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Edited by Nicholas Saul

The Cambridge Companion To German Romanticism

Nicholas Saul



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The Cambridge Companion to German Idealism Karl Ameriks, 2017-08-11 This updated edition offers a comprehensive penetrating and informative guide to what is regarded as the classical period of German

philosophy Kant Fichte Hegel and Schelling are all discussed in detail along with contemporaries such as Herder, Novalis and Schopenhauer whose influence was considerable but whose work is less well known in the English speaking world. Leading scholars trace and explore the unifying themes of German Idealism and discuss its relationship to Romanticism, the Enlightenment and the culture of eighteenth and nineteenth century Europe. This second edition offers an updated bibliography and includes three entirely new chapters which address aesthetic reflection and human nature, the chemical revolution after Kant and organism and system in German Idealism. The result is an illuminating overview of a rich and complex philosophical movement and will appeal to a wide range of interested readers in philosophy, literature, theology, German studies and the history of ideas.

The Philosophical Foundations of Early German Romanticism Manfred Frank, 2012-02-01. Often portrayed as a movement of poets lost in swells of passion, early German Romanticism has been generally overlooked by scholars in favor of the great system builders of the post-Kantian period, Schelling and Hegel. In the twelve lectures collected here, Manfred Frank redresses this oversight, offering an in-depth exploration of the philosophical contributions and contemporary relevance of early German Romanticism. Arguing that the early German Romantics initiated an original movement away from idealism, Frank brings the leading figures of the movement, Friedrich Schlegel and Friedrich von Hardenberg (Novalis), into concert with contemporary philosophical developments and explores the role that Friedrich Herder and other members of the Homburg Circle had upon the development of early German Romantic philosophy.

The Oxford Handbook of European Romanticism Paul Hamilton, 2016-01-14. The Oxford Handbook to European Romanticism brings together leading scholars in the field to examine the intellectual, literary, philosophical and political elements of European Romanticism. The book focuses on the cultural history of the period extending from the French Revolution to the uprisings of 1848. It begins with a series of chapters examining key texts written by major writers in languages including French, German, Italian, Spanish, Russian, Hungarian, Greek and Polish, amongst others. A second section then explores the naturally interdisciplinary quality of Romanticism, exemplified by the different discourses with which writers of the time set up an internal comparative dynamic. These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of self-understanding of the time. Discourses typically advance their own claims to resume European culture, collaborating with and at the same time trying to assimilate each other in the process. The main examples featured here are history, geography, drama, theology, language, philosophy, political theory, the sciences and the media. Each chapter offers an original and individual interpretation of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject. Together, the forty-one chapters provide a comprehensive and provocative overview of European Romanticism.

The Erotics of War in German Romanticism Patricia Anne Simpson, 2006. In *The Erotics of War in German Romanticism*, Patricia Anne Simpson explores the ways early nineteenth-century German philosophers, poets and artists represent war and erotic desire. The author argues that gender is

connected to a larger debate about the construction of the self in relation to a community at a time that this definition is under revision She analyzes the culture of war as it shapes the bonds of fraternal familial and eventually national identity Simpson defines the erotics of war as discursive attempts to assert the priority of ethical identity and citizenship over individualized desire The seemingly ancillary problem of female desire emerges not as a marginal issue but as the focal point of a debate about identity Friedrich Schlegel and the Emergence of Romantic Philosophy Elizabeth Millán,2012-02-01 This book addresses the philosophical reception of early German Romanticism and offers the first in depth study in English of the movement s most important philosopher Friedrich Schlegel presenting his philosophy against the background of the controversies that shaped its emergence Elizabeth Mill n Zaibert begins by distinguishing early German Romanticism from classical German Idealism under which it has all too often been subsumed and then explores Schlegel s romantic philosophy and his rejection of first principles by showing how he responded to three central figures of the post Kantian period in Germany Jacobi Reinhold and Fichte as well as to Kant himself She concludes with a comprehensive critique of the aesthetic and epistemological consequences of Schlegel s thought with special attention paid to his use of irony **Memory in German Romanticism** Christopher R. Clason,Joseph D. Rockelmann,Christina M. Weiler,2023-03-31 Memory in German Romanticism treats memory as a core element in the production and reception of German art and literature of the Romantic era The contributors explore the artistic expression of memory under the categories of imagination image and reception Romantic literary aesthetics raises the subjective imagination to a level of primary importance for the creation of art It goes beyond challenging reason and objectivity two leading intellectual faculties of eighteenth century Enlightenment and instead elevates subjective invention to form and sustain memory and imagination Indeed memory and imagination both cognitive functions seek to assemble the elements of one s own experience either directed toward the past memory or toward the future imagination coherently into a narrative And like memories images hold the potential to elicit charged emotional responses those responses live on through time becoming part of the spatial and temporal reception of the artist and their work While imagination generates and images trigger and capture memories reception creates a temporal spatial context for art organizing it and rendering it memorable both for good and for bad Thus through the categories of imagination image and reception this volume explores the phenomenon of German Romantic memory from different perspectives and in new contexts

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