

HOW TO WRITE **A SHORT** POST-APOCALYPTIC **STORY**



A COMPREHENSIVE GUIDE TO POWERFUL
POST-APOCALYPTIC TALES

PATRICK MÉNDEZ

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Postapocalyptic Fiction and the Social Contract Claire P. Curtis, 2010-07-17 Postapocalyptic Fiction and the Social Contract We'll Not Go Home Again provides a framework for our fascination with the apocalyptic events. The popular appeal of the end of the world genre is clear in movies, novels, and television shows. Even our political debates over global warming, nuclear threats, and pandemic disease reflect a concern about the possibility of such events. This popular fascination is really a fascination with survival: how can we come out alive? And what would we do next? The end of the world is not about species death but about beginning again. This book uses postapocalyptic fiction as a terrain for thinking about the state of nature, the hypothetical fiction that is the driving force behind the social contract. The first half of the book examines novels that tell the story of the move from the state of nature to civil society through a Hobbesian, a Lockean, or a Rousseauian lens, including *Lucifer's Hammer* by Larry Niven and Jerry Pournelle, *Alas Babylon* by Pat Frank, *Malevil* by Robert Merle, and *Into the Forest* by Jean Hegland. The latter half of the book examines Octavia Butler's postapocalyptic Parable series, in which a new kind of social contract emerges, one built on the fact of human dependence and vulnerability.

Contemporary Women's Post-Apocalyptic Fiction Susan Watkins, 2020-02-29 This book examines how contemporary women novelists have successfully transformed and rewritten the conventions of post-apocalyptic fiction. Since the dawn of the new millennium, there has been an outpouring of writing that depicts the end of the world as we know it, and women writers are no exception to this trend. However, the book argues that their fiction is distinctive. Contemporary women's work in this genre avoids conservatism, a nostalgic mourning for the past, and the focus on restoring what has been lost, aspects key to much male-authored apocalyptic fiction. Instead, contemporary women writers show readers the ways in which patriarchy and neo-colonialism are intrinsically implicated in the disasters they envision and offer qualified hope for a new beginning for society, culture, and literature after an imagined apocalyptic event. Exploring science, nature, and matter, the posthuman body, the maternal imaginary, time, narrative, and history, literature, and the word and the post-secular, the book covers a wide variety of writers and addresses issues of nationality, race, and ethnicity as well as gender and sexuality.

Postapocalyptic Trilogy Thriller Storybuilder Kit Tunstall, 2024-08-22 Unleash the power of gripping storytelling with the Postapocalyptic Thriller Fiction Trilogy Storybuilder, your ultimate guide to crafting a compelling series that will keep readers on the edge of their seats. Designed by Kit Tunstall and TnT Author Services, this comprehensive tool provides a clear, detailed roadmap for structuring your trilogy, developing complex characters, and weaving plots with the chaos of a world on the brink. Dive into the immediate aftermath of societal collapse, where every decision can mean the difference between survival and extinction. This Storybuilder guides you through the creation of narratives that balance the visceral challenges of a postapocalyptic world with the intricate plotting of a thriller. Whether you're exploring EMP attacks, pandemic outbreaks, or other cataclysmic events, you'll learn how to craft stories that capture both the physical and psychological toll of survival. Discover how to pace

your trilogy build tension across multiple books and create satisfying arcs that will leave readers clamoring for more Whether you re a seasoned author venturing into new territory or a new writerr to the genre the Postapocalyptic Thriller Fiction Trilogy Storybuilder provides a flexible framework that encourages creativity while meeting reader expectations With this tool you ll understand how to plot a three book series but the Storybuilder is flexible enough to structure just a standalone or to be reused for multiple books in a series with some minor variations instructions included Embark on your postapocalyptic thriller writing journey today and craft a postapocalyptic thriller that will leave an indelible mark on your readers imaginations The world might end but your story is just beginning Evolution and Popular Narrative ,2019-06-07 The contributors to this volume share the assumption that popular narrative when viewed with an evolutionary lens offers an incisive index into human nature In theory narrative art could take a near infinity of possible forms In actual practice however particular motifs plot patterns stereotypical figures and artistic devices persistently resurface indicating specific predilections frequently at odds with our actual living conditions Our studies explore various media and genres to gauge the impact of our evolutionary inheritance in interdependence with the respective cultural environments on our aesthetic appreciation As they suggest research into mass culture is not only indispensable for evolutionary criticism but may also contribute to our understanding of prehistoric selection pressures that still influence modern preferences in popular narrative Contributions by David Andrews James Carney Mathias Clasen Brett Cooke Tam s D vid Barrett Tom Dolack Kathryn Duncan Isabel Behncke Izquierdo Joe Keener Alex C Parrish Todd K Platts Anna Rotkirch Judith P Saunders Michelle Scalise Sugiyama Dirk Vanderbeke and Sophia Wege Dear Incomprehension Stéphane Vanderhaeghe,2024-03-12 This book tackles a broad swath of contemporary literature currently labeled speculative fiction A blurring of genres that includes science fiction modern fairy tales and avant garde experimental fiction these works are extremely popular but also derive from highly sophisticated philosophical and aesthetic sensibilities ones that call into question and uproot the very foundations of stories and storytelling Because such fictions subvert most conventional narrative devices plot recognizable characters verisimilitude logic legibility they deliberately confound almost any kind of conventional reading and criticism To do such a literature justice the traditional frameworks of literary criticism fail and Dear Incomprehension is more of an extended philosophical essay than it is a traditional work of criticism as oblique and unconventional in its voice tone and methods as the texts it illuminates *New Perspectives on Contemporary German Science Fiction* Lars Schmeink,Ingo Cornils,2022-04-22 New Perspectives on Contemporary German Science Fiction demonstrates the variety and scope of German science fiction SF production in literature television and cinema The volume argues that speculative fictions and explorations of the fantastic provide a critical lens for studying the possibilities and limitations of paradigm shifts in society Lars Schmeink and Ingo Cornils bring together essays that study the renaissance of German SF in the twenty first century The volume makes clear that German SF is both global and local the genre is in balance between internationally dominant

forms and adapting them to Germany's reality as it relates to migration the environment and human rights The essays explore a range of media literature cinema television and relevant political philosophical and cultural discourses

Apocalyptic Shakespeare Melissa Croteau, Carolyn Jess-Cooke, 2014-01-10 This collection of essays examines the ways in which recent Shakespeare films portray anxieties about an impending global wasteland technological alienation spiritual destruction and the effects of globalization Films covered include Titus William Shakespeare's Romeo Juliet Almereyda's Hamlet Revengers Tragedy Twelfth Night The Passion of the Christ Radford's The Merchant of Venice The Lion King and Godard's King Lear among others that directly adapt or reference Shakespeare Essays chart the apocalyptic mise en scenes disorienting imagery and topsy turvy plots of these films using apocalypse as a theoretical and thematic lens *Imagining Ecocatastrophe* Scott Slovic, Joyjit Ghosh, Samit Kumar Maiti, 2025-08-01 This volume examines scholarly perspectives on eco imaginaries focusing in particular on how eco catastrophes have been represented in literature and different visual forms including film television and cartoons among other cultural media It draws on literary genres such as science fiction climate fiction speculative fiction petrofiction post apocalyptic narratives and nuclear fiction to examine the role that literature plays in the dissemination of information about environmental crisis in the Anthropocene and in preparing mankind for a better and sustainable future Deeply embedded in theoretical conceptualisations the essays in this volume address issues of natural disasters deforestation nuclear disasters and pandemics among others which constitute the core subjects of environmental humanities A seminal study on the literary and cultural representations of ecodisaster in the global context and with contributions from across the world this book truly interdisciplinary in nature will be an invaluable read for students academicians and researchers in literature film studies climate change studies disaster studies gender studies and cultural studies *The New Routledge Companion to Science Fiction* Mark Bould, Andrew M. Butler, Sherryl Vint, 2024-06-13 The New Routledge Companion to Science Fiction provides an overview of the study of science fiction across multiple academic fields It offers a new conceptualisation of the field today marking the significant changes that have taken place in sf studies over the past 15 years Building on the pioneering research in the first edition the collection reorganises historical coverage of the genre to emphasise new geographical areas of cultural production and the growing importance of media beyond print It also updates and expands the range of frameworks that are relevant to the study of science fiction The periodisation has been reframed to include new chapters focusing on science fiction produced outside the Anglophone context including South Asian Latin American Chinese and African diasporic science fiction The contributors use both well established critical and theoretical approaches and embrace a range of new ones including biopolitics climate crisis critical ethnic studies disability studies energy humanities game studies medical humanities new materialisms and sonic studies This book is an invaluable resource for students and established scholars seeking to understand the vast range of engagements with science fiction in scholarship today Chapter 39 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com>

com under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license Environmental Crisis in Young Adult Fiction A. Curry, 2013-02-18 This pioneering study is the first full length treatment of feminism and the environment in children s literature Drawing on the history philosophy and ethics of ecofeminism it examines the ways in which post apocalyptic landscapes in young adult fiction reflect contemporary attitudes towards environmental crisis and human responsibility

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