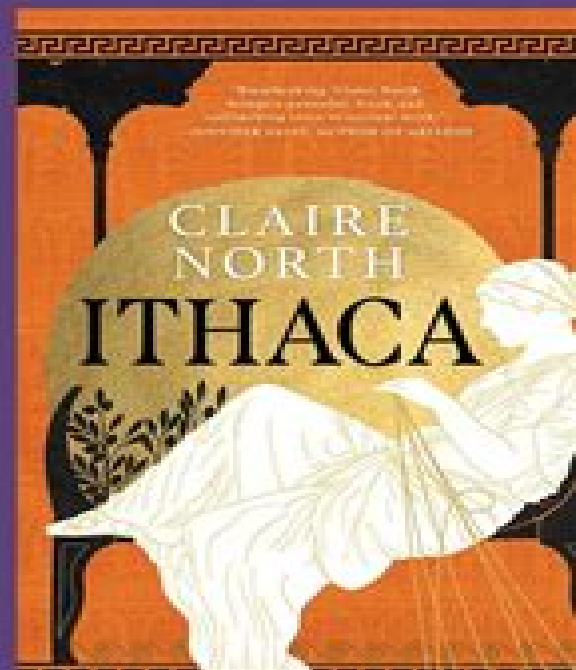
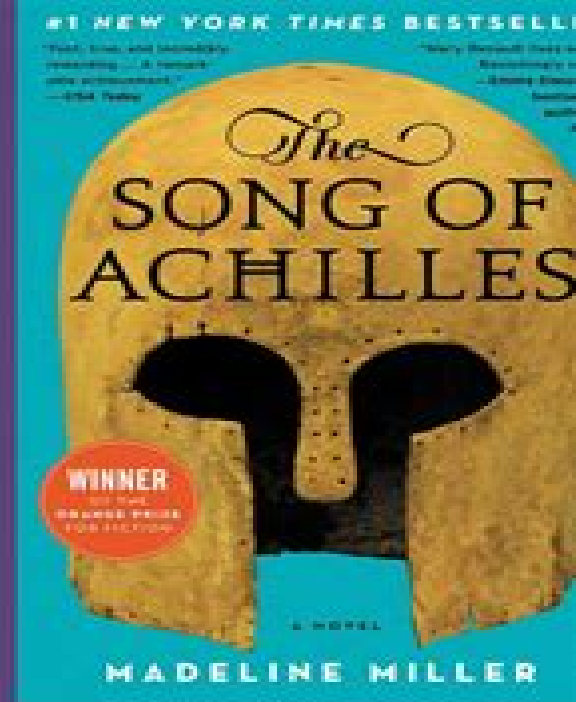
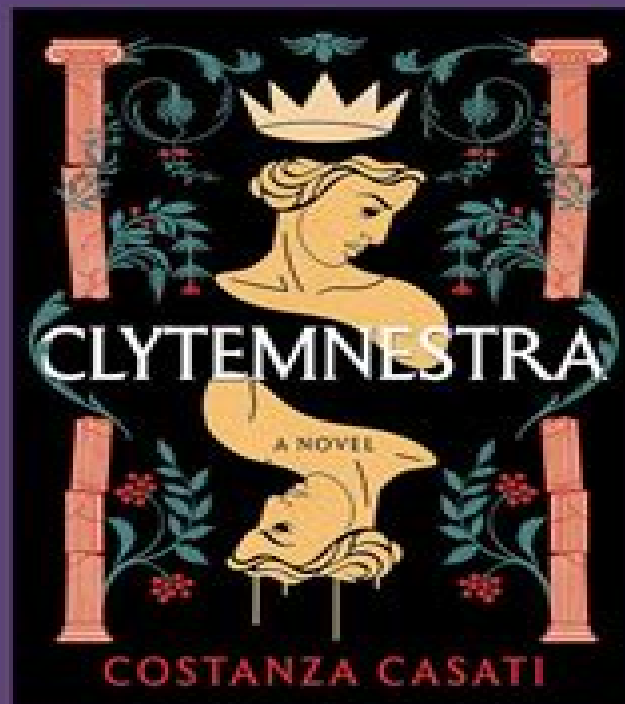




Myth Retelling Novel Stories

James H. Thrall



Myth Retelling Novel Stories:

Myth and Fairy Tale in Contemporary Fiction Alexandra Cheira, 2023-03-28 This volume provides more sustained critical attention on the use of myth and fairy tales in contemporary fiction both stand alone tales and those which are embedded in the wider frame of a novel or novella In this light the book examines contemporary retellings of myths and fairy tales in a productive dialogue with tradition as an extended appreciation of this productive creative and theoretical dialogue The individual chapters evince a robust variety of conceptions and approaches all thoroughly observant of the nature and workings of the relationship between story and genre and theoretically informed by innovative critical approaches Hence the volume demonstrates the undeniable importance of myth and fairy tales in contemporary fiction suggesting questions for future consideration and hopefully pointing towards new texts and new critical inquiries

Myth in the Modern Novel Liisa Steinby, 2023-03-20 Myth in the Modern Novel Imagining the Absolute posits a twofold thesis First although Modernity is regarded as an era dominated by science and rational thought it has in fact not relinquished the hold of myth a more primitive form of thought which is difficult to reconcile with modern rationality Second some of the most important statements as to the reconcilability of myth and Modernity are found in the work of certain prominent novelists This book offers a close examination of the work of eleven writers from the late eighteenth century to the beginning of the twenty first representing German French American Czech and Swedish literature The analyses of individual novels reveal a variety of intriguing views of myth in Modernity and offer an insight into the modernizing transformations myth has undergone when applied in the modern novel The study shows the presence of the subconscious the mythic layer in modern western culture and how this has been dealt with in novelistic literature

Retelling Stories, Framing Culture John Stephens, Robyn McCallum, 2013-01-11 What happens to traditional stories when they are retold in another time and cultural context and for a different audience This first of its kind study discusses Bible stories classical myths heroic legends Arthurian romances Robin Hood lore folk tales oriental tales and other stories derived from European cultures One chapter is devoted to various retellings of classics from Shakespeare to *Wind in the Willows* The authors offer a general theory of what motivates the retelling of stories and how stories express the aspirations of a society An important function of stories is to introduce children to a cultural heritage and to transmit a body of shared allusions and experiences that expresses a society's central values and assumptions However the cultural heritage may be modified through a pervasive tendency of retellings to produce socially conservative outcomes because of ethnocentric androcentric and class based assumptions in the source stories that persist into retellings Therefore some stories such as classical myths are particularly resistant to feminist reinterpretations for example while other types such as folktales are more malleable In examining such possibilities the book evaluates the processes of interpretation apparent in retellings Index included

Fantasy Fiction Frances Sinclair, 2008 Handbook of fantasy fiction for teachers librarians parents and guardians and children themselves in which to find many titles of fantasy

fiction that they like or may be tempted to read Includes groups such as classic fantasy comic fantasy Arthurian dark fantasy animals and dragons

Ariadne Jennifer Saint, 2021-03-30 The mesmerising retelling from the woman at the heart of one of Ancient Greece's most famous myths I absolutely adored this book and am encouraging everyone I know to buy a copy

READER REVIEW The last few pages will easily become tear soaked I loved every minute of this book

READER REVIEW A lyrical insightful retelling Daily Mail If you like Madeline Miller's Circe and Song of Achilles you will eat up Ariadne Saint makes it a page turner Glamour Exquisitely written and exceptionally moving this is a mythical retelling to savour Elodie Harper author of THE WOLF DEN ARIADNE gives voice to the misused Princess of Crete who betrayed her father to save Theseus from the Minotaur Relevant and revelatory Stylist Ariadne Princess of Crete and daughter of the fearsome King Minos grows up hearing stories of gods and heroes But beneath the golden palace something else stirs the hoofbeats and bellows echoing from the Labyrinth below Every year its captive the Minotaur Ariadne's brother demands blood When Theseus Prince of Athens arrives as a sacrifice to the beast Ariadne sees in him her chance to escape But helping Theseus kill the monster means betraying her family and country and Ariadne knows only too well that drawing the attention of the mercurial gods may cost her everything In a world where women are nothing more than the pawns of powerful men will Ariadne's decision to risk everything for love ensure her happy ending Or will she find herself sacrificed for her lover's ambition

ARIADNE gives a voice to the forgotten women of one of the most famous Greek myths Beautifully written and completely immersive this exceptional debut novel is perfect for fans of CIRCE A SONG OF ACHILLES and THE SILENCE OF THE GIRLS With her wonderfully executed debut that reimagines the classic tale of Theseus Adriane and the Minotaur Jennifer Saint joins the likes of Madeline Miller and Pat Barker in forging mesmerising retellings of ancient Greek myths from a female perspective Waterstones.com Saint's immersive novel thrusts the reader straight into the heart of Greek mythology with this wonderful reimagining of the story of Ariadne iPaper What happens after the monster is defeated and the princess leaves with the hero Jennifer Saint's ARIADNE is a shimmering tapestry of two sisters bound by deceit and the shadows of family history With a fresh voice and keen insight Saint adds flesh and bone to an ancient myth drawing the reader into an uneasy world of ever afters

Yangsze Choo New York Times bestselling author of THE NIGHT TIGER WHAT THE READERS ARE SAYING Stunning writing fabulous storytelling and surprisingly real characters who you could empathise with This is an essential book in the new and rising volume of retelling from the women's point of view so revealing and questioning The ending 5 pages of this book killed me So real so matter of fact like a good chat on a girls night out

Stories of the embedded and embodied Self Tillmann Ziegert, 2021-11-08 Think about your life as a bookshelf The author invites you to sit down with him and pull out the various stories that make up your life Examples are the Book of Love or Birth occupation and travel but also hidden away the Book of Death You will go on a journey with the author to explore the various aspects of story telling relating to your life and the world The book explores how narration is interwoven into our world The level of the

self is explored and a model of the embodied and embedded Self is proposed and discussed Positive illusions are key in keeping us going via narration The concept of the other is examined What is special about a family and what type of stories are told The family portrait as frozen time The other is often perceived as evil such as witches the political other or outsiders How do we use the other to shape stories about the self and groups we belong to Contemporary issues are investigated for stories such as racism capitalism democracy or conspiracy theories Which aspects are true and where does story telling start Does liquid power indicate a constant circulation of elites or are we getting closer to a truly democratic society To understand the present we need to revisit the past The author takes you back far back to the exit from the existential cave What traits emerged during evolution that are still playing out today in shaping our view of the world Is inequality an economical problem or a psychological viewpoint or is this question wrong We will look at how humans emerged and question the simplistic view that it was an increase in cognition or language acquisition Is this not another story told by scientists Could there be a more violent and dark side to human nature that lurks underneath the surface If we look at contemporary events it often appears that way On the journey you will encounter various thinkers and philosophers such as Friedrich Nietzsche Michel Foucault Norbert Elias Stephen Pinker Martin Heidegger and Judith Shklar There will be a movie night with The Sopranos The Wire and Breaking Bad Make sure you have the popcorn ready Detective novels and serial killer dramas will be explored to look at our most cherished heroes Is the detective just a modern day angel Why do the good guys always win in the end The book ends with a consolidated system of thought a Gedankensystem Disagree or agree but you are invited to propose your own and join the discussion

Religion and Science Fiction James H. Thrall, 2024-05-17 Religion and Science Fiction An Introduction guides students into deeper understanding of how religion and science fiction engage often overlapping questions This textbook introduces key ideas of religious studies through critical consideration of print and visual media that fall within the general category of science fiction The goal throughout is to help students move beyond simply identifying points of interrelation between religious studies and forms of what is often called more broadly speculative fiction to considering how the studied texts open new ways of thinking about human and nonhuman experience taken to be religious With discussion questions lists of key terms extensive additional resources and suggestions for projects and essay questions this book is a foundational text for students and instructors of religion and science fiction

International Companion Encyclopedia of Children's Literature Peter Hunt, 2004-08-02 Children's publishing is a huge international industry and there is ever growing interest from researchers and students in the genre as cultural object of study and tool for education and socialization

Technologies of Memory in the Arts L. Plate, A. Smelik, 2009-05-14 In this collection of essays a range of scholars from different disciplines look through the prism of technology at the much debated notion of cultural memory analysing how the past is shaped or unsettled by cultural texts including visual art literature cinema photographs and souvenirs

Exploding the Western Sara L. Spurgeon, 2005-03-01 The frontier and Western expansionism are so

quintessentially a part of American history that the literature of the West and Southwest is in some senses the least regional and the most national literature of all The frontier the place where cultures meet and rewrite themselves upon each other's texts continues to energize writers whose fiction evokes destroys and rebuilds the myth in ways that attract popular audiences and critics alike Sara L Spurgeon focuses on three writers whose works not only exemplify the kind of engagement with the theme of the frontier that modern authors make but also show the range of cultural voices that are present in Southwestern literature Cormac McCarthy Leslie Marmon Silko and Ana Castillo Her central purposes are to consider how the differing versions of the Western mythic tales are being recast in a globalized world and to examine the ways in which they challenge and accommodate increasingly fluid and even dangerous racial cultural and international borders In Spurgeon's analysis the spaces in which the works of these three writers collide offer some sharply differentiated visions but also create new and unsuspected forms providing the most startling insights Sometimes beautiful sometimes tragic the new myths are the expressions of the larger culture from which they spring both a projection onto a troubled and troubling past and an insistent prophetic vision of a shared future

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