

CATHERINE RUSSELL

The Cinema of Naruse Mikio

WOMEN AND JAPANESE MODERNITY



The Cinema Of Naruse Mikio Women And Japanese Modernity

Hideaki Fujiki, Alastair Phillips



The Cinema Of Naruse Mikio Women And Japanese Modernity:

The Cinema of Naruse Mikio Catherine Russell, 2008-09-08 The first English language book dedicated to an analysis of Naruse Mikio one of Japan's most prolific directors whose films provide unique insight into the representation of female subjectivity and modernity in Japan

The Oxford Handbook of Japanese Cinema Daisuke Miyao, 2014 The reality of transnational innovation and dissemination of new technologies including digital media has yet to make a dent in the deep seated culturalism that insists on reinscribing a divide between the West and Japan The Oxford Handbook of Japanese Cinema aims to counter this trend toward dichotomizing the West and Japan and to challenge the pervasive culturalism of today's film and media studies Featuring twenty essays each authored by a leading researcher in the field this volume addresses productive debates about where Japanese cinema is and where Japanese cinema is going at the period of crisis of national boundary under globalization It reevaluates the position of Japanese cinema within the discipline of cinema and media studies and beyond and situates Japanese cinema within the broader fields of transnational film history Likewise it examines the materiality of Japanese cinema scrutinizes cinema's relationship to other media and identifies the specific practices of film production and reception As a whole the volume fosters a dialogue between Japanese scholars of Japanese cinema film scholars of Japanese cinema based in Anglo American and European countries film scholars of non Japanese cinema film archivists film critics and filmmakers familiar with film scholarship A comprehensive volume that grasps Japanese cinema under the rubric of the global and also fills the gap between Japanese and non Japanese film studies and between theories and practices The Oxford Handbook of Japanese Cinema challenges and responds to the major developments underfoot in this rapidly changing field

Ozu Kathe Geist, 2022-06-28 Based on a close reading of Japanese director Yasujiro Ozu's extant films this book provides insights into the ways the director created narrative structures and used symbolism to construct meaning in his films Against critics insistence that Ozu was indifferent to plot and unlikely to use symbols Geist demonstrates otherwise revealing the director's subtle iconographic paradigms Her incisive understanding of the historical and cultural context in which the films were conceived amplifies her analysis of the films structure and meaning *Ozu A Closer Look* guides the reader through Ozu's early silent films and his sound films made during Japan's wars in Asia and the subsequent American Occupation then takes up specific themes relevant to his later better known films These themes include religion gender and the influence of traditional Japanese painting Geist also examines the impact that Ozu's films had on specific directors in Europe America and Japan Intended for film scholars students and fans of the director this book provides fresh insights into the director's films and new challenges for those who study him Kathe Geist has woven an elegantly textured tapestry in this illuminating survey of Ozu's films and their endless sense of pattern rhythm and cultural renewal Melding form narrative iconography and context the book traces old and new patterns of meaning and critical debate Alastair Phillips University of Warwick author of the BFI Film Classic on Tokyo Story 2022 *Ozu A Closer Look*

provides one of the most comprehensive and meticulous analyses so far on Ozu Yasujiro With her great attention to small textual details along with intertextual and contextual comparisons Geist achieves a significant reinterpretation of the director's work opening up new possibilities in future Ozu studies Woojeong Joo Nagoya University author of *The Cinema of Ozu Yasujiro Histories of the Everyday* [The Films of Kore-eda Hirokazu](#) Linda C. Ehrlich, 2019-12-30 *The Films of Kore-eda Hirokazu An Elemental Cinema* draws readers into the first 13 feature films and 5 of the documentaries of award winning Japanese film director Kore-eda Hirokazu With his recent top prize at the Cannes Film Festival for *Shoplifters* Kore-eda is arguably Japan's greatest living director with an international viewership He approaches difficult subjects child abandonment suicide marginality with a realistic and compassionate eye The lyrical tone of the writing of Japanese film scholar Linda C. Ehrlich perfectly complements the understated yet powerful tone of the films From *An Elemental Cinema* readers will gain a special understanding of Kore-eda's films through a novel connection to the natural elements as reflected in Japanese traditional aesthetics *An Elemental Cinema* presents Kore-eda's oeuvre as a connected whole with overarching thematic concerns despite frequent generic experimentation It also offers an example of how the poetics of cinema can be practiced in writing as well as on the screen and helps readers understand the films of this contemporary director as works of art that relate to their own lives [My Life as a Filmmaker](#) Satsuo Yamamoto, 2017-01-03 A riveting autobiography of Yamamoto Satsuo 1910-83 one of the most important and critically acclaimed postwar Japanese film directors **Historical Dictionary of Modern Japanese Literature and Theater** J. Scott Miller, 2021-06-05 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age *Historical Dictionary of Modern Japanese Literature and Theater Second Edition* contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross-referenced entries authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature *Japanese Cinema* Alastair Phillips, Julian Stringer, 2007-12-18 From the Seven Samurai and *Godzilla* to the Ring this is an outstanding collection of twenty-four articles on key films of Japanese cinema from the silent era to the present day that presents a full introduction to Japanese cinema history culture and society **When a Woman Ascends the Stairs (Onna Ga Kaidan O Agararu Toki)** Catherine Russell, 2025-04-17 Mikio Naruse's *When A Woman Ascends The Stairs* 1960 combines high melodrama with modernist film language telling the story of Keiko a bar hostess struggling to succeed in Tokyo's Ginza district Catherine Russell's study of the film provides an in-depth analysis of Naruse's distinctive filmmaking from his use of two shots in confined spaces unique lighting techniques and his invisible and rhythmic editing

style She analyses the recurring motif of a woman's white stockinged feet climbing stairs considering how this symbolizes the social dynamics of the high class Japanese sex industry that sustains hostess bar culture Russell goes on to argue that the film is a late woman's film which engages with the institutional barriers to woman's success in postwar Japan She situates the film within the trajectory of Naruse's career and analyses how his social critique is balanced with an aestheticization of a harsh and brutally gendered world creating an affective tension that is symptomatic of Naruse's own position as an industrial worker

Reading the Kimono in Twentieth-Century Japanese Literature and Film Michiko Suzuki, 2023-08-31 Often considered an exotic garment of traditional Japan the kimono is in fact a vibrant part of Japanese modernity playing an integral role in literature and film throughout the twentieth century Reading the Kimono in Twentieth Century Japanese Literature and Film is the first extended study to offer new ways of interpreting textual and visual narratives through kimono language what these garments communicate within their literary historical and cultural contexts Kimonos on the page and screen do much more than create verisimilitude or function as one dimensional symbols They go beyond simply indicating the wearer's age gender class and taste as eloquent heterogeneous objects they speak of wartime and postwar histories and shed light on everything from gender politics to censorship By reclaiming kimono language once a powerful shared vernacular Michiko Suzuki accesses inner lives of characters hidden plot points intertextual meanings resistant messages and social commentary Reading the Kimono examines modern Japanese literary works and their cinematic adaptations including Tanizaki Jun ichir's canonical novel The Makioka Sisters and its film versions one screened under the US Occupation and another directed by Ichikawa Kon in 1983 It also investigates K da Aya's Kimono and Flowing as well as Naruse Mikio's 1956 film adaptation of the latter Reading the Kimono additionally advances the study of women writers by discussing texts by Tsuboi Sakae and Miyao Tomiko authors often overlooked in scholarship despite their award winning bestselling stature Through her analysis of stories and their afterlives Suzuki offers a fresh view of the kimono as complex material to be read She asks broader questions about the act of interpretation what it means to explore both texts and textiles as inherently dynamic objects shaped by context and considered differently over time Reading the Kimono is at once an engaging history of the modern kimono and its representation and a significant study of twentieth century Japanese literature and film

The Japanese Cinema Book Hideaki Fujiki, Alastair Phillips, 2020-04-02 The Japanese Cinema Book provides a new and comprehensive survey of one of the world's most fascinating and widely admired filmmaking regions In terms of its historical coverage broad thematic approach and the significant international range of its authors it is the largest and most wide ranging publication of its kind to date Ranging from renowned directors such as Akira Kurosawa to neglected popular genres such as the film musical and encompassing topics such as ecology spectatorship home movies colonial history and relations with Hollywood and Europe The Japanese Cinema Book presents a set of new and often surprising perspectives on Japanese film With its plural range of interdisciplinary perspectives based on the expertise of established and emerging scholars and

critics The Japanese Cinema Book provides a groundbreaking picture of the different ways in which Japanese cinema may be understood as a local regional national transnational and global phenomenon The book s innovative structure combines general surveys of a particular historical topic or critical approach with various micro level case studies It argues there is no single fixed Japanese cinema but instead a fluid and varied field of Japanese filmmaking cultures that continue to exist in a dynamic relationship with other cinemas media and regions The Japanese Cinema Book is divided into seven inter related sections Theories and Approaches Institutions and Industry Film Style Genre Times and Spaces of Representation Social Contexts Flows and Interactions

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