresh path of interpretation arguing that the early accounts of the lives of saints are not antierotic but rather convey a sublimely transgressive countereroticism that resists the marital procreative ethic of sexuality found in other strands of Christian tradition Without reducing the erotics of ancient hagiography to a single formula *The Sex Lives of Saints* frames the broad historical theological and theoretical issues at stake in such a revisionist interpretation of ascetic eroticism with particular reference to the work of Michel Foucault and Georges Bataille David Halperin and Geoffrey Harpham Leo Bersani and Jean Baudrillard

Burrus subsequently proceeds through close performative readings of the earliest Lives of Saints mostly dating to the late fourth and early fifth centuries Jerome's Lives of Paul Malchus Hilarion and Paula Gregory of Nyssa's Life of Macrina Augustine's portrait of Monica Sulpicius Severus's Life of Martin and the slightly later Lives of so called harlot saints Queer's and postcolonial theories are among the contemporary discourses that prove intriguingly resonant with an ancient art of saintly loving that remains in Burrus's reading promisingly mobile diverse and open ended *Papers Presented at the Fifteenth International Conference on Patristic Studies Held in Oxford 2007* Jane Baun, 2010 *Clothed in the Body* Hannah Hunt, 2016-05-23 Hunt examines the apparent paradox that Jesus' earthly existence and post resurrection appearances are experienced through consummately physical actions and attributes yet some ascetics within the Christian tradition appear to seek to deny the value of the human body to find it deadening of spiritual life Hunt considers why the Christian tradition as a whole has rarely managed more than an uneasy truce between the physical and the spiritual aspects of the human person Why is it that the Church has energetically argued through centuries of ecumenical councils for the dual nature of Christ but seems still unwilling to accept the full integration of physical and spiritual within humanity despite Gregory of Nazianzus's comment that what has not been assumed has not been redeemed **"Montanism" in the Roman World** Peter Lampe, Heidrun E. Mader, 2024-11-18 The early Christian movement known as Montanism referred to itself as the New Prophecy This collected volume featuring contributions from the first ever symposium on the New Prophecy examines the origins of the Phrygian New Prophecy during the pandemic under Marcus Aurelius its debated presence in North Africa and its relation to Tertullian its relationship with mainstream Christians in Asia its female leaders and its echoes in the writings of Lucian of Samosata Celsus Origen Eusebius Epiphanius and Honorius's legislation The book concludes with a systematic theological reflection for today's churches and William Tabbernee's bibliography Contributions by Heidrun E Mader Bernard Doherty Peter Lampe David E Wilhite Andrew McGowan Petr Kitzler Megan DeVore Barbara Crostini Ronald E Heine Ilaria L E Ramelli Maria Dell Isola Andrzej Wypustek Geoffrey D Dunn Alistair C Stewart and Gyula Homoki The Subject of Modernity Anthony J. Cascardi, 1992-03-19 The question of modernity has provoked a vigorous debate in the work of thinkers from Hegel to Habermas Anthony J Cascardi offers an historical account of the origins and transformations of the rational subject of self as it is represented in Descartes Cervantes Pascal Hobbes and the Don Juan myth **The Making of the Self** Richard Valantasis, 2008-03-15 A leading scholar of ascetical studies Richard Valantasis explores a variety of ascetical traditions ranging from the Greco Roman philosophy of Musonius Rufus the asceticism found in the Nag Hammadi Library and in certain Gnostic texts the Gospel of Thomas and other early Christian texts This collection gathers historical and theoretical essays that develop a theory of asceticism that informs the analysis of historical texts and opens the way for postmodern ascetical studies Wide ranging in historical scope and in developing theory these essays address asceticism for scholar and student alike The theory will be of particular interest to those interested in cultural theory and analysis while the

historical essays provide the researcher with easy access to a significant corpus of academic writing on asceticism

The Cultural Turn in Late Ancient Studies Philip Rousseau, 2005-04-28 Collection of essays that focuses on questions of gender and culture in early Christianity

Shadows of Ethics Geoffrey Galt Harpham, 1999 Collection of essays on our contemporary tendency to revisit Enlightenment concerns and the ways attributes of the highest reason ethics high cultural aesthetics even theory have become implicated with and confused with the lowes

Eliot and Beckett's Low Modernism Rick de Villiers, 2021-11-24 It h4gt Explores the relation between humility and humiliation in the works of T S Eliot and Samuel Beckettlt h4gt It ulgt It ligt Offers the first book length comparative study of T S Eliot and Samuel Beckettlt ligt It ligt Develops a literary theory of humility and humiliation concepts whose definitions have largely been determined by philosophy and theologylt ligt It ligt Explores the relation between negative affect ethics and aestheticslt ligt It ulgt It pgt Humility and humiliation have an awkward often unacknowledged intimacy Humility may be a queenly cardinal or monkish virtue while humiliation points to an affective state at the extreme end of shame Yet a shared etymology links the words to lowliness and further down to the earth As this study suggests like the terms in question T S Eliot and Samuel Beckett share an imperfect likeness Between them is a common interest in states of abjection shame and suffering and possible responses to such states Tracing the relation between negative affect ethics and aesthetics It igt Eliot and Beckett s Low Modernismlt igt demonstrates how these two major modernists recuperate the affinity between humility and humiliation concepts whose definitions have largely been determined by philosophy and theology lt pgt

Religion and Cultural Studies Susan L. Mizruchi, 2021-01-12 Americans have never been more religious than they are now at the dawn of the twenty first century By all reports attendance rates at traditional places of worship are high and rising the influx of new immigrant religions has revitalized standard faiths and drawn in those who had strayed from them Popular television shows like The Simpsons feature characters who go to church every Sunday and speak to God special events like the 1998 outdoor mass in Worcester Massachusetts for a comatose girl believed to have miraculous powers attract thousands of people This collection is both part of this ferment and an intellectual reflection upon it Religion and Cultural Studies features essays by major scholars from the fields of anthropology history literary criticism and religion in order to enrich critical discourse about religion and culture Despite the variety of disciplines represented by this group of scholars and the variety of cultures explored in their essays from fifteenth century Flemish asceticism and nineteenth century African American spiritualism to Russian blood libel trials and Alien Abduction Reports in the twentieth century their common ground is the question of religion s place in current American academic analysis and more broadly in American life today The volume s range of vocabulary and subject matter is aimed at vitalizing scholarly interest in the field of religion and cultural studies and deepening intellectual inquiry in the contemporary academy The contributors are Eytan Bercovitch Karen McCarthy Brown Gillian Feeley Harnik Richard Wightman Fox Jenny Franchot Giles Gunn Geoffrey Galt Harpham Bruce B Lawrence Jack Miles Susan L Mizruchi and

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Table of Contents The Ascetic Imperative In Culture And Criticism

1. Understanding the eBook The Ascetic Imperative In Culture And Criticism
 - The Rise of Digital Reading The Ascetic Imperative In Culture And Criticism
 - Advantages of eBooks Over Traditional Books
2. Identifying The Ascetic Imperative In Culture And Criticism
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Ascetic Imperative In Culture And Criticism
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Ascetic Imperative In Culture And Criticism
 - Personalized Recommendations
 - The Ascetic Imperative In Culture And Criticism User Reviews and Ratings
 - The Ascetic Imperative In Culture And Criticism and Bestseller Lists
5. Accessing The Ascetic Imperative In Culture And Criticism Free and Paid eBooks

- The Ascetic Imperative In Culture And Criticism Public Domain eBooks
 - The Ascetic Imperative In Culture And Criticism eBook Subscription Services
 - The Ascetic Imperative In Culture And Criticism Budget-Friendly Options
6. Navigating The Ascetic Imperative In Culture And Criticism eBook Formats
 - ePub, PDF, MOBI, and More
 - The Ascetic Imperative In Culture And Criticism Compatibility with Devices
 - The Ascetic Imperative In Culture And Criticism Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Ascetic Imperative In Culture And Criticism
 - Highlighting and Note-Taking The Ascetic Imperative In Culture And Criticism
 - Interactive Elements The Ascetic Imperative In Culture And Criticism
 8. Staying Engaged with The Ascetic Imperative In Culture And Criticism
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Ascetic Imperative In Culture And Criticism
 9. Balancing eBooks and Physical Books The Ascetic Imperative In Culture And Criticism
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Ascetic Imperative In Culture And Criticism
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine The Ascetic Imperative In Culture And Criticism
 - Setting Reading Goals The Ascetic Imperative In Culture And Criticism
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of The Ascetic Imperative In Culture And Criticism
 - Fact-Checking eBook Content of The Ascetic Imperative In Culture And Criticism
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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