



SONG OF THE BROAD-AXE

WALT WHITMAN



Song Broad Axe Walt Whitman

**Sarah Archer, Colin Fanning, Ann
Glasscock, Holly Gore, Emily Zilber**

Song Broad Axe Walt Whitman:

Song of the Broad-axe Walt Whitman, 1924 Complete set of the thirteen woodcut illustrations used in the 1924 edition of *Song of the Broad axe* by Walt Whitman published by Centaur Press in Philadelphia Each woodcut is titled and numbered 16 The titles are as they appear in the book No I Ship struck in storm Beauty of woodmen building the forger hell of war The great city of the best bodied mothers the hammers men the headsman solid forest the liquor bar and No II

Bloom's How to Write about Walt Whitman Frank D. Casale, 2009 Walt Whitman's passionate writing style and bold subject matter have deeply influenced American poetry Nearly all of his poems were published in *Leaves of Grass* which Whitman obsessively expanded edited and republished throughout his life ultimately leaving behind a powerful literary legacy Twenty of his most commonly read and studied poems are discussed in depth in this volume which also features ideas for essay topics to assist students in developing critical thinking skills

Walt Whitman Kenneth M. Price, 1996-05-31 This volume a significant contribution to the reception history of *Leaves of Grass* Specimen Days and other works reproduces the full range of the contemporary reviews of Whitman's various books Brash and iconoclastic revered and reviled at various times Whitman came in for an astonishing array of commentary ranging from sympathy to hostility Reviews by William Dean Howells Henry James Oscar Wilde and writing anonymously Whitman himself and a host of other writers clarify much about both the poet and nineteenth century American culture

Walt Whitman J. R. LeMaster, Donald D. Kummings, 1998 Includes almost 760 entries ranging in length from 3 100 words on the first 1855 edition of *Leaves of Grass* to 140 words on Elizabeth Leavitt Keller Entries include biographical data thematic formal and technical considerations discussions of the poet's social and personal life and commentary on all of Whitman's works including poem clusters major poems essays and lesser known works such as the novel *Franklin Evans* and two dozen short stories A chronology and genealogy are included Annotation copyrighted by Book News Inc Portland OR

The Crafted World of Wharton Esherick Sarah Archer, Colin Fanning, Ann Glasscock, Holly Gore, Emily Zilber, 2024-10-01 Widely celebrated as the father of the Studio Furniture Movement Wharton Esherick is one of the most important furniture designers of the twentieth century Presenting his preserved hillside house and studio this book showcases seven decades of innovative woodwork and sculpture embodying his influence on American art and design Wharton Esherick 1887 1970 stands as a pivotal figure in 20th century American art craft and design Now known as the Wharton Esherick Museum the artist's self proclaimed autobiography in three dimensions on Valley Forge Mountain constructed between 1926 and 1966 served as his creative epicenter and a vibrant community hub To introduce Esherick's visionary work to a broader public this book draws on the museum's collection of almost 3 000 objects many never before seen outside his home and studio following Esherick's evolution from paintings and woodcut illustrations to his revolutionary fusion of furniture and organic sculpture Through fully contextualizing iconic works in Esherick's own space this book immerses readers in his creative world while capturing his unparalleled artistic contributions to the realms of

furniture architecture prints drawings and sculpture

Walt Whitman and Nineteenth-Century Women Reformers

Sherry Ceniza, 2013-09-30 An interesting academic study of the influence of certain 19th century women reformers on Walt Whitman as evidenced by his poetry prose and correspondence

Disseminating Whitman Michael Moon, 1991

Within twelve years of the first appearance of *Leaves of Grass* in 1855 Walt Whitman produced three other editions of what he insisted were the same work two more followed later in his life Rather than asking which of these editions is best Michael Moon in *Disseminating Whitman* argues that the very existence of distinct versions of the text raises essential questions about it Interpreting revision more profoundly than earlier Whitman critics have done while treating the poet's homosexuality as a cultural and political fact rather than merely as a biographical datum Moon shows how Whitman's continual modifications of his work intersect with the representations of male male desire throughout his writing What is subjected to endless revision throughout the first four editions of *Leaves of Grass* Moon argues is a historically specific set of political principles governing how the human body Whitman's avowed subject was conceptualized and controlled in mid nineteenth century America Moon interprets Whitman's project as one that continually engages in such divergent contemporaneous discourse of the body as the anti onanist ones of the male purity movement anti slaver writing temperance tracts and guides to conduct for the aspiring self made man Critically applying various interpretive models from psychoanalysis literary and cultural theory and gender studies and heeding recurring patterns of language and figure Moon provides rigorous intertextual readings of Whitman's canon Ingeniously employing *The Child's Champion* as a paradigm Moon scrutinizes such celebrated poems as *Song of Myself* and the great Civil War elegies as well as such commonly overlooked poems as *Song of the Broad Axe* and *Song of the Banner at Daybreak* *Disseminating Whitman* reveals as no previous study has done the poet's fervent engagement with the most highly charged political questions of his day questions of defining and regulating whole ranges of experiences and desires that remain the subject of intense political conflict in our own time This radical reassessment of the good gray poet makes a definitive contribution to critical work in American history and literature poetry and gender studies

The Routledge Encyclopedia of Walt Whitman J.R. LeMaster, Donald

Kummings, 2013-09-05 The Routledge Encyclopedia of Walt Whitman presents a comprehensive resource compiled by over 200 internationally recognized contributors including such leading Whitman scholars as James E Miller Jr Roger Asselineau Betsy Erkkila and Joel Myerson Now available for the first time in paperback this volume comprises more than 750 entries arranged in convenient alphabetical format Coverage includes biographical information all names dates places and events important to understanding Whitman's life and career Whitman's works essays on all eight editions of *Leaves of Grass* major poems and poem clusters principal essays and prose works as well as his more than two dozen short stories and the novel *Franklin Evans* prominent themes and concepts essays on such major topics as democracy slavery the Civil War immortality sexuality and the women's rights movement significant forms and techniques such as prosody symbolism free verse and

humour important trends and critical approaches in Whitman studies including new historicist and cultural criticism psychological explorations and controversial issues of sexual identity surveys of Whitman's international impact as well as an assessment of his literary legacy Useful for students researchers librarians teachers and Whitman devotees this volume features extensive cross references numerous photographs of the poet a chronology a special appendix section tracking the poet's genealogy and a thorough index Each entry includes a bibliography for further study **The City, Second Edition**

James A. Clapp, 2014-02-10 The City is the best funniest saddest and most thought provoking compilation ever assembled on the urban scene James A Clapp has arranged more than three thousand quotations epigrams epithets verses proverbs scriptural references witticisms lyrics literary references and historical observations on urban life from antiquity until the present These quotes are drawn from the written and spoken words of more than one thousand writers throughout history This volume with contributions from speakers poets song writers politicians philosophers scientists religious leaders historians social scientists humorists architects journalists and travelers from and to many lands is designed to be used by writers speechmakers students and scholars on cities and urban life Clapp's text is striking for its sharp contrasts of urban and rural life and the urbanization process in different historical times and geographical areas This second edition includes four hundred new entries updated birth dates and occupations of quoted authors and an expanded and updated introduction and preface Clapp also added new introduction pages for each section containing pictures and unique quotations The indexes have also been expanded to include more subjects and cities The scope of this book is international including entries on most major and many minor cities of the world It is noteworthy for its pleasures and as well as its insights Harper's New Monthly Magazine, 1868 Important American periodical dating back to 1850 **Walt Whitman and Emily Dickinson**

Agnieszka Salska, 2016-11-11 Agnieszka Salska's illuminating study of the patterns of consciousness in the poetry of two major nineteenth century American poets borrows from Northrop Frye's phrase the structure of the poet's imagination Walt Whitman and Emily Dickinson the first extensive book comparing the two poets builds on the shorter works by Karl Keller and Albert Gelpi and is further augmented by Salska's outside viewpoint from her native Poland Her extensive research in the United States in 1984 ensures the timeliness of the work and makes the study truly valuable That Dickinson and Whitman shared a common ground of aspiration for existential wholeness is made clearer to twentieth century readers by Salska's argument which traces the poets heritage from Ralph Waldo Emerson Although both poets begin with the same vision that the artist's mind is solely responsible for the organization of the universe their realizations of that image diverge radically Salska's keen judicious observations add much to our understanding of the poets both as individuals and as contemporaries Her book will be of great interest to students of Whitman and Dickinson poetry and American literature The clarity of style makes the book invaluable to undergraduates graduate students and scholars in general *Harper's New Monthly Magazine* Henry Mills Alden, 1868 Harper's informs a diverse body of readers of cultural business political literary and

scientific affairs **So Long! Walt Whitman's Poetry of Death** Harold Aspiz, 2004 Through a close reading of *Leaves of Grass* its constituent poems particularly *Song of Myself* and Whitman's prose and letters Aspiz charts how the poet's exuberant celebration of life is a consequence of his central concern the ever presence of death and the prospect of an afterlife

The Pace of Modernity O. Bradley Bassler, 2012 Wittgenstein said that philosophers should greet each other not by saying Hello but rather Take your time But what is time Time is money but this points to an even better answer to this basic question for our modern epoch time is acceleration In a cultural system which stresses economic efficiency the quicker route is always the more prized if not always the better one Wittgenstein's dictum thus constitutes an act of rebellion against the dominant vector of our culture but as such it threatens to become quickly anti modern We need an approach to reading our information rich culture which is not reactionary but rather meets its accelerated condition In this book O Bradley Bassler develops a toolkit for acute reading of our modern pace not through withdrawal but rather through active engagement with a broad range of disciplines The main characters in this drama comprise a cast of master readers Hannah Arendt Jean Starobinski Harold Bloom Angus Fletcher Hans Blumenberg and John Ashbery with secondary figures drawn from the readers and critics whom this central group suggests We must develop a vocabulary of pacing reflecting our modern distance from classical sources and the concomitant acceleration of our contemporary condition Only in this way can we begin to situate the phenomenon of modernity within the larger scales of human culture and history

The Cambridge Companion to Walt Whitman Ezra Greenspan, 1995-06-30 The essays collected here written for this volume by an international team of distinguished Whitman scholars examine a variety of issues in Whitman's life and art Their varying approaches mirror the diversity of contemporary scholarship and the breadth of target that Whitman affords for such examination The authors of these essays address a wide range of issues befitting a poet of his stature and ambiguity Whitman and photography Whitman and feminist scholarship Whitman and modernism Whitman and the poetics of address Whitman and the poetics of present participles Whitman and Borges Whitman and Isadora Duncan Whitman and the Civil War Whitman and the politics of his era and Whitman and the changing nature of his style in his later years Addressed to an audience of students and general readers and written in a nontechnical prose designed to promote accessibility to the study of Whitman this volume includes a chronology of Whitman's life and suggestions for further reading

Walt Whitman, Philosopher Poet John W. McDonald, 2007-03-06 Was Walt Whitman celebrated poet of freedom and democracy a determinist at heart A close study of *Leaves of Grass* shows that Whitman consistently acknowledges the inevitability of all things As John McDonald argues this seeming contradiction lies at the heart of Whitman's poetry a fact continually overlooked in the more than 100 years that critics have written about the poet and his magnum opus This volume contains an extensive study of Walt Whitman's poetry that explores both Whitman's guiding philosophy and its uses to unlock meaning within *Leaves of Grass* Beginning with a detailed explanation of determinism the author examines Whitman's use of

indirection which the poet referred to at times as a game played to evade the reader's comprehension. The work seeks to define a philosophy which was in the author's opinion the most significant influence in Whitman's thought and in his art. Various poems are examined in depth including *Song of Myself*, *Passage to India* and the particularly significant *With Antecedents*. Gathered here will be evidence from Whitman's poems and prose and from his notes and quoted remarks enough evidence to show beyond doubt that determinism was indeed his most significant influence. An innovative look at one of America's greatest poets.

Critical Companion to Walt Whitman Charles M. Oliver, 2005. Presents a complete reference to the life and works of Walt Whitman.

The Conservator, 1896

Walt Whitman and the Earth M. Jimmie Killingsworth, 2009-11. Now I am terrified at the Earth it is that calm and patient. It grows such sweet things out of such corruptions. It turns harmless and stainless on its axis with such endless successions of diseased corpses. It distills such exquisite winds out of such infused fetor. It renews with such unwitting looks its prodigal annual sumptuous crops. It gives such divine materials to men and accepts such leavings from them at last. Walt Whitman from *This Compost*. How did Whitman use language to figure out his relationship to the earth and how can we interpret his language to reconstruct the interplay between the poet and his sociopolitical and environmental world. In this first book-length study of Whitman's poetry from an ecocritical perspective, Jimmie Killingsworth takes ecocriticism one step further into ecopoetics to reconsider both Whitman's language in light of an ecological understanding of the world and the world through a close study of Whitman's language. Killingsworth contends that Whitman's poetry embodies the kinds of conflicted experience and language that continually crop up in the discourse of political ecology and that an ecopoetic perspective can explicate Whitman's feelings about his aging body, his war-torn nation and the increasing stress on the American environment both inside and outside the urban world. He begins with a close reading of *This Compost*, Whitman's greatest contribution to the literature of ecology from the 1856 edition of *Leaves of Grass*. He then explores personification and nature as object, as resource and as spirit and examines manifest destiny and the globalizing impulse behind *Leaves of Grass*, then moves the other way toward Whitman's regional even local appeal, demonstrating that he remained an island poet even as he became America's first urban poet. After considering Whitman as an urbanizing poet, he shows how in his final writings Whitman tried to renew his earlier connection to nature. *Walt Whitman and the Earth* reveals Whitman as a powerfully creative experimental poet and a representative figure in American culture whose struggles and impulses previewed our lives today.

Walt Whitman William Mackintire Salter, 1899.

The Enigmatic Realm of **Song Broad Axe Walt Whitman**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Song Broad Axe Walt Whitman** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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Song Broad Axe Walt Whitman Introduction

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