
THE NO-SIDED PROFESSOR

*and other tales of fantasy,
humor, mystery, and philosophy*

MARTIN GARDNER



The No Sided Professor And Other Tales Of Fantasy

Lingjun Ying



The No Sided Professor And Other Tales Of Fantasy:

The No-Sided Professor Martin Gardner, 2010-10-05 Here is Martin Gardner's first collection of short stories Culled from fiction written over the years for such magazines as Esquire and the London Mystery Magazine The No Sided Professor is proof that Gardner's expertise does not stop at his scientific and mathematical works Only Gardner can infuse short stories with the same masterful charm wit and philosophical brio that have brought him legions of fans through his mathematical puzzle books and investigations into science and pseudoscience Gardner introduces us to the No Sided Professor Dr Stanislaw Slapenarski who by means of a kind of mathematical yoga blips himself and his nemesis into another dimension In At the Feet of Karl Klodhopper Gardner tells an engrossing story of lust and murder in the art world These and other stories reveal Gardner's astonishingly wide range of intellectual insight and cultural acumen The No Sided Professor is full of tales of fantasy humor the bohemian life topological wizardry and mystery All are stamped with the unmistakable seal of a master storyteller

The No-sided Professor, and Other Tales of Fantasy, Humor, Mystery, and Philosophy Martin Gardner, 1987 Here is Martin Gardner's first collection of short stories Culled from fiction written over the years for such magazines as Esquire and the London Mystery Magazine The No Sided Professor is proof that Gardner's expertise does not stop at his scientific and mathematical works Only Gardner can infuse short stories with the same masterful charm wit and philosophical brio that have brought him legions of fans through his mathematical puzzle books and investigations into science and pseudoscience Gardner introduces us to the No Sided Professor Dr Stanislaw Slapenarski who by means of a kind of mathematical yoga blips himself and his nemesis into another dimension In At the Feet of Karl Klodhopper Gardner tells an engrossing story of lust and murder in the art world These and other stories reveal Gardner's astonishingly wide range of intellectual insight and cultural acumen The No Sided Professor is full of tales of fantasy humor the bohemian life topological wizardry and mystery All are stamped with the unmistakable seal of a master storyteller

Undiluted Hocus-Pocus Martin Gardner, 2013-09-30 The autobiography of the beloved writer who inspired a generation to study math and science Martin Gardner wrote the Mathematical Games column for Scientific American for twenty five years and published more than seventy books on topics as diverse as magic religion and Alice in Wonderland Gardner's illuminating autobiography is a candid self portrait by the man evolutionary theorist Stephen Jay Gould called our single brightest beacon for the defense of rationality and good science against mysticism and anti intellectualism Gardner takes readers from his childhood in Oklahoma to his varied and wide ranging professional pursuits He shares colorful anecdotes about the many fascinating people he met and mentored and voices strong opinions on the subjects that matter to him most from his love of mathematics to his uncompromising stance against pseudoscience For Gardner our mathematically structured universe is undiluted hocus pocus a marvelous enigma in other words Undiluted Hocus Pocus offers a rare intimate look at Gardner's life and work and the experiences that shaped both

A Lifetime of Puzzles Erik D. Demaine, Martin L. Demaine, Tom Rodgers, 2008-10-28

Martin Gardner has entertained the world with his puzzles for decades and inspired countless mathematicians and scientists. As he rounds out another decade, his colleagues are paying him tribute with this special collection that contains contributions from some of the most respected puzzlemasters, magicians, and mathematicians, including John H. Conway, William R. Gosper, Ed Pegg Jr., Roger Penrose, Raymond Smullyan, Peter Winkler. And of course, there is something from the original puzzlemaster himself, Martin Gardner. *Hexaflexagons and Other Mathematical Diversions*, Martin Gardner, 2020-10-05. Martin Gardner's Mathematical Games columns in Scientific American inspired and entertained several generations of mathematicians and scientists. Gardner, in his crystal-clear prose, illuminated corners of mathematics, especially recreational mathematics, that most people had no idea existed. His playful spirit and inquisitive nature invite the reader into an exploration of beautiful mathematical ideas along with him. These columns were both a revelation and a gift when he wrote them; no one before Gardner had written about mathematics like this. They continue to be a marvel. This volume, originally published in 1959, contains the first sixteen columns published in the magazine from 1956-1958. They were reviewed and briefly updated by Gardner for this 1988 edition. No-Sided Professor, Martin Gardner, 2010-10-05. Here is Martin Gardner's first collection of short stories. Culled from fiction written over the years for such magazines as Esquire and the London Mystery Magazine, *The No-Sided Professor* is proof that Gardner's expertise does not stop at his scientific and mathematical works. Only Gardner can infuse short stories with the same masterful charm, wit, and philosophical brio that have brought him legions of fans through his mathematical puzzle books and investigations into science and pseudoscience. Gardner introduces us to the No-Sided Professor, Dr. Stanislaw Slapenarski, who by means of a kind of mathematical yoga blips himself and his nemesis into another dimension. In *At the Feet of Karl Klodhopper*, Gardner tells an engrossing story of lust and murder in the art world. These and other stories reveal Gardner's astonishingly wide range of intellectual insight and cultural acumen. *The No-Sided Professor* is full of tales of fantasy, humor, the bohemian life, topological wizardry, and mystery. All are stamped with the unmistakable seal of a master storyteller. **The publishers weekly**, 1987. *The Nightmare, and Other Tales of Dark Fantasy*, Francis Stevens, Gary Hoppenstand, 2004-01-01. Slithering from these pages are never-before-collected tales of suspense and wonder by the woman who invented modern-day dark fantasy. A man goes quietly to bed aboard the doomed *Lusitania* and awakens on a magical South Pacific Island just as the passenger liner is torpedoed. In a future where women rule the world, a sentient island becomes murderously jealous of a shipwrecked couple. Dire consequences await a human swept into the dark, magical world of elves. A deadly labyrinth coils around the dark heart of a picturesque landscape garden. Within an Egyptian sarcophagus lies the horrifying price of infidelity. Swirling unseen around us are loathsome creatures giving form to our basest desires and fears. A beautiful veiled medium may hold the key to preventing unspeakable evil from slipping through the borderlands between life and death. On a lost island, a woman pipe player and her monstrous dancing partner bring death and terror to five adventurers. The stories in this collection have played an integral role in the development of modern dark

fantasy greatly influencing such writers as H P Lovecraft and A Merritt [The Mammoth Book of Best New Horror 22](#)
Stephen Jones,2011-10-20 The year s best and darkest tales of terror showcasing the most outstanding new short stories and novellas by both contemporary masters of the macabre and exciting newcomers As ever this acclaimed anthology also offers the most comprehensive annual overview of horror around the world in all its incarnations a comprehensive necrology of famous names and a list of indispensable contact addresses for the dedicated horror fan and writer alike The Mammoth Book of Best New Horror remains the world s leading annual anthology dedicated solely to presenting the best in contemporary horror fiction **Approaches to Teaching Pynchon's The Crying of Lot 49 and Other Works** Thomas Schaub,2008-01-01 As teachers well know the elements that make Thomas Pynchon exciting to read and study the historical references the multilayered prose and the postmodern integration of high and low cultures and science and literature often constitute hurdles to undergraduate and graduate readers alike The essays gathered in this volume turn these classroom challenges into assets showing instructors how to make the narratives frustration of reader expectations not only intellectually rewarding but also part of the joy of reading The Crying of Lot 49 Gravity s Rainbow Mason to use the texts to explore racial and gender politics and legacies of colonialism and to make Pynchon s elaborate prose style accessible to students Teachers will also find sample syllabi for courses solely on Pynchon as well as suggestions for incorporating his work into graduate and undergraduate classrooms at a range of institutions [The Science-Fantasy Megapack](#) E. C. Tubb,Sydney J. Bounds,2013-09-09 Here are twenty five stories of fantasy and science fiction selected from the pages of Wildside Press s Fantasy Adventure anthology series selected by its editor Philip Harbottle Throughout its run of thirteen issues FA presented both original stories and classic reprints by veteran British SF and fantasy writers including Sydney J Bounds John Russell Fearn John Glasby Philip E High and E C Tubb They were soon joined by newer writers most notably Eric Brown and the series became a modern showcase for the best of British science fiction and fantasy writing Included are INTRODUCTION by Philip Harbottle THE CALL OF THE GRAVE by Brian Ball THE WARLORD OF KUL SATU by Brian Ball THE BROKEN SEQUENCE by Antonio Bellomi FINAL CONTACT by Sydney J Bounds SUNSKIMMER by Sydney J Bounds A TIME FOR CONTACT by Sydney J Bounds WRITER FOR HIRE by Sydney J Bounds writing as David Somers THE TAPESTRY OF TIME by Eric Brown UNCERTAIN WORLD by Eric Brown I LL KISS YOU GOODNIGHT by Frederick H Christian ASSASSIN by Andrew Darlington PRISONER OF TIME by John Russell Fearn THE HOUSE ON THE MOORS by John Glasby THE MARTIAN ENIGMA by John Glasby NIGHTFALL ON RONAN by John Glasby writing as A J Merak THE DRAINPIPE by Philip E High THE GUNMAN by Philip E High THE WISHING STONE by Philip E High SOMETHING IN THE AIR by Gordon Landsborough THE DILETTANTES by E C Tubb EMERGENCY EXIT by E C Tubb THE GREATER IDEAL by E C Tubb YOU GO by E C Tubb SEA CHANGE by Peter Oldale BRIDES FOR MARS by Eric C Williams And don t forget to search this ebook store for Wildside Megapack to see more entries in this great series covering science fiction fantasy horror mystery westerns

and much much more **An Annotated Bibliography of Jazz Fiction and Jazz Fiction Criticism** Richard N. Albert, 1996-09-13 Albert provides a survey of the impact of jazz on both American and foreign fiction along with an annotated listing of almost 400 short stories novels plays and jazz fiction criticism Access is augmented by an index of novels plays and short stories and by a general index Albert examines the strong impact jazz and the blues have had on fiction The annotated listing of 400 novels short stories and jazz fiction criticism will serve as a resource for those doing research in both music and literature as well as serving as a reading guide for jazz devotees who are looking for literature with a jazz motif Access is augmented by an index of novels plays and short stories and by a general index *OTIS ADELBERT KLINE Ultimate Collection: Science-Fantasy Classics, Sword & Sorcery Tales* Otis Adelbert Kline, 2024-01-15 In the OTIS ADELBERT KLINE Ultimate Collection Science Fantasy Classics Sword Sorcery Tales readers are invited to traverse the imaginative landscapes crafted by Kline an early 20th century luminary in the science fiction and fantasy realms This anthology showcases Kline s inventive narrative style characterized by vibrant world building and the seamless blending of fantastical elements with adventure From thrilling escapades to encounters with otherworldly beings Kline s prose resonates with the Victorian and early modernist literary contexts echoing the influences of contemporaneous giants like Edgar Rice Burroughs and H G Wells and paving the way for future sword and sorcery genres Otis Adelbert Kline often overshadowed by his contemporaries produced a remarkable oeuvre that reflects his diverse experiences as a soldier journalist and promoter of literary talent His unique life experiences and fascination with mythology steered Kline towards developing narratives that resonate with courage heroism and the eternal struggle between good and evil His keen intellect and rich imagination helped him craft tales that captivate readers while also inviting them to ponder deeper philosophical questions This collection is highly recommended for enthusiasts of classic science fiction and fantasy as well as for new readers seeking to explore the roots of the genre Kline s works not only provide exhilarating adventures but also serve as important cultural artifacts that reflect the evolution of speculative fiction Enter a world where imagination knows no bounds and engage with the timeless themes that continue to inspire contemporary storytellers *Fantasy Review* ,1987 *Fantasia Mathematica* Clifton Fadiman, 1997-04-01 Clifton Fadiman s classic collection of mathematical stories essays and anecdotes is now once again available Ranging from the poignant to the comical via the simply surreal these selections include writing by Aldous Huxley Martin Gardner H G Wells George Gamow G H Hardy Robert Heinlein Arthur C Clarke and many others Humorous mysterious and always entertaining this collection is sure to bring a smile to the faces of mathematicians and non mathematicians alike *Hexaflexagons, Probability Paradoxes, and the Tower of Hanoi* Martin Gardner, 2008-09-08 This book of the earliest of Gardner s enormously popular Scientific American columns and puzzles continues to challenge and fascinate readers Now the author in consultation with experts has added updates to all the chapters including new game variations mathematical proofs and other developments and discoveries **Magic, Science, Technology, and Literature**

Jarmila Mildorf, Hans Ulrich Seeber, Martin Windisch, 2006 In our scientifically and technologically orientated society magic has not vanished on the contrary Literature pictures film music and other art forms using magical themes and images are more popular than ever The four parts of this collection Magical Renaissance Cultural Transformations Scientific Perspectives and Media Differences illuminate the interface between magic science technology and literature from Antiquity to the present day providing theoretical frameworks on the one hand and case studies on the other Taking into account wider socio historical and cultural contexts these contributions map out a complex field of artistic scientific philosophical religious historical and social discourses about magic

Riddles of the Sphinx Martin Gardner, 1987 Solving these riddles is not simply a matter of logic and calculation though these play a role Luck and inspiration are factors as well so beginners and experts alike may profitably exercise their wits on Gardner's problems whose subjects range from geometry to word play to questions relating to physics and geology We guarantee that you will solve some of these riddles be stumped by others and be amused by almost all of the stories and settings that Gardner has devised to raise these questions Back cover **60**

GOTHIC CLASSICS - Boxed Set: Dark Fantasy Novels, Supernatural Mysteries, Horror Tales & Gothic Romances

Charles Dickens, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, Anna Katharine Green, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, William Godwin, Henry James, Victor Hugo, Théophile Gautier, Arthur Conan Doyle, Jane Austen, John Meade Falkner, Guy de Maupassant, George Eliot, Robert Hugh Benson, Horace Walpole, Frederick Marryat, Thomas Love Peacock, Washington Irving, Nathaniel Hawthorne, Gaston Leroux, Grant Allen, Arthur Machen, Wilkie Collins, Thomas Peckett Prest, James Malcolm Rymer, Charles Brockden Brown, James Hogg, Charlotte Perkins Gilman, Richard Marsh, Charles Robert Maturin, John William Polidori, H. G. Wells, W. W. Jacobs, William Thomas Beckford, Nikolai Gogol, Mary Shelley, Ann Radcliffe, Matthew Gregory Lewis, Eliza Parsons, 2023-11-19

The 60 GOTHIC CLASSICS Boxed Set Dark Fantasy Novels Supernatural Mysteries Horror Tales Gothic Romances invites readers into the shadowy enchanting realms of Gothic literature This anthology masterfully curates an array of thematically rich narratives that dissolve the boundaries between dark fantasies and chilling mysteries The collection's diversity is showcased through its breadth of literary styles from spine tingling horror stories to evocative Gothic romances Standout pieces evoke haunting atmospheres capturing the intricate dance between fear and fascination that defines the genre's allure Collectively these works illuminate the Gothic tradition's enduring impact on the literary landscape offering a comprehensive exploration of its multifaceted essence The anthology draws from the towering literary figures who have defined and redefined the Gothic genre across centuries Authors such as Charles Dickens Mary Shelley Edgar Allan Poe and Henry James intermingle with masters of the macabre like Bram Stoker and Ann Radcliffe This confluence of voices reflects historic cultural and stylistic shifts within the Gothic movement akin to a grand kaleidoscope of dark narratives Each author's contribution enriches themes of the supernatural the mysterious and the emotional depths of human psyche collectively

forming a transcendent tapestry of literary exploration and innovation A rich trove for both Gothic aficionados and newcomers this anthology offers a unique opportunity to traverse countless mysteries romances and fears within a single volume By mingling diverse perspectives with thematic breadth the collection fosters a dialogue between notable authors from varying eras allowing readers to explore insights into human nature and the supernatural s allure Perfect for educational study or personal exploration this boxed set promises to deepen understanding of Gothic traditions while providing an enthralling reading journey through the shadowy depths of literary imagination

When You Were a Tadpole and I Was a Fish Martin Gardner, 2009-10-13 Martin Gardner is indispensable Here s the perfect introduction to the range of his obsessions from Ann Coulter to The Wizard of Oz William Poundstone bestselling author of Are You Smart Enough to Work at Google Best known as the longtime writer of the Mathematical Games column for Scientific American which introduced generations of readers to the joys of recreational mathematics Martin Gardner has for decades pursued a parallel career as a devastatingly effective debunker of what he once famously dubbed fads and fallacies in the name of science It is mainly in this latter role that he is onstage in this collection of choice essays When You Were a Tadpole and I Was a Fish takes aim at a gallery of amusing targets ranging from Ann Coulter s qualifications as an evolutionary biologist to the logical fallacies of precognition and extrasensory perception from Santa Claus to The Wizard of Oz from mutilated chessboards to the little known one poem poet Langdon Smith the original author of this volume s title line The writings assembled here fall naturally into seven broad categories Science Bogus Science Mathematics Logic Literature Religion and Philosophy and Politics Under each heading Gardner displays an awesome level of erudition combined with a wicked sense of humor When you figure out the answer to one of Gardner s puzzles you know you ve found something that is indisputably true anywhere anytime For a brief moment the universe makes perfect sense John Tierney The New York Times Smart witty essays on science and culture Carolyn Kellogg Los Angeles Times A more than worthwhile introduction to one of the most underappreciated polymaths of the last fifty years Christopher Vola The Brooklyn Rail

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